SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE

Nos 33301-33506

SCULPTORS' STUDIES

AND UNFINISHED WORKS

PAR M. C. C. EDGAR

LE CAIRE

IMPRIMERIE DE L'INSTITUT FRANÇAIS

D'ARCHÉOLOGIE ORIENTALE

1906

PRESENTED TO
THE MYERS MUSEUM
BY HIS MAJESTY
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INTRODUCTION.

This is a catalogue of one small branch of the collection of Egyptian sculpture, comprising the unfinished pieces, studies in the round and in relief, plaster casts and one or two other objects which do not strictly belong to any of these categories. The photographs, I need scarcely say, are from the never-idle camera of Brugsch Pasha. Practically every object is illustrated except the pieces described in the *Addenda*, nearly all of which were found after the plates had been made up. The plates are supplemented by the drawings in the text, which merely aim at being accurate reproductions of what is left of the artists' diagrams. Here and there a few restorations are given. It is important to note that, with one or two exceptions which are specially mentioned in the text, the diagrams have been uniformly reduced by 1/2. Dr. W. F. Hume has kindly helped me to name the various sorts of stone used by the sculptors.

The technical processes of Egyptian sculpture are more or less fully described in the books of Prisse d'Avennes, Perrot and Chipiez, and Maspero, in all of which there is a great deal of useful explanation about the material before us. Though these and other accounts are widely known, I have nevertheless thought it well to introduce the present catalogue with some general comments, in the hope of making it more intelligible and useful. The following paragraphs are of course not intended as a comprehensive account of the technique of Egyptian sculpture (for which I refer the reader to the works already cited), but merely as a review of the main points of interest in this one collection.

Almost all the objects catalogued here are of comparatively late date. The unfinished statues range from the Saitic period to the Roman annexation (see n° 33306). It is probable, as Mariette noted long ago [1], that many of the limestone studies belong to Ptolemaic times: the modelling of n° 33402 for instance is quite in the taste of this period. Indeed these formal models seem to have been most fashionable about the beginning of the Ptolemaic age. There are a few exceptional pieces in the collection, of which the most striking may be pointed out here. N° 33368 is a realistic study, quite different in style

[1] *Notice des principaux monuments*, 1876, p. 222.

and material from the heads with which it is grouped, and it may even date from before the XXVIth dynasty (cf. the portrait of Mentuemhat). N° 33419, pl. XXVII, is not in the same style as the other reliefs and is more like earlier work[1]. The king on plate XLI is called Thothmes III in the accompanying cartouche, but the figure is very different from the genuine work of that reign and it is assigned by von Bissing to the Roman age[2].

Practically then all the material belongs to the late period of Egyptian sculpture. The main body of the art of this age was helplessly conservative. The sculptors had probably even come to take a pride in their own unprogressiveness, and Plato reflects their spirit when he praises Egyptian art for the fixity of its types. As was only to be expected then, the models and studies of this period are more academic and elaborate than the earlier things of the same kind which have survived, than for instance the fragments from Tell el Amarna. They are stock subjects learned by rote. A series of models like n° 33402, pl. XXII, reminds one of a present-day pattern-book of Byzantine saints used by a church-painter. At the same time it is true that, however conventional the types may be, much of the work is excellently done. The hackneyed themes are often reproduced with great care and precision.

I. THE CANON OF PROPORTIONS.

The reader no doubt knows something about the Egyptian canon of proportions for the human figure and the way in which it was used, how on the surface which was about to be painted or carved the artist drew a system of vertical and horizontal lines forming squares of uniform size. The side of a square was the unit of the system, and the height and breadth of the various parts of the body were known in terms of the unit. If the subject was one of the common types, such as a seated king, to fix the main points of the figure on the squared surface and fill in the outlines was almost a matter of routine. There were times no doubt when the canon was more or less neglected. But to argue from differences of style that there was no traditional canon, or that there were as many formulated canons as there were different schools seems to me a little unreasonable. The academical canon of proportions lasted, with little modification, through practically the whole history of Egyptian art. Behind all passing changes of taste it remained an active influence.

[1] Cf. the head of Amenophis II in Petrie, *Hist. of Egypt*, fig. 97.

[2] *Denkmäler Aeg. Sculptur*, forthcoming fascicule.

At least as early as the XXVIth dynasty an important change was made in the canonical system. In former times the height of the figure was about 19 units, or perhaps it is better to say that the height to the point where headdress meets forehead was exactly 18 units. In the new system the height was increased from 18 to 21 and a fraction (probably 21 1/4[1] in theory), and the other dimensions were increased in proportion. So far as I can see, the innovation was not due to any change in the ideal standard. The actual proportions of the body remained practically the same. Why the old system was discarded it is difficult to say. Possibly the reason for the change is to be found in Egyptian metrology, but I have not discovered any convincing explanation. If the unit of the new system in its relation to the human figure was regarded as corresponding to any particular measure, it was probably to the palm.

It is unnecessary to discuss here the details of the canon. One or two examples, including a female figure, are given in the text, n[os] 33404, 33405, 33409, 33412. I believe that by collecting and comparing a large number of examples (it is dangerous to work with a few only, for the drawing is often incorrect) one could determine more minutely than has yet been attempted the proportions which the Egyptians regarded as the normal. But for the present it is sufficient to note that the canon is the key to many things in the material here published which have not always been rightly understood. Some knowledge of it is an indispensable preliminary to the study of a collection of this sort.

II. UNFINISHED STATUES.

The first section of the catalogue deals with unfinished works of sculpture in the round. On plates I-VII are shown some excellent examples of statues in the making, at various stages of the work. The sculptor no doubt began with a rectangular block of stone, on the sides of which he sketched the principal outlines of his subject. In order to get the outlines correct and symmetrical on the different sides he would of course have to make certain preliminary measurements. We have in several cases remains of such sketches and measurements (see especially n[os] 33307 and 33314), and it is evident from these that the system on which the measurements are based is the later canon of proportions. No doubt the squares were sometimes drawn out in full, though in this collection we have no example of a statue at such an early stage; but in other cases the

[1] Diodorus gives 21 1/4 as the height of the figure, probably meaning to the headdress only, and on the best examples the fraction is almost exactly 1/4.

sculptor may have been content to mark only a certain number of the principal heights and breadths. After sketching such outlines as he thought sufficient, he would then cut into the block, along the outlines, on each of the four faces. N°s 33307 and 33311 give us a good idea of the appearance of the work at this stage, while n°s 33303, 33302 and 33314 are only a little farther advanced. The condition of n° 33314 makes one regret that we have not more unfinished statues in soft limestone, for a hard material such as basalt is less manageable and does not show the progress of the work so nicely. The block of stone having been thus reduced to a square-cut figure of the required size the next steps were to round off the rectangular edges and flat surfaces and to carve in the details. Sometimes we find traces of lines drawn on the half-finished surfaces for the guidance of the punch or chisel. N°s 33305 and 33309 are good examples of well-advanced work with only a few flat surfaces left. The order of execution is not always the same. The body of n° 33309, for instance, is much nearer completion than is the head, while with n° 33310 it is just the reverse. The head of n° 33306, which if completed would have been a Graeco-Egyptian portrait-statuette, is of abnormal roughness; but it has been suggested that figures like this may have been kept in stock with unfinished heads ready to be turned into portraits at short notice[1].

The surface having been wrought to a satisfactory condition, the statue was now ready for being painted, either all over or only in parts; but that is a subject which does not come within the scope of this article.

From the marks on the surface of these unfinished works we can often tell in what way the block of stone was hewn into shape and even what tools were used. The hard stones such as granite and basalt were of course the more difficult to deal with. The head of n° 33306 shows how the superfluous material was sometimes struck off in rough flakes. The surface of n° 33308 is still rougher and more shapeless, but I am inclined to think that this is a spoiled piece that has been thrown away. When dealing with these harder stones the sculptors worked mainly with a pointed instrument or punch. The figures on plate I show how the marks become smaller and finer as the work advances. N° 33304 indeed is almost ready for being rubbed smooth, a process which is represented on some well-known tomb-paintings. For the soft limestone, of which almost all the models are made, a different treatment was adopted, most of the work being done with the chisel instead of the punch. The saw seems to have been

[1] Maspero, *Archéologie égyptienne*, p. 194.

used sometimes in the earlier stages when large pieces were being removed from the block, see n° 33314. The general form was usually given by long regular strokes of the chisel or gouge, cf. n°s 33336 and 33378, and the surface was afterwards broken up by short close cuts, as for instance on n° 33361. The gouge, which leaves a concave mark (cf. n° 33336) was used as well as the straight-edged chisel (cf. n° 33373); and the claw-chisel was probably known also, although I cannot point to any certain example among the plates. That a pointed instrument was used for soft as well as for hard stone is shown by n° 33315. On finished limestone works one often sees marks of a scraper of some sort, but such marks are not so conspicuous among the pieces in this collection. The best finished ones have the surface worked beautifully smooth till no trace of any instrument is left. So much may be gathered from a superficial survey of the present material; but I need scarcely say that there is a great deal more to be learned about the tools by the study of other branches of Egyptian sculpture as well as of the numerous representations of the making of statues[1].

III. STUDIES IN THE ROUND.

We come now to the sculptors' studies, which form the main part of the catalogue. The two largest sets in our collection come from San[2] and Saqqarah, but similar things are found in every part of Egypt. Wherever there was a sculptor's studio of any pretensions (I am speaking of course of the later period only), such objects as these were sure to be part of the furniture of it. They are apparently models for the instruction of beginners, essays and studies in spare hours, copies and show-pieces of the pupils. The apprentice, who generally no doubt belonged to the family of the sculptor, would pass through a course of carving familiar subjects in soft limestone with models of this sort in front of him. Not many of the pieces preserved are completely finished. In most cases there is not much more to do : the sculptor has stopped short when the end was clearly in sight. Others have been abandoned at quite an early stage, *e. g.* n°s 33336 and 33403. It has been suggested with some probability that it was customary to leave some of the models half finished in order to guide the beginner more

[1] Several of the best of these are given in Perrot et Chipiez, *L'Égypte.*

[2] A great many of the reliefs whose provenance is not stated in the text belong no doubt to the group of twenty seven plaques from San, which Mariette mentions in the *Notice*, p. 222; but it is difficult to identify them now, as there is no exact record. Mariette does not say whether the models from San were found all together like the Saqqarah heads.

clearly in the course of his work. Or sometimes again a false stroke of the chisel may have spoiled the piece and caused it to be thrown aside. The execution is usually good and is sometimes remarkably careful and delicate : finer carving than that of n° 33443, however conventional the treatment may be, one could not desire.

For sculpture in the round the most common subject for study was the head of the king, treated as a conventional type and not as a portrait. We call it the head of the king because it wears the royal hood with the uræus in front, but as regards the features it might be the head of any god or human being just as well as of Pharaoh. Only the front part was carved; the back, the base and part or all of the sides were left flat. In many cases too the top of the *klaft* is not modelled and the head ends above in a flat section. There is a peculiar group of heads from Saqqarah which look as if the ears had been cut off (nos 33348, 33350, 33353), but in reality the distance from front to back is so short that no space has been left for the ears.

The sculptor began with a rectangular block of limestone, the faces of which he divided as a rule into squares by means of incised lines. N° 33400 is an example of such a block not far beyond the first stage of the process. The size of the squares in relation to the head is always the same as in the later canon of proportions [1], the squares being simply an application of the canon, as I have shown in full in the *Recueil* of 1905. Sometimes they are not fully drawn out, or at least are not now apparent; but it is very seldom that there are not sufficient lines to give us the unit of the system. The position of the vertical lines on front and back and of the longitudinal lines on top and base was invariable, the middle line bisecting each of the four faces. The position of the horizontal lines across front, back and sides is not quite so certain, but in most cases one of them marks the level of the end of the nose. It is a rule of the canon, applying also to the separately made heads in relief (cf. nos 33414 and 33489) that line 20 = height of mouth. The reason for this variation in the case of royal heads in the round is perhaps that the end of the nose was a more convenient starting-point than the mouth when the head was carved separately for practice : nos 33301 and 33336 are good illustrations of how the sculptor set to work on the face. Sometimes the line which usually corresponds with the end of the nose falls rather higher, at about the same level as the base of the ear. I have noted all these cases without prejudice in the text of the catalogue, but I am not at all sure that they

[1] N° 33356 is apparently an exception, but only apparently. The real unit, which is given by the black lines, is quite normal.

are *intentional* departures from the ordinary system. In some cases, *e. g.* n° 33348, it is possible that the sculptor has made some mistake; sometimes again if the block is not quite evenly cut and the lines are not quite accurately drawn, it is easy to go wrong in comparing the levels in front and behind. I repeat then that on most of the heads the horizontal lines are so placed that one of them coincides with the end of the nose, though it is doubtful whether this principle was always followed : actually, the horizontal lines are in several cases rather higher than they ought to be if the head was carved according to this system. As regards the vertical lines on the sides and the corresponding cross lines on top and bottom, one of them usually defines the upper corners of the *klaft* (or the back of the ears when the front of the upper part of the *klaft* is exactly perpendicular), and the other lines are placed accordingly [1]. This is the ordinary system, but in some cases, *e. g.* n° 33349, the front of the ears seems to be taken as the starting-line, especially when a different sort of headdress is worn, *e. g.* n° 33363. These minor differences must not be allowed to obscure the fact that the unit of the system is always the unit of the later canon of proportions. The squares on the royal heads are the squares of the canon, but so applied as to suit the convenience of the sculptor when dealing with an isolated head instead of a whole figure.

Besides these main lines, which are based on the canon, we sometimes find a number of secondary lines, which can practically always be distinguished, even when the squares are not fully drawn out. They are used to mark the distances of special points from the main lines, the position, for instance, of the top and bottom of the ear, of the edge of the headband, of the end of the chin. They are inserted or omitted quite arbitrarily, just as the sculptor pleased. In the diagrams I have marked them with Greek letters and the main lines with Roman, but I have only lettered such lines as need explanation in the text. The rest of my system of marking will be easily understood, — capital letters for the vertical and longitudinal lines, the central one being A, and small letters for the horizontal and cross lines, beginning from the top of the head.

The front of the block, before the sculptor set to work, was no doubt divided into squares just like the back, and probably some secondary lines were also added sometimes. I do not suppose that it would have been of much practical use to incise on the smooth front face of the block a minute set of secondary lines

[1] In the case of a whole statue one may conjecture that the principal vertical line on the sides would bisect the trunk : would such a line, if produced, coincide with the back of the ear on a normal Egyptian figure? The meaning of the secondary lines on the sides is not always quite clear.

like that of n° 33337; engraved on the back they are, as it were, a statement of the standard rules, exemplified by the finished work on the other side. Outlines were sketched in black or red, see for instance n° 33355, and straight lines were incised on the unfinished surface of the modelling to guide the sculptor's eye.

Studies of other parts of the human body are exhibited on plates XVIII and XIX, but these are not nearly so common as the heads. A very favourite subject is the foot, or rather the left foot of a striding figure. Here again the lines on the flat surfaces are clearly an application of the later canon of proportions. These studies of the different parts of the body recall the description in Diodorus of how Egyptian sculptors, following the canon, carved their statues in several pieces which were afterwards fitted together. It is very possible indeed that the custom of making studies of this sort is the real foundation of the description. It must have been a common sight in an Egyptian atelier to see the apprentices copying various parts of the human figure, in strict accordance with the canon, though merely for practice. The well-known representation of Aouti in his workshop [1], though it belongs to an earlier time, gives one a general idea of such a scene. The training and traditions of Egyptian sculptors fitted them peculiarly for the method of work which Diodorus describes. They could certainly have practised it, if necessary, and probably did so occasionally. One may well imagine the right side of the head n° 33352 to have been made separately, the closeness with which the two halves fitted together being a test of the accuracy of the work. But it is clear from the monuments that it was only exceptionally that statues were made in this way (I mean of course in stone, the material of which Diodorus is speaking); and the whole account must be set down as an exaggeration, though based on facts. Nor, I may add, is it easy to believe in the literal truth of his story about the statue of Telekles and Theodoros, though in this case too the foundation of the legend, the recognition of Egyptian influence in Greek art, is perfectly sound.

IV. STUDIES IN RELIEF.

The way in which the reliefs were made is clearly shown by the more or less unfinished studies. The ordinary mode of procedure was as follows. A rectangular plaque having been shaped and smoothed, the surface was covered with squares of the usual sort, either drawn or incised. Two good examples of plaques squared and ready for the design are reproduced on plate XXXVIII. The

[1] See *Musée égyptien*, t. II, p. 2, fig. 1.

subject was now sketched in black lines on the squared surface according to some canon of proportions (or sometimes, it might be, according to a squared model such as n° 33434). Traces of such sketches may be seen on n° 33409, pl. XXIV, 33459, pl. XXXVI, and on various other pieces. The depth which the sculptor proposed to give to the relief was defined by a straight line drawn or incised round the narrow sides of the plaque, its distance from the edge (usually from three to five centimetres) corresponding of course to the depth of the relief. The background was then cut away all round the sketch to the required depth and the surface was smoothed. A ledge of the original surface was usually left, as well as small rectangular pieces at the upper corners : on these we often find remains of the squares and of the line which defined the depth of the relief. From these remains and other indications it is possible in many cases to restore the squares all over the surface, though it must be remembered that, as the original lines were not always drawn with perfect accuracy, the restorations are liable to be slightly incorrect. After the background had been cut away, the square-cut edges of the figure were rounded off, the contours were modelled and details were gradually carved in. The progress of the sculpture can be admirably studied in the plates; cf. in particular n°s 33403 and 33402 (A), pl. XXII, n°s 33416 and 33417, pl. XXVII, n°s 33430 and 33431, pl. XXX, n°s 33451 and 33454, pl. XXXV. In one or two cases the finished surface of the relief is squared with red or black lines (see n°s 33434 and 33432), whether to make it more useful as a model or merely to emphasize the accuracy of the work, its close accordance with the rules. N° 33435 on the other hand does not seem to have been regarded as a satisfactory piece of work : the neck of the bull is not deep enough, and a black line has been drawn on the background to show where the outline ought to have fallen. A few of the reliefs (see n°s 33402 and 33411) have suspension-holes through the upper corners, which I suppose are ancient : if so, they may have been hung up as models in the studio.

Most of the human figures are kings and queens, represented in the same conventional style as the heads in the round. All of them are executed in accordance with the later canon, as in most cases is directly proved by the remains of the squares : thus line 20 marks the level of the mouth (or is intended to) and 21 = top of eye. I need scarcely say that the differences which will be observed in the proportions of the female figure n° 33412, the thighs being longer and the navel about one unit higher than that of the male, are according to rule. All these studies represent the body in profile to right, which was the easiest attitude to render in relief. It was only when such figures as n°s 33402 and 33410 were

turned to right that it was possible to reconcile the conventions of Egyptian relief with the rules of sculpture (clearly apparent in the case of whole statues) that the advanced leg should be the left and that the long sceptre or staff should be held in the left hand. On the stelæ of the Old Empire it is amusing to witness the trouble of the sculptor when obliged to render a figure of this sort in profile to left.

There does not seem to have been a fixed canon of proportions for each of the other animals as there was for man. Thus the bulls nos 33434, 33436, 33439, though of the same type, are not proportioned on the same system. The unit of the lion no 33430 is different from that of another lion published in Blanc, *Grammaire des Arts*, p. 45. (M. Blanc, who held that the unit of the human canon, or rather of the earlier Egyptian system, was the length of the middle finger, did not fail to discover the unit of the leonine canon in the longest claw of the animal, thus shedding a new light on the old phrase *ex ungue leonem*.) On the other hand the five hawks nos 33453-33455 have the same unit, and so have the owls nos 33459 and 33461[1]; and perhaps if we had abundant examples of each kind of animal, we might find that a good many of them were drawn on the same system, although there was no universally recognized canon.

It has sometimes been thought that the squares were merely used for transferring a design from one surface to another, as, for instance, from a sheet of papyrus to the wall of a temple. As regards the human figure we know that this was not the *primary* purpose of the squares; we know that the unit was a constant quantity and that the artist followed the rules of a system which was firmly fixed in his mind. But in the case of the animals, seeing how the unit varies, there is more reason for doubting whether the squares were not used simply and solely for direct copying. I rather think, however, that in that academical age, in learning to draw and model the lower animals, the student would be taught to master a certain system, though it may have been merely a local one, until he could reproduce his subject by rule without needing to consult a squared model.

V. CASTS.

Plaster-casting was a familiar art in Egyptian ateliers, and not only in the later period, for many fragments of casts have been found among the sculptors'

[1] It is very probable that all these come from the same place, *i. e.* Tanis; nevertheless the uniformity goes to indicate that there were at least regular local standards. A hawk in the round with remains of squares on the base, quite recently acquired by the Museum, is designed on a different system from those mentioned above.

remains at Tell el Amarna[1]. It seems to have been used in a minor way for the most part, for the reproduction of models, studies and such things. A few whole statuettes have been found[2], but casts of separate parts of the figure are much more common. Royal heads like the limestone models (pls. XIII-XIV) are often met with[3], though there happen to be only two specimens in this collection (nos 33497-33498). It is not always clear what the material of the original has been, but in some cases the casts have certainly been taken from works in limestone : thus on some of the heads just mentioned we find the marks of the chisel reproduced on the plaster. They were made both in simple moulds in which they were sometimes pressed rather than cast, and in piece-moulds of two or more sections. I have published elsewhere a bipartite plaster mould which was probably used for this purpose[4] : to judge by the style of the other objects with which it was found, nos 33413 and 33489, it may well be as early as the IVth cent. B. C.

It is generally agreed that the Greek sculptors, in later times at least, made full use of models, which were probably cast in plaster from originals in clay. The modelling of their subject became more and more the chief part of their work and the reproduction of it in marble, after the invention of pointing, became less the business of an artist than of an expert artisan. The Egyptians did not go nearly so far in this direction. We may safely say that they never used full-size plaster models to be copied in stone by pointing. The attitudes of their statues being so simple and so limited, there was no need for any such process : their models were types which they carried in their heads. It was easier to follow the guidance of the canon in carving a figure out of solid stone (by the method described in sect. II) than in building it up in clay. The saying of Pasiteles that *plastice* is the mother of sculpture does not apply to Egypt. It would be nearer the truth to say that the *plastice* of the Egyptians was but the offspring of their sculpture. Their freest and most genial works in the round are in wood, rather than in bronze or earthenware. Their sculpture is not based on clay models, and their bronzes as a whole reproduce the style of their stone and wood figures and give us the impression of types conceived in a hard material. I cannot say whether many or any of

[1] Petrie, *Tell el Amarna*, p. 31.

[2] *Nebesheh*, p. 41 (in *Tanis* II).

[3] See *Journal of Hellenic Studies*, 1905, p. 131. N° 33499 is more like the masks on plate XVII, and some other casts of the same type are included in Borchardt's catalogue of the sculpture (not yet published).

[4] *Jahreshefte des Oest. Arch. Inst.*, 1906, p. 31.

the plaster casts found on Egyptian sites have been taken from originals in clay or wax. But in any case they are not the sort of models that the Greeks used, not models specially made for one particular work, but merely general studies like the limestone pieces with which they are here catalogued.

Mansourah, August, 1906.

CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE.

SCULPTORS' STUDIES AND UNFINISHED WORKS.

I. UNFINISHED STATUES AND STATUETTES.

33301. Man with *naos*. — Dolerite. — Height o m. 98 cent., height of plinth o m. 15 cent. — Mit Rahineh (pl. I).

Upright, with left foot advanced. He holds a small *naos* in front of him, resting on a tall rectangular pedestal with spreading top. A long garment is fastened round his chest and descends to his ankles. Ring round each wrist; sandals; wig. Deep rectangular plinth and pillar at the back.

Only roughed out. The surface is pitted with tool-marks except top of pillar, which is quite smooth but on a rather higher plane than the rough part. Front of face flat above and slightly concave below, sides square-cut. Traces of a red line down middle of front.

Preservation : Perfect except for one or two slight chips.

Bibl. : Mariette, *Notice*, p. 303, n° 1011; Maspero, *Guide*, 1883, p. 308, n° 5008; *Notice*, 1892-1897, n° 573; *Guide*, 1902, p. 238, n° 573; *Guide*, 1903, p. 321, n° 573.

33302. Statuette of a man with a *naos*. — Dolerite. — Height o m. 405 mill., without plinth o m. 345 mill. (pl. I).

Upright, with left foot advanced, holding *naos* in front of him on a stand. He wears a

wig. His drapery is not distinct, perhaps a loincloth with large wide front. Plinth and pillar at the back.

Merely roughed out. Pitted with tool-marks. No distinct remains of lines.

PRESERVATION : Entire.

33303. Statuette of man with *naos*. — Dolerite. — Height 0 m. 37 cent., height of plinth 0 m. 05 cent. (pl. I).

In same attitude as the preceding; no support below the *naos*. He wears a wig, and the broad end of a garment hangs down in front of his legs. Rectangular plinth; pillar behind, reaching to neck.

Roughed out. Surface pitted with tool-marks. No remains of lines. Lower part of pillar cut into.

PRESERVATION : Entire.

33304. Part of a statue of a man. — Dolerite. — Height 0 m. 82 cent. (pl. I).

Upright, with left arm against his side. He wears loincloth and wig. Pillar behind with ⌐¬-shaped top, reaching to neck.

Unfinished but well advanced. Covered with short strokes of sharp-pointed instrument.

PRESERVATION : Legs and right side broken away; nose and mouth broken.

33305. Statuette of a man. — Dolerite. — Height 0 m. 75 cent., breadth 0 m. 29 c. (pl. II).

Upright, with left leg advanced, arms against sides and hands closed. He wears loincloth. Shaven head without wig; rectangular projection above forehead as if for uræus. Pillar at the back.

Only roughed out; ears rectangular; flat plane from nose to chin; upper edge of loincloth not indicated. Surface pitted in the usual way except pillar, which is quite smooth.

PRESERVATION : Legs broken off from knees down; breaks on left hand, right shoulder, projection above forehead and pillar behind.

33306. Statue of a man. — Dolerite. — Height 1 metre, height of plinth 0 m. 07 cent. — Bought (pl. II).

Upright, with left leg advanced; right arm hangs by his side; left hand holds drapery in front of body. All of drapery that is indicated is an edge of a mantle stretching from right armpit to left knee and an end of the same hanging between his legs : evidently the same costume as on a well-known class of Græco-Egyptian statues. Rectangular plinth and pillar behind.

Head merely a shapeless lump; rest of figure roughed out but details not clear. Surface pitted in the usual manner, but back of pillar smooth.

PRESERVATION : Edges and corners chipped.

BIBL. : GRÉBAUT, *Notice*, p. 116, n° 6482; *Notice*, 1892-1897, n° 575; *Guide*, 1902, p. 238, n° 575; *Guide*, 1903, p. 321, n° 575; *Journal d'entrée du Musée*, n° 27017.

33307. Roughed-out statuette. — Dolerite. — Height 0 m. 56 cent., without plinth 0 m. 475 mill. (pl. II).

Standing figure holding some object in front of him, *naos* or small deity. The work is at an early stage, merely the general shape being indicated. Coarse tool-marks.

MEASUREMENTS : Remains of red lines on several surfaces. *Back :* Several vertical lines, one down the middle, distant from each other about 0 m. 021 mill.; one horizontal line at 0 m. 39 cent. or about 19 units from base (= shoulders), another at about 0 m. 28 cent., another at 0 m. 145 mill., or 7 units (= knee), and another at 0 m. 042 mill. *Front :* Remains of vertical line down middle and of another at a unit's distance. *Right side :* Traces of vertical line, horizontal line at level of knee, and of outline of leg (?). *Left side :* Leg partly outlined; horizontal line along top of base and another line 2 units higher; also some indistinct lines on upper part, perhaps sketch of arm.

PRESERVATION : Entire.

BIBL. : *Recueil*, t. XXVII, 1905, p. 13.

33308 (Back).

33308. Statuette just commenced. — Dolerite. — Height 0 m. 28 cent. (pl. II).

Apparently intended for a standing figure. The back and base are flat and show remains of measurements in red. For back see diagram : the unit seems to be about 0 m. 010 mill., but the drawing is rather irregular; the lowest horizontal line no doubt represents top of plinth. Three longitudinal lines on base corresponding to those on back.

33309. Statuette of kneeling man with *naos*. — Dolerite. — Height 0 m. 455 mill., without plinth 0 m. 385 mill. — Mit Rahineh (pl. III).

Holds *naos* in front of him against his thighs, his hands flat against the sides of it; the

front of the *naos* has a slight slope. He wears wig and loincloth, of which only the upper edge is indicated. Space cut clear between abdomen and back of *naos*. Rectangular plinth; pillar behind, ending at neck.

Covered all over with small marks from a sharp-pointed instrument. Legs and trunk well advanced. Head less so; broad sloping strip down nose and another from end of nose to chin; eyes and mouth not yet indicated.

Preservation : Lower edges of base chipped, otherwise perfect.

Bibl. : Mariette, *Notice*, p. 303, n° 1012; Maspero, *Guide*, 1883, p. 308, n° 5009; Grébaut, *Notice*, p. 117, n° 5009; *Notice*, 1892-1897, n° 572; *Guide*, 1902, p. 238, n° 572; *Guide*, 1903, p. 321, n° 572.

33310. Statuette of kneeling man with *naos*. — Dolerite. — Height 0 m. 595 m., without plinth 0 m. 485 mill. — Mit Rahineh (pl. III).

In same attitude as n° 33309. Wears wig; loincloth not indicated. Space between *naos* and body not cut clear. Rectangular plinth; pillar behind, reaching nearly to top of head.

Head well advanced, more so than rest of figure; good deal of detail on lower part of legs; trunk cut in flat planes; no detail on *naos*. Surface pitted with tool-marks.

Preservation : Corners of plinth chipped, otherwise perfect.

Bibl. : Grébaut, *Notice*, p. 117, n° 29034; *Journal d'entrée du Musée*, n° 29034.

33311. Statuette of kneeling man with *naos*. — Diorite, flecked with felspar. — Height 0 m. 26 cent., height of plinth 0 m. 05 cent. (pl. IV).

Lower part of statuette of same type as the preceding. Plinth and pillar behind.

Merely roughed out; arms and legs very square-cut; space between *naos* and body cut away.

Preservation : Head and chest broken off; corners chipped.

33312. Statuette of kneeling man with *naos*. — Fine grey granite. — Height 0 m. 47 cent., without plinth 0 m. 397 mill. — Memphis (?), 1898 (pl. III).

Kneels holding *naos* planted on the ground in front of him. He wears wig and loincloth : upper edge of latter indicated, but lower edge on right leg only. In the *naos* is a figure of Osiris to front, holding crook and scourge against his breast and wearing beard and tall cap flanked by plumes. Plinth with rounded front and square-cut back; pillar behind, ending at neck.

Unfinished but well advanced; surface pitted with small tool-marks; face the smoothest part. Space between *naos* and body not cut away.

Measurements : Remains of red lines on front of *naos* : one down middle of top and

base and another on each side in a line with the inner edges of the sides, from o m. 033 mill. to o m. 035 mill. apart; horizontal line on a level with upper edge of base and another on a level with lower edge of top (?), o m. 198 mill. apart; also a line sloping upwards and inwards from each of the inner corners of top. If o m. 033 mill. is the unit of the figure, it must belong to the older canon of proportions, but probably the red lines are merely a sketch of the *naos*.

Preservation : Break from left shoulder to right elbow; end of nose broken; chipped here and there; green stains in places as if from bronze.

Bibl. : *Journal d'entrée du Musée*, n° 32982.

33313. Statuette of kneeling man. — Dolerite. — Height o m. 48 cent., without plinth o m. 40 cent. (pl. IV).

Kneeling with hands laid flat against front of thighs. He wears wig and loincloth (upper edge alone indicated). Rectangular plinth and pillar behind.

Merely roughed out; some modelling on trunk; no detail on face. Surface rough with small tool-marks.

Preservation : Entire.

33314. Statuette of kneeling man. — Soft yellowish limestone. — Height o m. 43 cent., without plinth o m. 40 cent. — Tanis, March 1885, from Mr. Petrie's excavations (*Journal*) (pl. IV).

Kneels, holding a rectangular offering-table in front of him. He wears a wig. Cornice-shaped support below table. Rectangular plinth; pillar behind with ⌐¬-shaped top.

Merely roughed out; surfaces on left side still very flat, right side more advanced. Saw-marks on several of the even surfaces; long chisel-marks where the modelling has begun, some slightly concave.

Measurements : Incised lines on several surfaces. *Front :* Five longitudinal lines on top of offering-table (one along the middle), and one cross line through inner end of spout; the average distance apart is o m. 027 mill., but the inner lines are rather nearer together than the outer ones; remains of three lines down front of support and of legs (corresponding to those on top of table); breadth of support about two units. *Back :* The pillar is two units broad, there is a vertical line down the middle and there are two others on the base in a line with the edges; also a horizontal line at level of top of base. *Underside of base :* The breadth is o m. 108 mill. or four units, there is a longitudinal line through the middle and one on each side at a unit's distance. The whole figure is executed according to the later canon of proportions, the unit being o m. 027 mill.

Preservation : Slightly chipped at corners and edges, but in good condition.

Bibl. : Gréбaut, *Notice*, p. 117; *Notice*, 1892-1897, n° 571; *Guide*, 1902, p. 237, n° 571; *Guide*, 1903, p. 321, n° 571; *Journal d'entrée du Musée*, n° 27001.

33315. Statuette of a seated man. — White limestone. — Height o m. 52 cent., without plinth o m. 42 cent. — Tanis (*Notice*) (pl. V).

Sits on ground with left knee raised and right foot drawn in, right hand on thigh and left on knee. The head is of an ordinary portrait type with full jowls (cf. n° 33369). He wears a loincloth. Large rectangular plinth; pillar behind, reaching to above neck.

Unfinished; surface covered with short marks from a sharp-pointed instrument; ears and right foot merely blocked out, otherwise the modelling is well advanced.

Preservation : Break through neck; somewhat worn and dirty.

Bibl. : Grébaut, *Notice*, p. 117, n° 6481; *Notice*, 1892-1897, n° 574; *Guide*, 1902, p. 238, n° 574; *Guide*, 1903, p. 321, n° 574.

33316. Statue of a seated man. — Hard limestone. — Height o m. 80 cent., height of plinth o m. 23 cent. (pl. V).

Sitting on the ground with legs folded under him and hands lying flat against top of thighs. Wears wig. Deep rectangular plinth.

Merely roughed out; very square-cut all over; back quite flat. Surface pitted as is usual in the case of hard stone. Remains of red line down middle of front and faint traces of red lines elsewhere.

Preservation : Slightly chipped here and there.

33317. Fragment of statuette of female figure. — Slate. — Height o m. 215 mill. (pl. VI).

Upper part of goddess or queen, perhaps Isis. As the arms are bent at the elbow, she has probably been seated. She wears wig, uræus above forehead and a tall headdress of which only the base is left; drapery not indicated. Pillar behind, reaching to top of head.

Unfinished. Front of head and throat covered with small tool-marks; eyes and eyebrows outlined in black. Rest of surface smooth; forms modelled but details still to be added.

Preservation : Headdress and lower half of body broken away.

Bibl. : Maspero, *Slip-catalogue*, n° 3109.

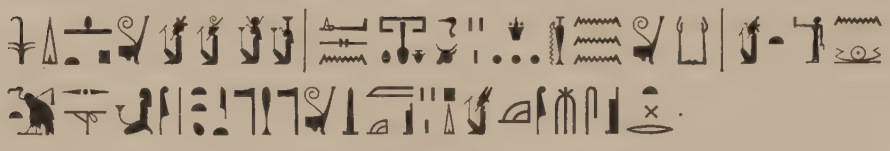
33318. Head and shoulders of female figure. — White limestone. — Height o m. 60 cent., breadth o m. 44 cent. (pl. VI).

Broken from an unfinished statue. She wears wig with uræus in front and a circlet to support a crown. Eyes hollowed out (partly filled with plaster). Pillar behind, reaching to top of head. Roughed out only and covered with coarse tool-marks.

33319. Base of a statuette with incised measurements. — Soft white limestone. — Height 0 m. 08 cent., breadth 0 m. 12 cent. — Karnak, temple d'Osiris, 1899 (pl. VI).

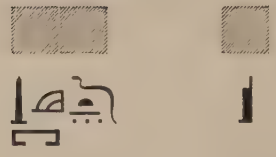
Only the feet and the base are preserved. Left foot in advance of right; no sandals. Pillar at back. Space between legs not cut away. Surface scraped.

Inscription : Hieroglyphic inscription round base; another on top of plinth; fragments also on side and back of pillar; all incised. Base :



Top of plinth :

Side and back :



Colour : Traces of red here and there; also some remains of blue round left foot.

Measurements : Incised vertical lines down back and both sides of plinth at an average distance of 0 m. 012 mill. from each other. Traces of horizontal lines across pillar at back (?). Line along underside of plinth through the middle. The length of the feet is about 4 units.

Preservation : Surface chipped here and there.

Bibl. : *Journal d'entrée du Musée*, n° 33975.

33320. Statuette of two small divinities. — Serpentine. — Height 0 m. 145 mill., breadth 0 m. 092 mill. — Bought (pl. VI).

Standing side by side against a deep rectangular back. The one on the right is male and seems to be holding a sceptre or other object against his chest. The other is female; her arms hang by her side; she wears an indistinct headdress like the crown of lower Egypt. Ptah and Sekhet according to the *Journal*. Rectangular plinth. Unfinished; details not clear.

Preservation : Worn.

Bibl. : *Journal d'entrée du Musée*, n° 26052.

33321. **Statuette of a sacred ape.** — Dolerite. — Height o m. 22 cent., height of plinth o m. 065 mill. (pl. VII).

Squatting in the usual attitude on a rather high rectangular plinth. Wears disk. Merely blocked out; very rough.

Bibl. : Grébaut, *Notice sommaire*, p. 117, n° 6483.

33322. **Phallic figure.** — Soft white limestone. — Height o m. 155 mill. — Pyramide de Teti (est), mai 1904 (pl. VI).

Small figure sitting on a rectangular plinth and holding an enormous phallos over his left shoulder; his head is turned aside to right. Merely roughed out; large broad chisel-marks.

Bibl. : *Journal d'entrée du Musée*, n° 36859.

33323. **Small sphinx.** — Soft white limestone. — Height o m. 05 cent., length o m. 09 cent. — Gizeh, 28 October 1886 (pl. VII).

Lies looking straight forward with tail curled round right haunch. Wears beard and *klaft* with uræus in front. Plinth, rounded behind. Unfinished and quite rough.

Preservation : Front of plinth slightly broken.

Bibl. : *Journal d'entrée du Musée*, n° 27443, « trouvé dans la fouille du Sphinx, entre le mur de briques et les degrés, dans le sable à o m. 50 cent. au-dessus du sol antique ».

33324. **Lion.** — Soft white limestone. — Height o m. 125 mill., length o m. 22 cent. (pl. VII).

Lying, looking straight forward; tail curled round right haunch; plinth. Only half finished; top and right side very square-cut; no remains of measurements.

Preservation : Forelegs and plinth broken; much worn.

33325. **Lion.** — Soft white limestone. — Height o m. 135 mill., length o m. 24 cent. (pl. VII).

Same type as n° 33324. Rather rough in places, but as there are traces of red paint on the base (and yellow on the hide?), it seems to have been regarded as finished.

Preservation : Forelegs broken off; worn in places, especially about face.

33326. **Small ram.** — Soft white limestone. — Length o m. 13 cent. (pl. VII).

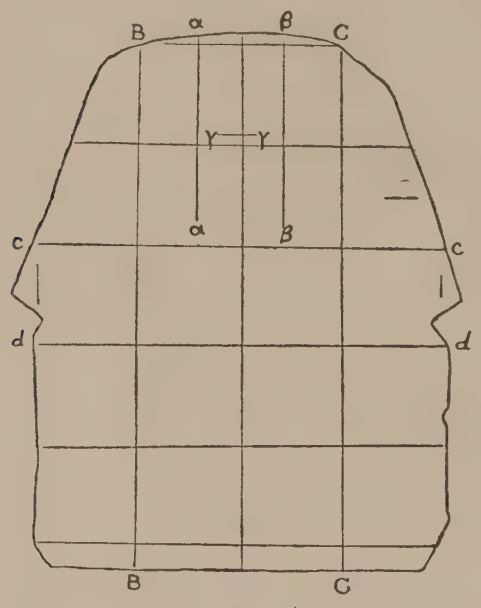
Walking; left legs advanced. Modelling finished, but finer markings still to be added.

Preservation : Legs broken; also *membrum* (or possibly support below belly).

Bibl. : Maspero, *Slip-catalogue*, n° 3337.

II. HEADS, LIMBS AND OTHER OBJECTS IN THE ROUND.

33327. Royal head. — Soft white limestone. — Height 0 m. 123 mill., breadth 0 m. 10 cent. — Kom Fares (Crocodilopolis), 1863 (pl. VIII).



33327 (Scale 2/3).

Wears *klaft* with uræus above forehead. Practically finished; incised line on upper eyelid; sides of breast rounded off, but central part rather flat. The back is a perpendicular plane, so also the sides of shoulders.

Measurements : Incised lines on back, see diagram; possibly also on base, but as it is fixed on to an alabaster pedestal it cannot be inspected. The unit is 0 m. 022 mill. Of the main lines *BB* and *CC* define as usual the breadth of the head above the ears, while *cc* gives the level of end of nose and *dd* coincides with corner of shoulder. The secondary lines *αα* and *ββ* are probably intended to mark the breadth of uræus (cf. nos 33335 and 33337); *γγ* represents the boundary between headdress and forehead.

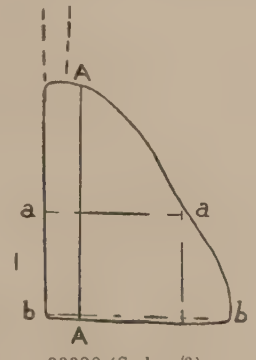
Preservation : Slightly worn here and there, especially uræus and tip of nose.

Bibl. : Maspero, *Guide*, 1883, p. 95, n° 3850; *Journal d'entrée du Musée*, n° 20755.

33328. Royal head. — Soft white limestone. — Height 0 m. 123 mill., breadth 0 m. 10 cent. — Abydos, 1876 (pl. VIII).

Same type as n° 33327. Finished or very nearly so; chest modelled; space behind lobe of ear not cut away; traces of black on eyes? Back and lower part of sides flat and perpendicular.

Measurements : Faint remains of incised lines on sides and base. The unit is 0 m. 023 mill. *Right side :* See diagram; for *AA* cf. nos 33335 and 33336; two units above *aa* is the level of base of nose. *Left side :* Same as right. *Base :* Slight traces of lines corresponding with those on the sides.



33328 (Scale 2/3).

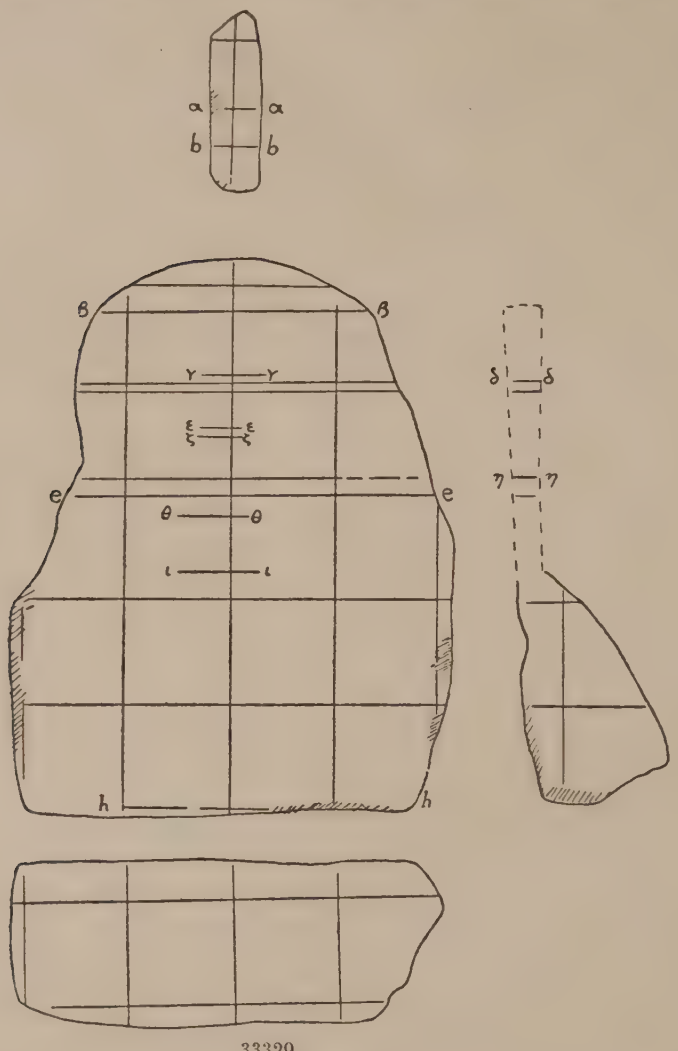
Catal. du Musée, n° 33301.

Preservation : Part of left side, including the ear, broken and glued on; surface slightly weathered.

Bibl. : Maspero, *Guide*, 1883, n° 3308.

33329. Royal head. — Soft white limestone. — Height 0 m. 17 cent., breadth 0 m. 134 mill. — Kom Fares (?) (pl. VIII).

Same type as the preceding. Face, ears and *klaft* nearly finished : uræus represented



33329

by a rectangular projection with semi-circle at each side; space between ends of *klaft* rather rough. Back and lower part of sides flat.

Measurements : Incised lines on all the surfaces. The unit is approximately 0 m. 031 mill.

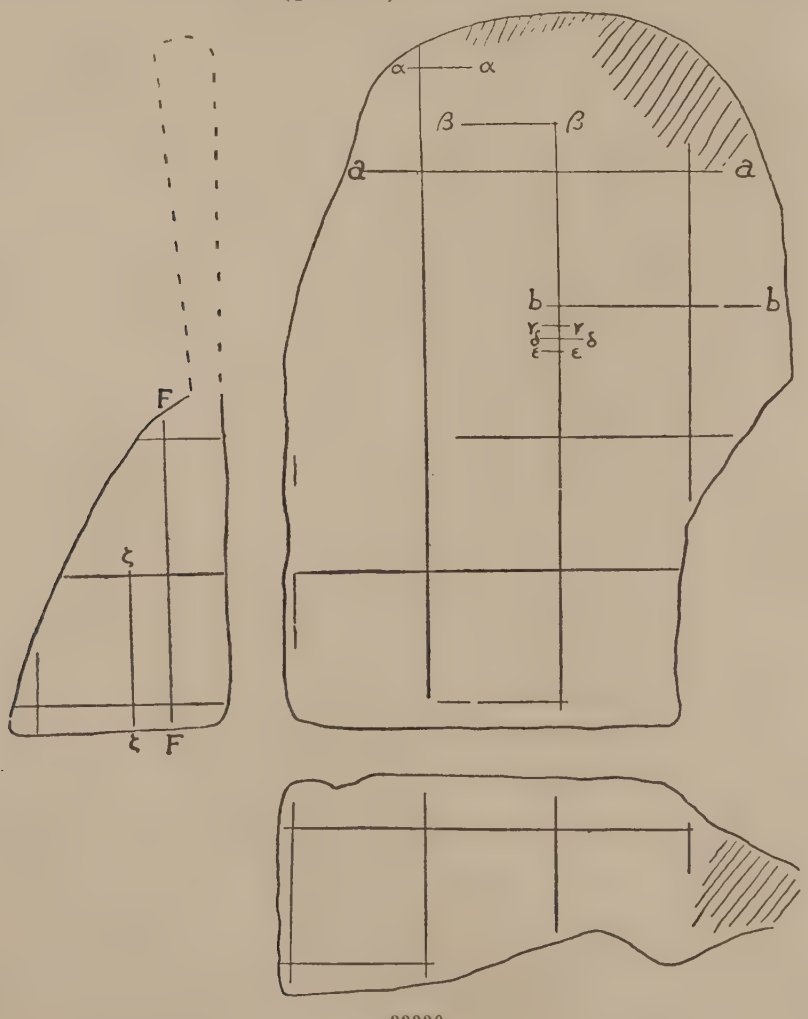
Front : Line down middle of throat and line down each side of *klaft* at a unit's

distance from the central one; horizontal line along ends of *klaft* and another line one unit higher up. *Top of head :* See diagram; $\alpha\alpha$ is in a line with front of ear and *bb* with top corner of *klaft*. *Back :* See diagram; vertical lines as usual; of the main horizontal lines *ee* gives the level of end of nose and *hh* the level of *klaft* ends; of the secondary lines $\beta\beta$ = upper corners of *klaft*, $\gamma\gamma$ = end of uræus, $\varepsilon\varepsilon$ and $\zeta\zeta$ mark certain points about the eyes, $\theta\theta$ = point about mouth, $\iota\iota$ = end of chin. *Right side :* See diagram; $\delta\delta$ = top of ear and $\eta\eta$ = base of ear. *Left side :* Same as right. *Base :* See diagram. There are also some irregular lines on chest and back, mere scratches.

Preservation : Nose, uræus and left side of *klaft* much broken; worn and discoloured.

Bibl. : Mariette, *Notice*, n° 651 (?).

33330. Royal head. — Soft pinkish white limestone. — Height 0 m. 215 mill., breadth 0 m. 165 mill. (pl. VIII).



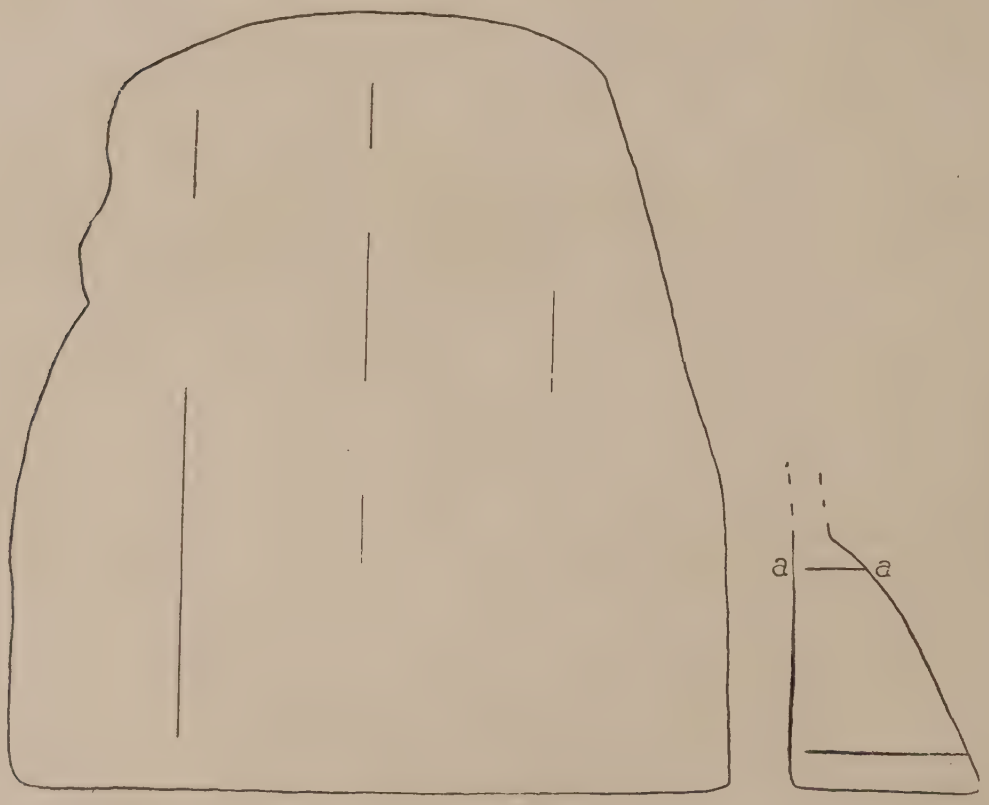
33330

Same type as the preceding. Face has probably been finished but is much obliterated; ears well advanced; *klaft* fully shaped; uræus blocked out; chest flat and without modelling. Back and lower part of sides are, as usual, flat and perpendicular.

Measurements : Incised lines on several surfaces. The unit is approximately o m. o 4 cent. *Top :* Line along middle. *Back :* See diagram; vertical lines as usual; of the main horizontal lines *aa* = middle of forehead and *bb* = base of nose; of the secondary lines $\alpha\alpha$ = upper corners of *klaft*, $\beta\beta$ uncertain, $\gamma\gamma$ = upper lip, $\delta\delta$ = mouth and $\varepsilon\varepsilon$ = lower lip. *Left side* (the right is obliterated): See diagram; *FF* defines upper corner of *klaft* and $\zeta\zeta$ cuts through ear. *Base :* See diagram.

Preservation : Uræus, right side of *klaft* and chest broken; surface worn and discoloured, especially the face; the lines are indistinct, some perhaps may be lost.

33331. Royal head. — White limestone. — Height o m. 223 mill., breadth o m. 213 mill. — Saqqarah, February 1860 (pl. IX).



33331

Same type as preceding. Face not quite finished; ears roughed out, the left rather more advanced; *klaft* shaped, but lower ends not rounded off; rectangular projection

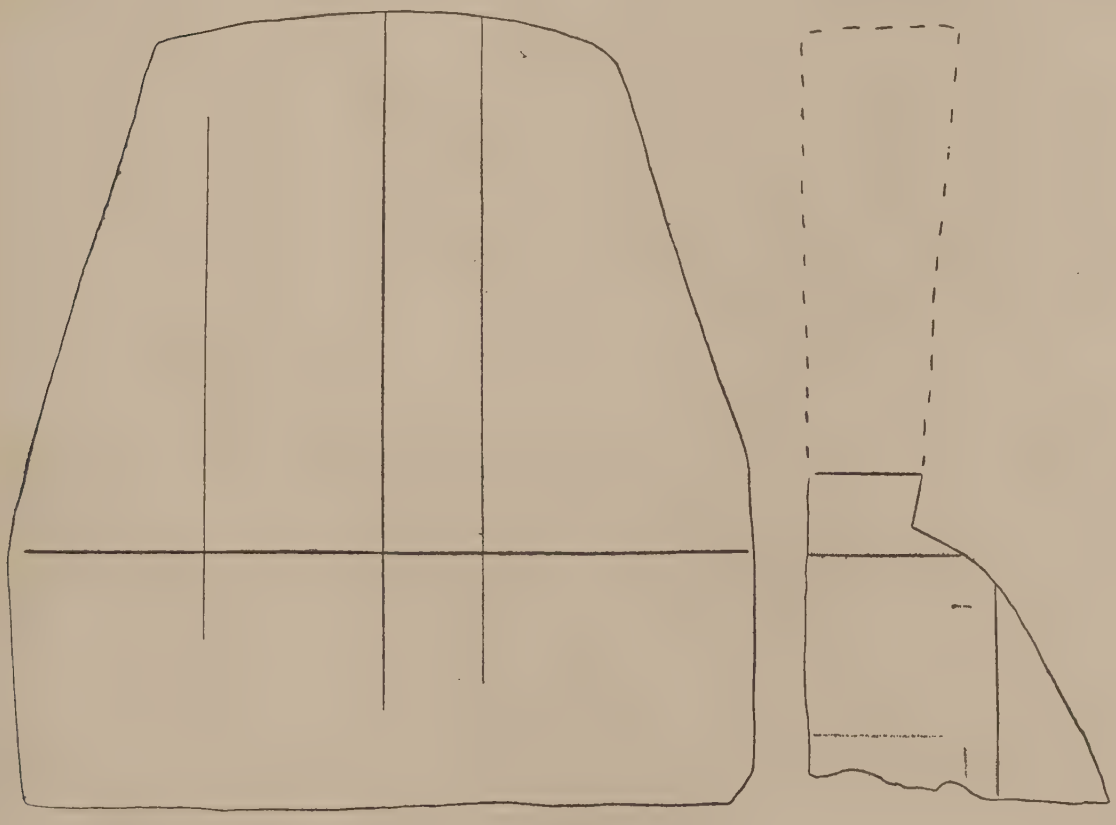
for uræus. Tool-marks on surface, fairly fine on face. Back and lower part of sides flat.

Measurements : Incised lines on three surfaces. Unit about o m. o54 mill. *Top :* Line along middle. *Back :* See diagram; vertical lines as usual. *Right side :* See diagram; *aa* is a little less than a unit below end of nose and more than a unit below base of ear (the line above probably defined the former).

Preservation : Top of uræus-block and left side of *klaft* broken; good deal of incrustation on surface.

Bibl. : Mariette, *Notice,* n° 629; Maspero, *Guide,* 1883, n° 3371; *Journal d'entrée du Musée,* n° 6351.

33332. Royal head. — Soft white limestone. — Height o m. 24 cent., breadth o m. 22 cent. — Saqqarah, February 1860 (pl. IX).



33332

Same type as n° 33327. Face unfinished, though well advanced, ridge of nose still flat and broad; ears roughly shaped; *klaft* shaped but unfinished, and ends not rounded

off; rectangular projection for uræus. Tool-marks on *klaft* and neck rather coarser than on face. Back and lower part of sides flat as usual.

Measurements : Incised and coloured lines on several surfaces. Unit about o m. o53 mill. *Front :* Line down middle of uræus, and horizontal line o m. o5 cent. from top, marking end of uræus, both incised; black line near outer edge of right side of *klaft* at the neck-corner. *Top :* Line along middle, incised. *Back :* See diagram; all incised; the right hand vertical line is exceptional, the others normal; the horizontal line is about one unit below base of nose. *Right side :* See diagram; a combination of incised and red lines, some being both incised and painted. *Left side :* Surface rougher; incised line between the perpendicular and the sloping part. *Base :* Incised line across, near front, defining inner edge of *klaft*-ends.

Preservation : In fairly good condition : edges and corners chipped a little and some incrustation on right side.

Bibl. : Mariette, *Notice*, n° 630; Maspero, *Guide*, 1883, p. 101, n° 3361; *Journal d'entrée du Musée*, n° 6350.

33333. Royal head. — Soft white limestone. — Height o m. 228 mill., breadth o m. 192 mill. — Saqqarah, February 1860 (pl. IX).

Same type as the preceding. Face well advanced but not finished; ears roughed out; top of *klaft* rough, sides and ends completely shaped; rectangular projection for uræus; chest flat and unfinished. Back and lower part of sides flat and perpendicular.

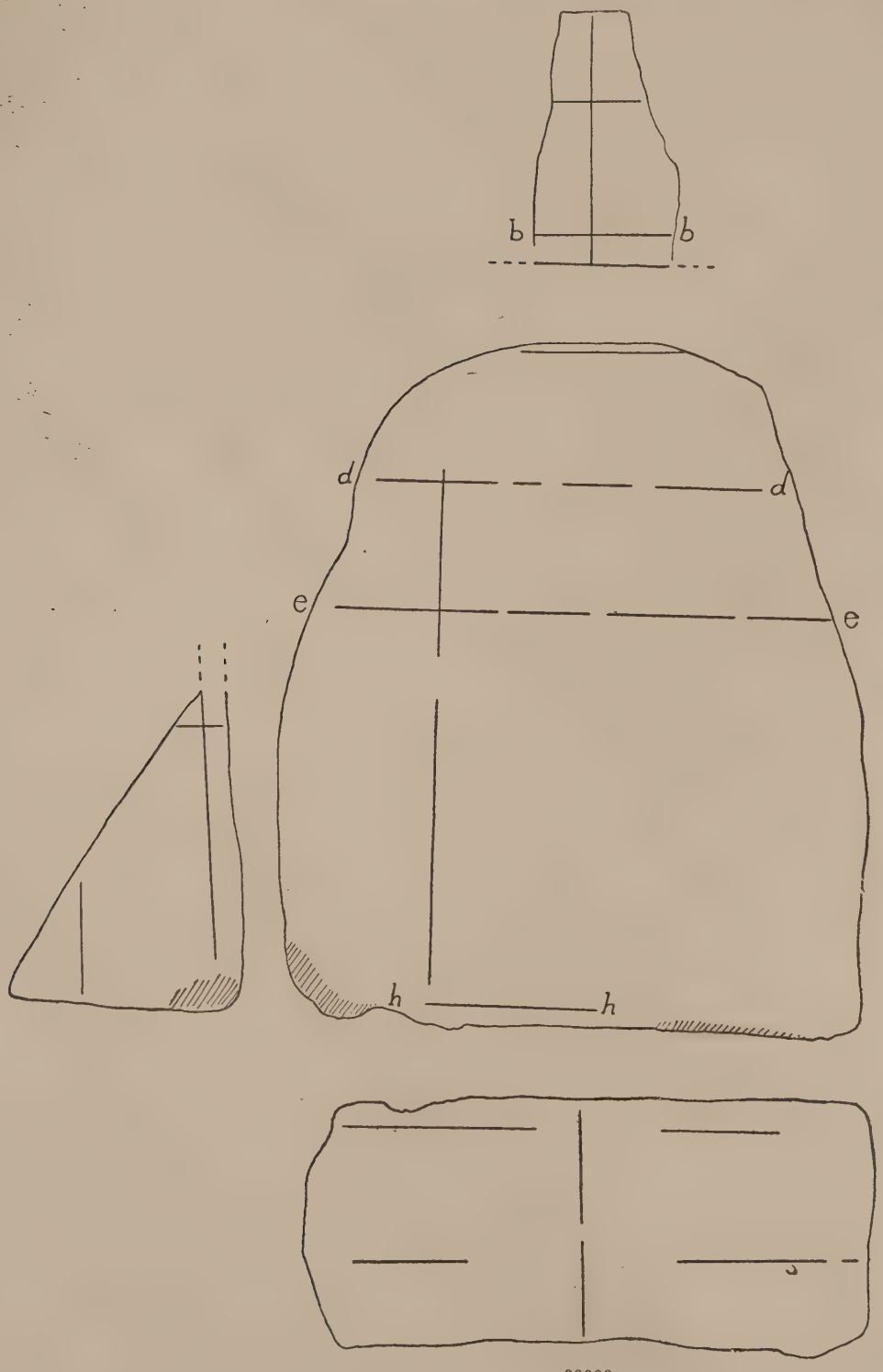
Measurements : Incised lines on all the surfaces. The unit is approximately o m. o43 mill. *Front :* Line down middle of uræus, forehead, nose, chest; horizontal line across top of uræus, corresponding to the one behind. *Top :* See diagram; *bb* = edge of *klaft*. *Back :* See diagram; *ee* at same level as base of ear (but perhaps = end of nose); *hh* = foot of *klaft*. *Right side :* Like left but less distinct. *Left side :* See diagram. *Base :* See diagram.

Preservation : Edges chipped; surface cracked, corroded and incrusted, so that many of the lines are unrecognizable.

Bibl. : Mariette, *Notice*, n° 623; Maspero, *Guide*, 1883, p. 101, n° 3358; *Journal d'entrée du Musée*, n° 6364.

33334. Small royal head. — Soft white limestone. — Height o m. 078 mill., breadth o m. 065 mill. (pl. X).

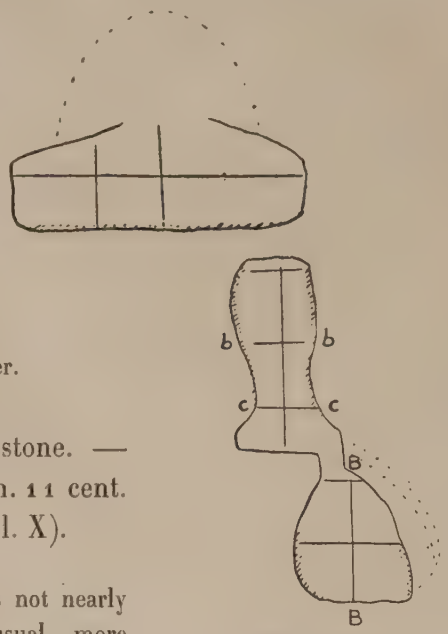
Wears necklace and *klaft* with uræus in front. Whole of front almost if not quite finished; ears somewhat rough. *Klaft* ornamented with parallel incised lines. Incised zigzag pattern in second row of necklace, the other rows unfinished or obliterated. Upper part of back flat and perpendicular, lower part cut away in a slanting direction from



33333

base upwards, leaving in the middle a vertical strip like a queue; sides flat and perpendicular.

Measurements : Incised lines on top and sides; no distinct remains on back and base. Unit about o m. 015 mill., but the lines are a little inaccurate. *Top :* See diagram. *Right side :* See diagram; *BB* is in a line with top corner of *klaft*, *cc* = base of ear or end of nose (cf. n° 33333). *Left side :* Similar to right. Main proportions quite normal.



33334 (Scale 2/3).

Preservation : Dirty and much worn all over.

33335. Royal head. — Soft white limestone. — Height o m. 13 cent., breadth o m. 11 cent. — Kom Fares (Crocodilopolis) (pl. X).

For the general shape see pl. X. Features not nearly finished; ears more advanced than usual, more complete indeed than front of face; top of *klaft* roughly shaped, flat space being left in the middle; rectangular projection for uræus; ends of *klaft* rounded. Back and sides flat and perpendicular.

Measurements : Incised lines on all the surfaces. Unit o m. 024 mill., or o m. 025 mill. *Front :* Line down middle of uræus, nose and throat; horizontal line at lower edge of headband and another across eyebrows, the distance between them being o m. 005 mill. *Top :* See diagram : *bb* is in a line with top corner of *klaft;* $\alpha\alpha$ and $\beta\beta$ define breadth of uræus. *Back :* See diagram ; main vertical lines as usual; of the main horizontal lines *ee* is on a level with base of nose; of the secondary lines $\gamma\gamma$ = end of uræus, $\delta\delta$ = top of ear and $\iota\iota$ = base of ear, $\varepsilon\varepsilon$ = lower edge of headband, $\zeta\zeta$ = eyebrow, $\eta\eta$ = upper eyelid and $\theta\theta$ = lower lid, $\varkappa\varkappa$ and $\lambda\lambda$ = points about mouth, $\mu\mu$ = base of chin. *Right side :* See diagram; the secondary lines mark top and base of ear. *Left side :* Same as right. *Base :* See diagram; main lines, as usual, similar to those on top of head.

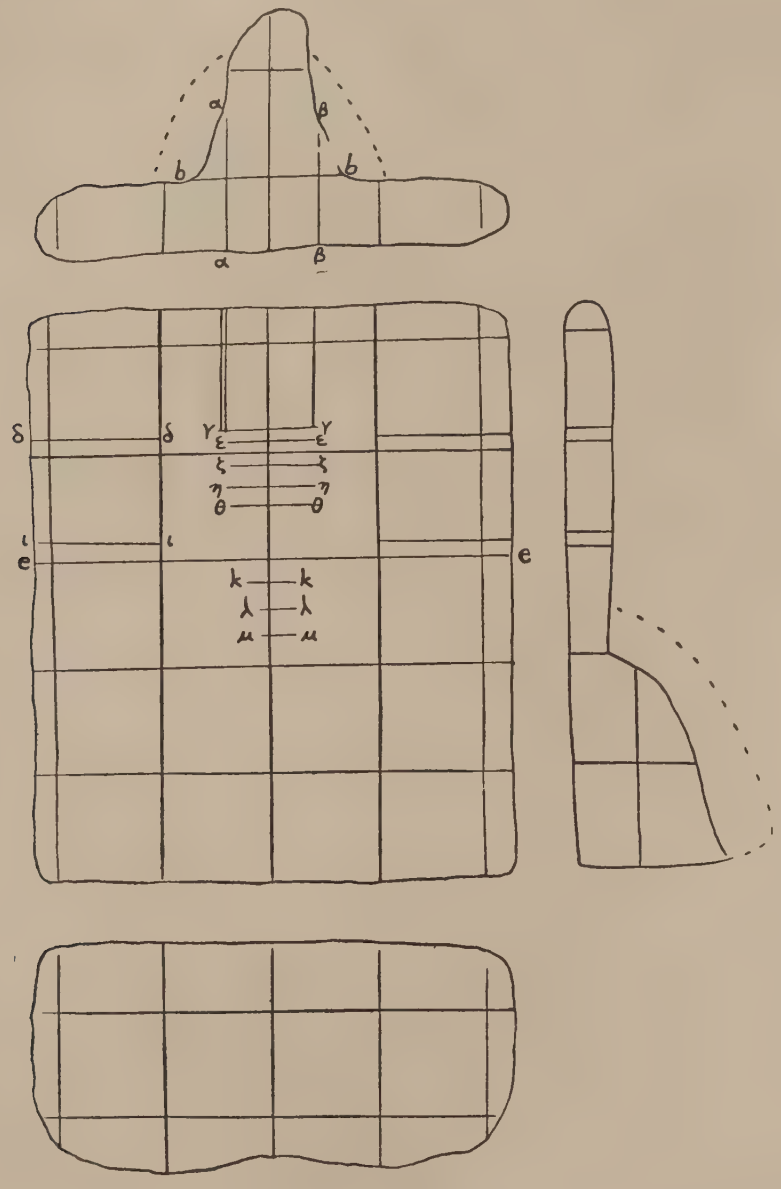
Preservation : Uræus broken; rather worn all over.

Bibl. : Mariette, *Notice*, n° 649; Maspero, *Slip-catalogue*, n° 3368; *Recueil*, vol. XXVII, p. 7, fig. 2.

33336. Royal head. — Soft white limestone. — Height o m. 125 mill., breadth o m. 11 cent. (pl. X).

Same type as n° 33335. The head is roughed out with downward strokes (about o m. 01 cent. broad) of a slightly concave chisel or gouge; original surface of front still

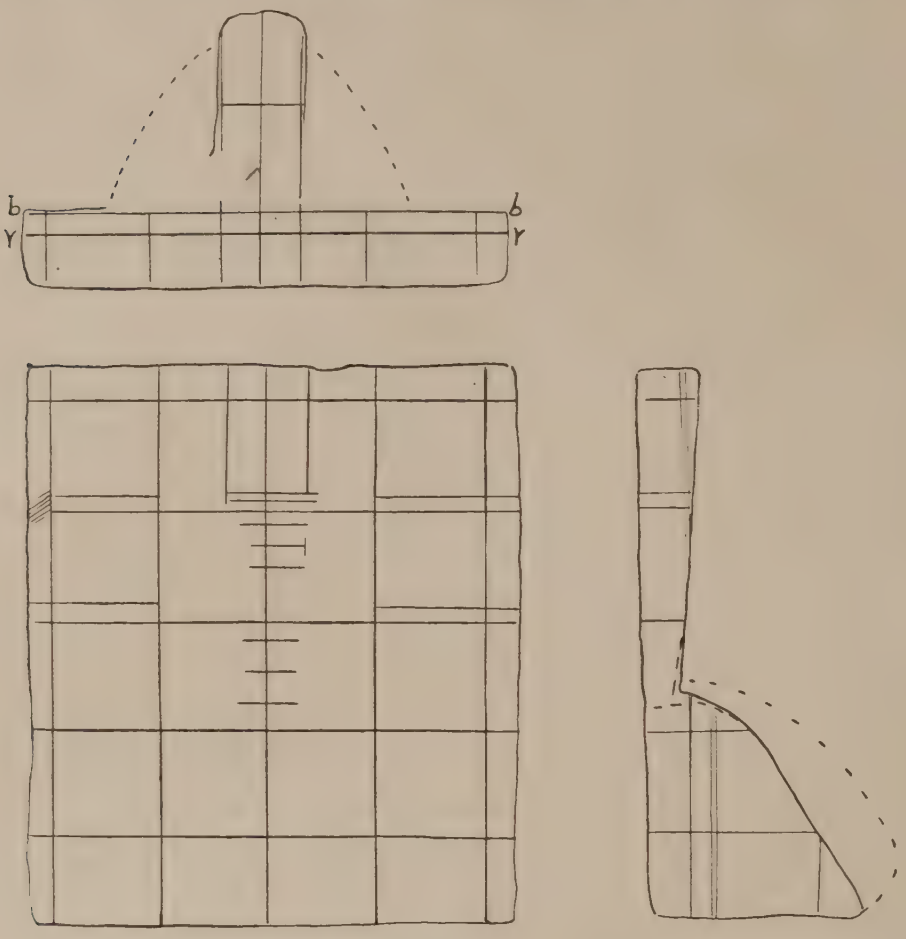
preserved at tip of nose. Ears cut out to their proper height; ends of *klaft* indicated, rectangular projection for uræus and flat strip on top of head. Back and sides flat and perpendicular.



33335 (Scale 2/3).

Measurements : Incised lines on all six surfaces. Unit 0 m. 024 mill. *Front :* Line down middle of uræus, face and neck; horizontal line across uræus 0 m. 09 cent. from top (corresponding to the one on back); horizontal line through end of nose.

Top : See diagram; the distance between *bb* and *γγ* corresponds to the slope of the side of *klaft* from top of head to shoulder, cf. diagram of right side. *Back :* See diagram; same as n° 33335. *Right side :* See diagram and cf. top of head; the



33336 (Scale 2/3).

slope of upper part of *klaft* and the curve of the shoulder have been originally outlined in black. *Left side :* Same as right with the addition of a horizontal line marking base of ear (omitted on right side). *Base :* Exactly like that of n° 33335.

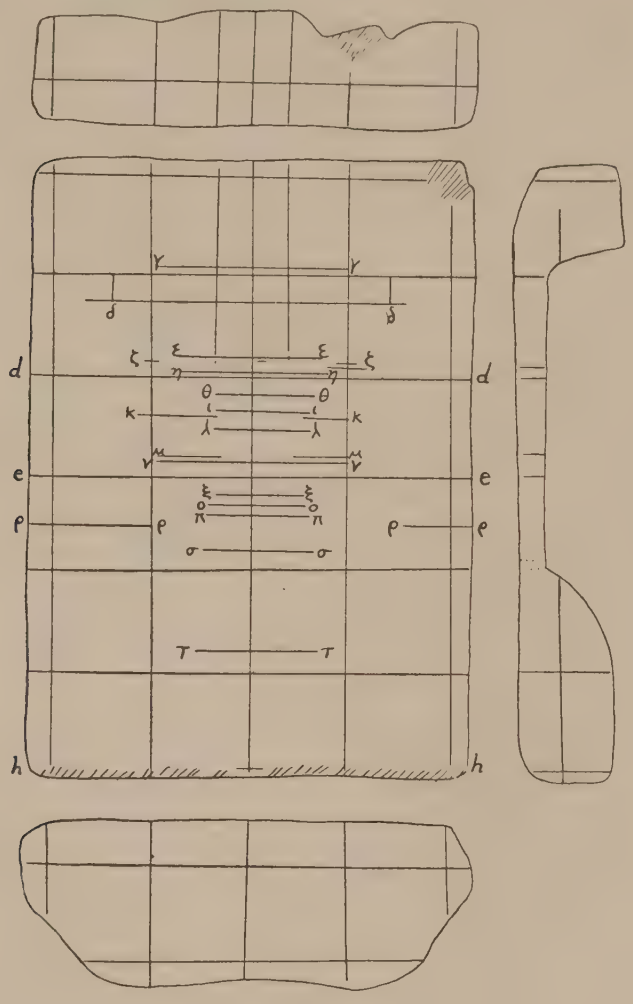
Preservation : In good condition, though slightly worn.

Bibl. : Maspero, *Slip-catalogue*, n° 3369 (?).

33337. Royal head. — Soft white limestone. — Height 0 m. 138 mill.. breadth 0 m. 10 cent. — Tanis (pl. X).

Wears *klaft* with uræus in front, ram's horns, disk and plumes. Head and *klaft* are finished and chest is modelled. Horns and disk not quite completed and background not

cut away. Upper part of *klaft* ornamented with parallel stripes in low relief, lower part with horizontal incised lines close together. Back and sides flat and perpendicular.



33337 (Scale 2/3).

Measurements : Incised lines as shown. Unit approximately 0 m. 022 mill. *Front :* Nothing left; lower part of plumes in slight relief. *Top :* See diagram; same as n° 33335. *Back :* See diagram; main vertical lines as usual; of the main horizontal lines *ee* = base of nose and *hh* = ends of *klaft;* of the secondary lines the two vertical ones define, as usual, the breadth of uræus, $\gamma\gamma$ = base of plumes, $\delta\delta$ = top corners of *klaft,* $\varepsilon\varepsilon$ and $\eta\eta$ uncertain [1], $\zeta\zeta$ = top of ears (note the slight alteration), $\theta\theta$ = eyebrows, $\iota\iota$ = upper and $\lambda\lambda$ = lower eyelid, $\kappa\kappa$ = end of *klaft* against cheek, $\mu\mu$ = lower end of ears, $\nu\nu$ = nostrils, $\xi\xi$ = upper lip, oo = mouth, $\pi\pi$ = lower lip,

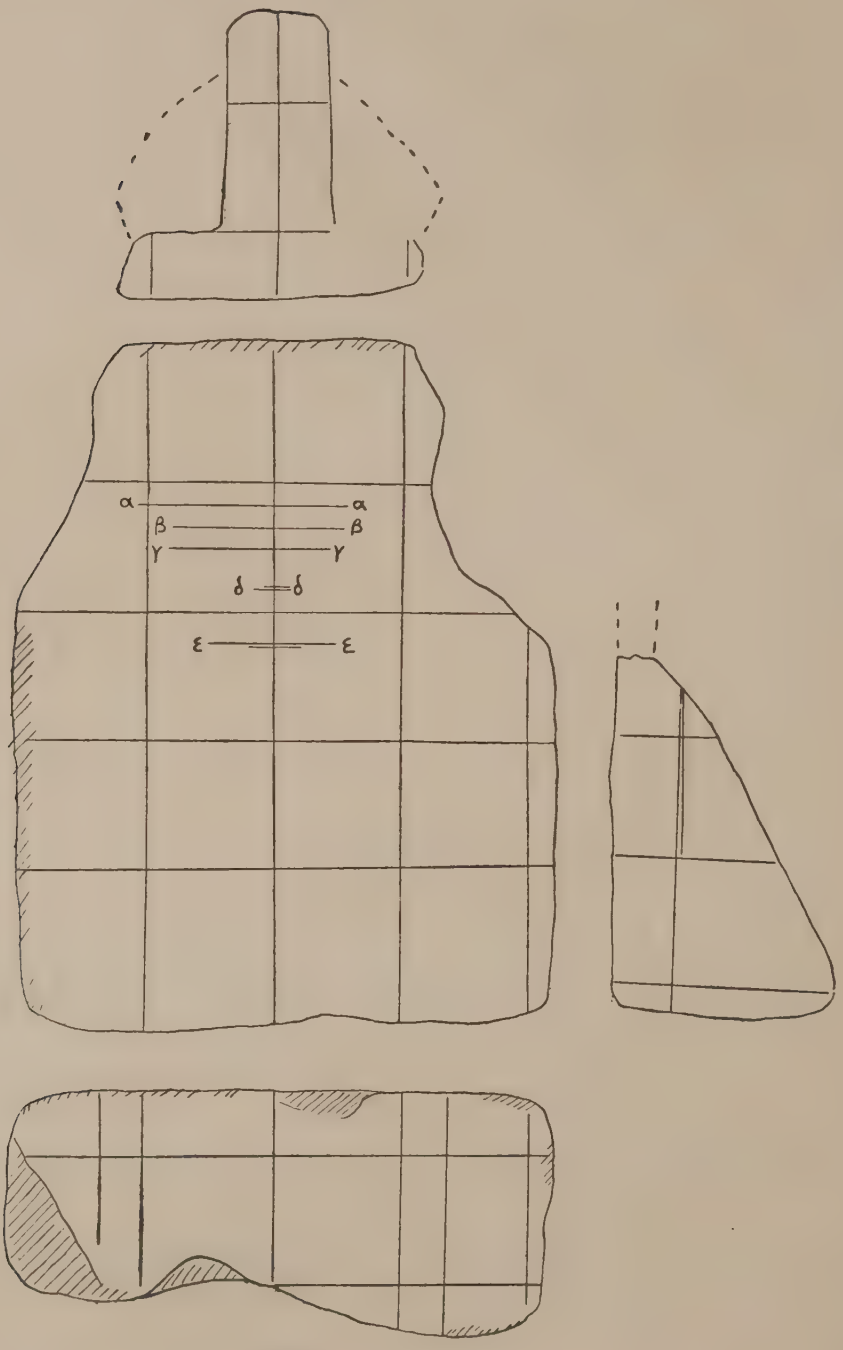
[1] On the analogy of the other heads *dd* ought to = middle of forehead, $\varepsilon\varepsilon$ end of uræus (or possibly top of headband) and $\eta\eta$ foot of headband. The difficulty is that $\eta\eta$ is too close to *dd* and $\theta\theta$ too far off.

$\rho\rho$ = corner of *klaft* above shoulder, $\sigma\sigma$ = chin, $\tau\tau$ = lower end of throat. *Right side :* See diagram; similar to n° 33335. *Left side :* Same as right. *Base :* See diagram; quite normal.

Preservation : Worn and discoloured; salt-bitten.

Bibl. : Mariette, *Notice*, n° 640; Maspero, *Guide*, 1883, n° 3364.

33338. **Royal head.** — Soft greyish limestone. — Height 0 m. 227 mill., breadth 0 m. 165 mill. (pl. X).



33338

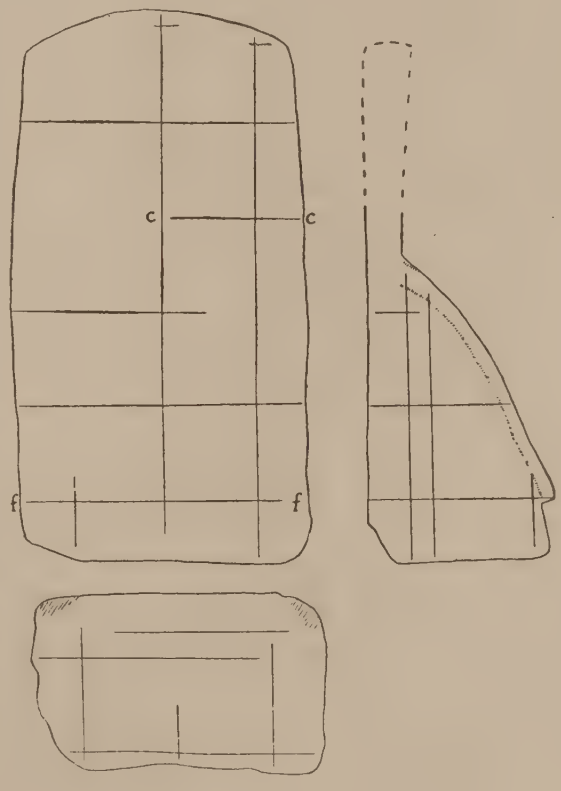
Same type as nos 33335-33337. Face practically finished; incised line on upper eyelid; ears merely roughed out; ends of *klaft* not shaped and chest flat and smooth; rectangular projection for uræus and strip of original surface on top of head. Back and sides flat and perpendicular.

Measurements : Incised lines on all six surfaces. Unit about 0 m. 038 mill. *Front :* Line down middle of uræus and horizontal line 0 m. 006 mill. below top (the corresponding one on back omitted or effaced); line down left *klaft* - end 0 m. 009 mill. from edge; horizontal line marking base of ear and another a little lower (= base of nose). *Top :* See diagram and cf. n° 33335. *Back :* See diagram; vertical lines as usual; one of main horizontal lines = end of nose; of the secondary lines $\alpha\alpha$ = eyebrows, $\beta\beta$ = upper eyelid and $\gamma\gamma$ = lower eyelid, $\delta\delta$ = top of nostril (?), $\varepsilon\varepsilon$ = mouth. *Right side :* See diagram. *Left side :* Same as right. *Base :* See diagram; the two secondary lines perhaps define the breadth of ears.

Preservation : Upper part of sides broken off; nose broken and face much worn; edges and corners chipped; some incrustation.

Bibl. : *Notice*, 1892-1897, n° 569 (?).

33339. Royal head. — Soft white limestone. — Height 0 m. 167 mill., breadth 0 m. 09 cent. — Tanis (pl. XI).



33339

For the general type see pl. XI. Face not quite finished; ears roughed out; top of *klaft* shaped but unfinished, ends not rounded off; rectangular projection for uræus. Back and lower part of sides flat and perpendicular.

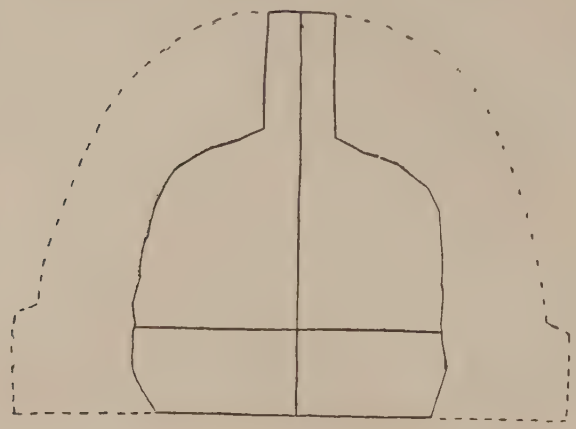
Measurements : Incised lines on all the surfaces. Unit about 0 m. 028 mill. *Front :* Two lines down *klaft*-ends corresponding to the outer vertical lines on the back, and a horizontal line corresponding to the second lowest on back. *Top :* Traces of same system as on base. *Back :* Vertical lines as usual; also the main horizontal lines, *cc* corresponding to base of nose and

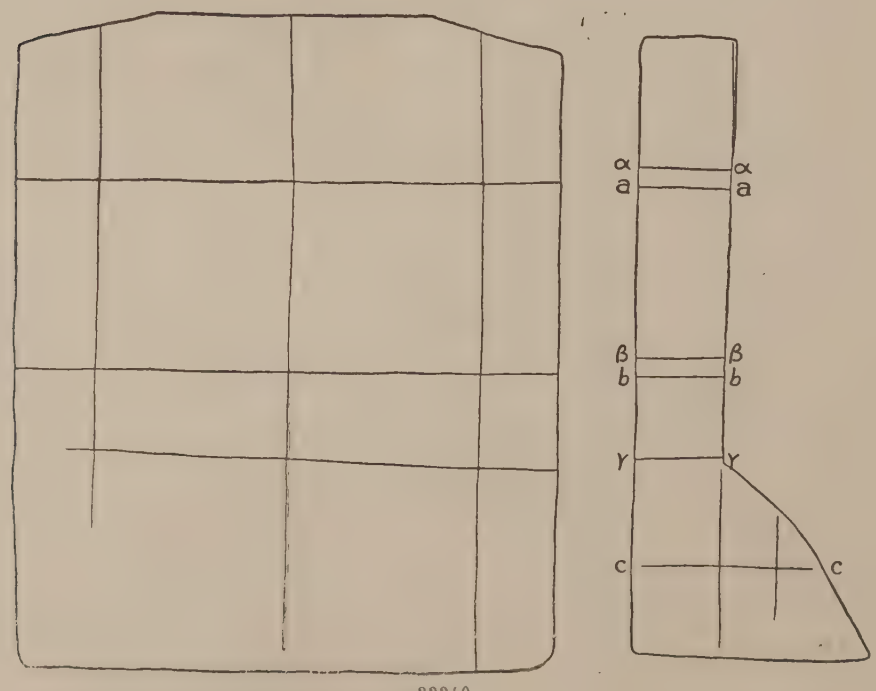
ff to end of *klaft;* trace of a secondary horizontal line in red near top. *Right side:* See diagram; the red lines have been intended to define the edges of lower part of *klaft*. *Left side :* Similar to right. *Base :* See diagram.

Preservation : Incrusted and somewhat corroded; many of lines indistinct and others may possibly be lost.

Bibl. : Mariette, *Notice*, n° 644; Maspero, *Guide*, 1883, n° 3365.

33340. **Royal head.** — Soft white limestone. — Height 0 m. 20 cent., breadth 0 m. 165 mill. — Tanis (pl. XI).





33340

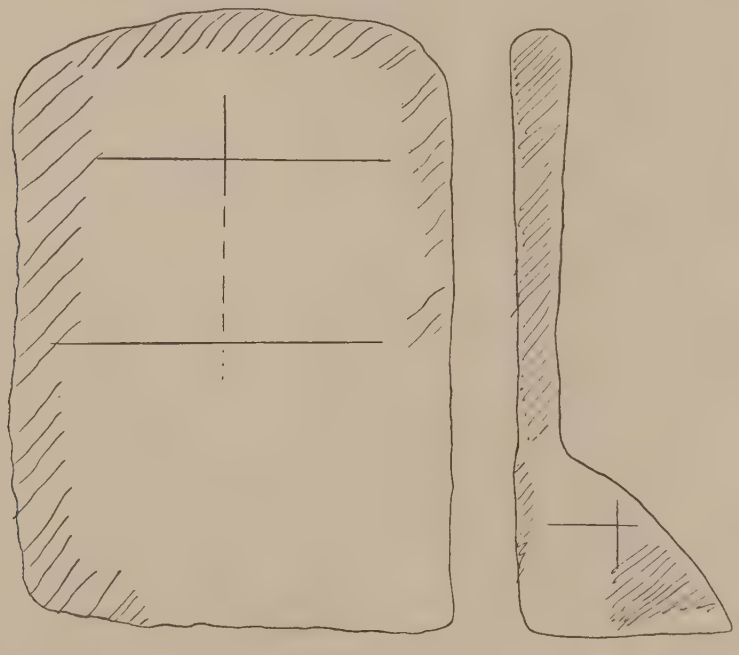
Of same type as n° 33339 except that the sides are entirely perpendicular. Face not quite finished; left eye nearer completion than right; ears and *klaft* roughed out, but top of head still partly flat; rectangular projection for uræus. Back and sides flat and perpendicular.

Measurements : Incised lines on all six surfaces. Unit about o m. 057 mill. *Front :* Line down middle of uræus. *Top :* See diagram. *Back :* See diagram; vertical lines as usual; for the horizontal lines see right side. *Right side :* See diagram; *bb* = end of nose; *αα* and *ββ* = top and base of ear. *Left side :* Similar to right, but surface is rough and not so many lines can be distinguished. *Base :* Three longitudinal lines corresponding to the vertical lines on back.

Preservation : Left side of end of nose chipped off; incrustation over much of surface.

Bibl. : Mariette, *Notice*, n° 643; Maspero, *Guide*, 1883, n° 3355.

33341. Royal head. — Soft white limestone. — Height o m. 19 cent., breadth o m. 135 mill. — Tanis (pl. XI).



33341

Same type as n° 33339. Face seems to have been nearly finished; ears merely blocked out; *klaft* shaped but incomplete; rectangular projection for uræus. Back and sides flat and perpendicular.

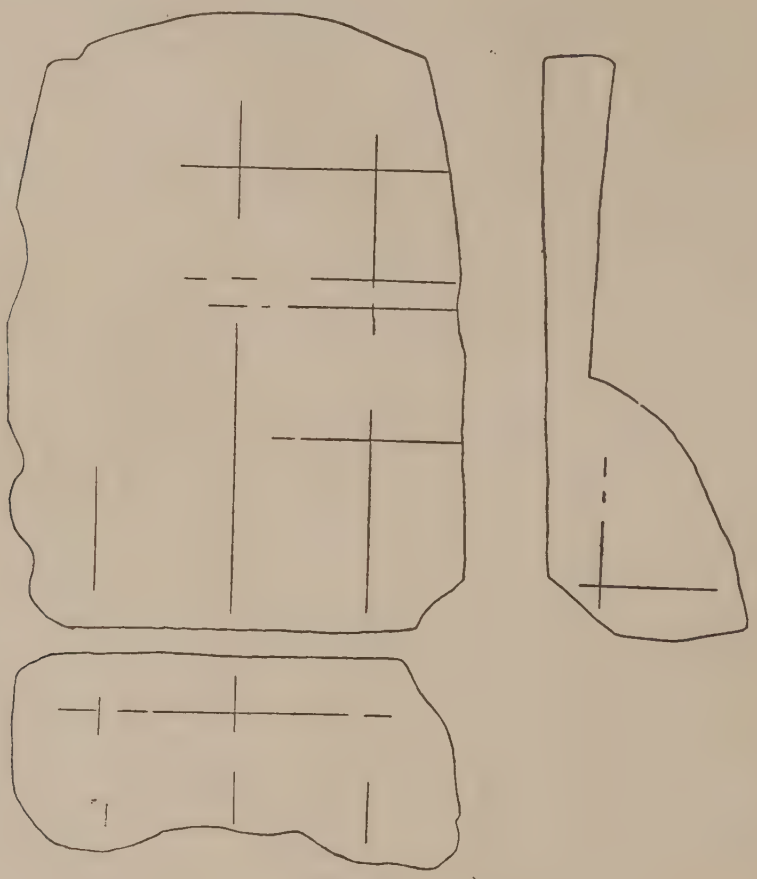
Measurements : Remains of incised lines on most surfaces. Unit about o m. 054 mill. *Front :* Line down middle of uræus. *Top :* Obliterated. *Back :* See diagram; the two horizontal lines coincide with top and base of ear (intentionally?). *Right side :* See

diagram. *Left side* : Like right. *Base* : Traces of a longitudinal line corresponding to one of the obliterated vertical lines on the back.

Preservation : Badly corroded and gradually crumbling away.

Bibl. : Mariette, *Notice*, n° 647 (?).

33342. Royal head. — Soft greyish limestone. — Height 0 m. 19 cent., breadth 0 m. 14 cent. — Tanis (pl. XI).



33342

Same type as n° 33339. Face nearly finished; ears shaped but without detail; top of *klaft* roughly shaped, with rectangular projection for uræus; ends of *klaft* not finished. Back and lower part of sides flat and perpendicular; upper part of sides has slight slope.

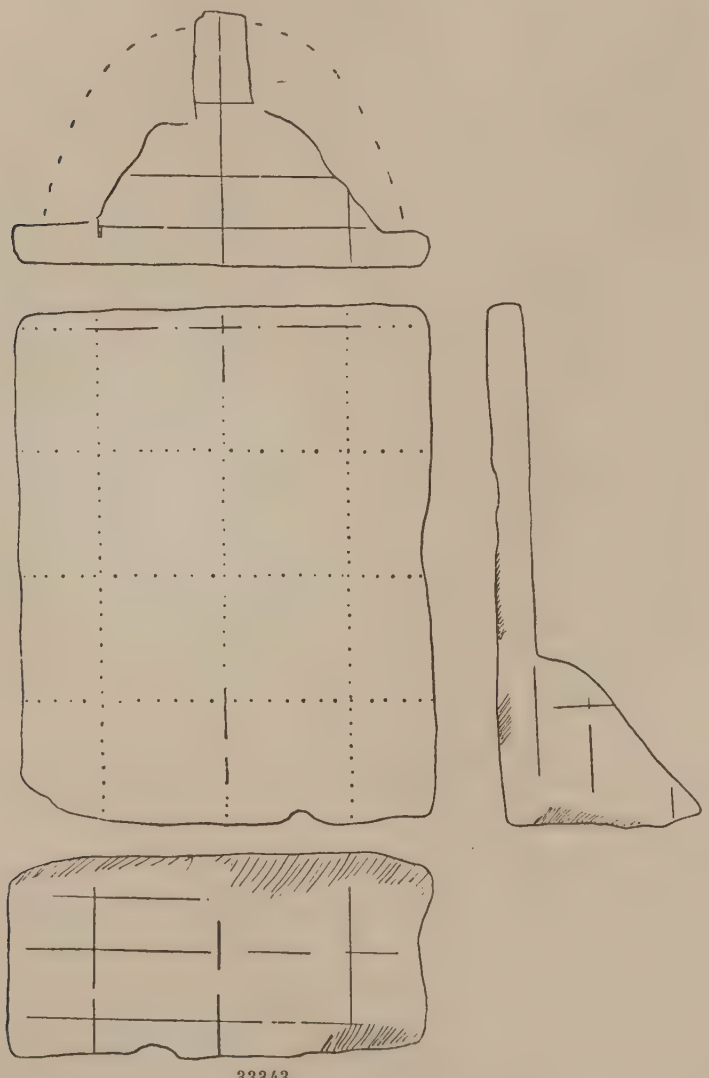
Measurements : Incised lines : unit approximately 0 m. 04 cent. *Front* : Line down middle of uræus and line down each end of *klaft* at 0 m. 011 mill. from edge. *Top* : Nothing left. *Back* : See diagram; usual vertical lines; one of main horizontal lines = base of nose and the secondary line immediately above = base of ear.

Right side : See diagram; the vertical line = line of *klaft* behind ear. *Left side :* Similar to right. *Base :* See diagram.

Preservation : Corners and edges chipped; surface corroded and incrusted; the lines very indistinct and some perhaps obliterated.

Bibl. : Mariette, *Notice*, n° 693; Maspero, *Guide*, 1883, n° 3372.

33343. Royal head. — Soft white limestone with yellowish surface. — Height 0 m. 16 cent., breadth 0 m. 125 mill. (pl. XII).



33343

Same type as n° 33340. Face not quite finished; ears shaped but without detail; upper

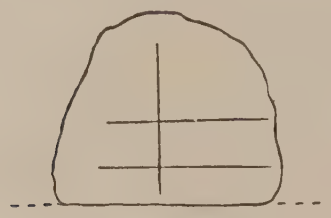
part of *klaft* shaped, with flat surface on top and rectangular projection for uræus; lower part less finished. Back and sides flat and perpendicular; sides fairly wide.

Measurements : Incised lines on all six surfaces. Unit about o m. 037 mill. *Front :* Line down middle of uræus, nose, throat and chest; horizontal line across uræus o m. 005 mill. from top; line across base of throat. *Top :* See diagram; the secondary line here and on the sides corresponds with front of ears. *Back :* See diagram; traces of the usual vertical lines and of a horizontal line o m. 005 mill. from top; the rest obliterated but restoration certain; one of horizontal lines = base of nose. *Right side :* See diagram. *Left side :* Like right. *Base :* See diagram.

Preservation : In very bad condition; corroded, cracked, incrusted.

Bibl. : *Recueil*, vol. XXVII, p. 6, fig. 1.

33344. Royal head. — Soft white limestone. — Height o m. 155 mill., breadth o m. 115 mill.



33344 (Top).

Same type as n° 33339; sides comparatively narrow. Face unfinished; left ear roughly shaped, right merely blocked out; *klaft* roughly shaped, with flat space on top and rectangular projection for uræus; chest between *klaft*-ends not cut down. Back and sides flat and perpendicular.

Measurements : Indistinct remains of incised lines. Unit about o m. 041 mill. *Front :* Trace of line down uræus and middle of throat. *Top :* See diagram; the two cross lines define front and back of ears. *Back :* Traces of usual vertical lines and also of a horizontal line (apparently at level of base of nose). *Right side :* Two vertical lines corresponding to cross lines on top of head. *Left side :* Like right. *Base :* Three longitudinal lines corresponding to vertical lines on back. Height of ear = 1 unit; so also distance from base of nose to middle of forehead.

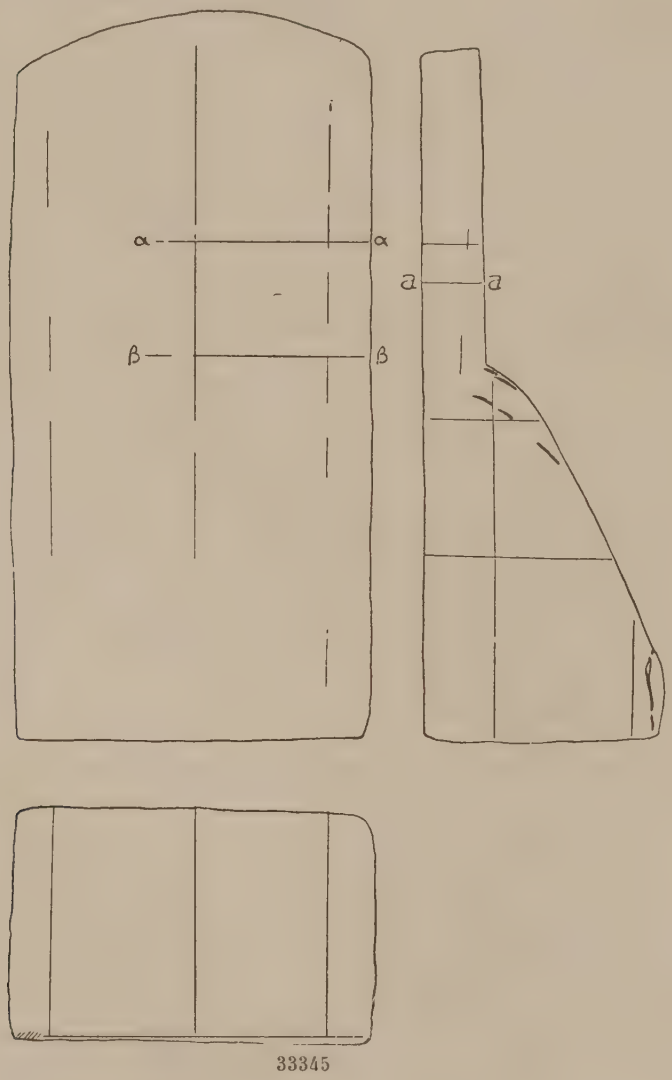
Preservation : Crumbling to pieces; lines very indistinct.

33345. Royal head. — Soft white limestone. — Height o m. 225 mill., breadth o m. 108 mill. — Tanis (pl. XII).

Same type as n° 33339. Face and ears finished; incised line on upper eyelid; chest flat and not cut down to final level; surface of *klaft* scraped; rectangular projection for uræus; lower edge of front cut away. Back and sides flat and perpendicular.

Measurements : Incised line along middle of top and down front of uræus. Incised lines on back, right side, and base, as shown in the diagram : they are very indistinct, some are probably effaced and some of those in the diagram are not quite certain. *aa* is a little higher than base of nose, while *αα* and the corresponding line on right side are likewise a little higher than base of ear. *ββ* may be intended to define corner of

klaft. The unit is about o m. o4 cent. Remains of black lines on right side, giving outline of edge of *klaft*. The actual proportions of the head are quite normal except that the ear is rather shorter than usual.



33345

Preservation : Front of face and uræus badly corroded; slight incrustation all over.

Bibl. : Mariette, *Notice*, n° 648; Maspero, *Guide*, 1883, n° 3356.

33346. Royal head. — White limestone with yellowish surface. — Height o m. 222 mill., breadth o m. 172 mill. — Tanis (pl. XII).

Same type as n° 33339. Face nearly finished; marking on upper eyelid; ears roughed

out; upper part of *klaft* roughly shaped, with flat patch left on top of head; *klaft*-ends not rounded off; no uræus. Back and lower part of sides flat and perpendicular.

Measurements : Incised lines as follows. *Top :* Line across, o m. o18 mill. from back, corresponding with upper part of side of *klaft*. *Back :* Line down middle and another vertical line o m. o62 mill. — o m. o65 mill. to right; no remains of any others. *Right side :* Vertical line at o m. o18 mill. from back. *Left side :* Horizontal line apparently one unit below base of nose. *Base :* Longitudinal lines corresponding to those on back.

Preservation : End of nose and some corners chipped; incrusted.

Bibl. : Mariette, *Notice*, n° 642.

33347. **Royal head.** — Soft white limestone. — Height o m. 195 mill., breadth o m. 13 cent. — Tanis.

Same type as n° 33339. Face seems to have been nearly finished; ears merely blocked out; *klaft* shaped but incomplete; rectangular projection for uræus.

Measurements : Slight remains of incised lines. In front a line down middle of uræus. On back a horizontal line at level of top of ear and a vertical line near the edge. Remains of a black line marking outline of *klaft* round forehead.

Preservation : In a bad state of corrosion; uræus, nose and right side of *klaft* broken; lines obliterated.

Bibl. : Mariette, *Notice*, n° 645.

33348. **Royal head.** — Soft white limestone. — Height o m. 162 mill., breadth o m. 105 mill. — Saqqarah, February 1860 (pl. XIII).

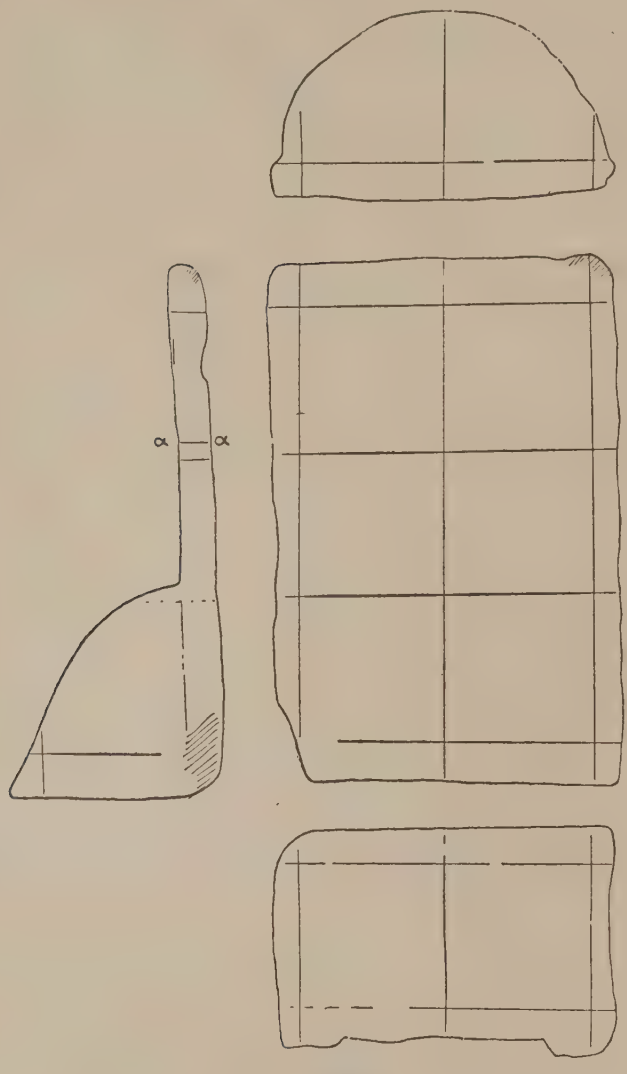
For general type see pl. XIII. Face not finished; no room left for ears; surface of *klaft* rather rough; flat space between *klaft*-ends, not cut down to its final level. Back and sides flat and perpendicular.

Measurements : Incised lines on all six surfaces. Unit about o m. o44 mill. *Front :* Line down middle of chest. *Top :* See diagram. *Back :* See diagram; vertical lines as usual; not clear what the horizontal lines are intended to stand for [1]. *Right side :* Like left but not so well preserved. *Left side :* See diagram; αα is higher than base of ear. *Base :* See diagram. The actual proportions of the face are quite normal in relation to the unit.

Preservation : Edges chipped and surface somewhat incrusted; right side a little broken.

Bibl. : Maspero, *Guide*, 1883, n° 3360; *Journal d'entrée du Musée*, n° 6353.

[1] It looks as if one of the main lines were intended to define end of nose and αα base of ear, but both lines are too high.



33348

33349. Royal head. — Soft white limestone. — Height 0 m. 19 cent., breadth 0 m. 125 mill.

Same type as n° 33348. Face unfinished; flat surface down ridge of nose; outline of eyes not yet definite; ears seem to have been merely roughed out; space between ends of *klaft* flat and unfinished. Back and sides as usual.

Measurements : Incised lines on most of surfaces. Unit 0 m. 048 mill. or 0 m. 049 mill. *Top :* See diagram; *bb* is the main line; not quite clear what *bb* and *αα* respectively define, perhaps front of ear at top and bottom. *Back :* Much obliterated; traces

of a horizontal line o m. 013 mill. from top and of another o m. 049 mill. lower down (between base of ear and base of nose; probably intended to define the latter). *Right side :* Like left. *Left side :* See diagram. *Base :* Obliterated.

Preservation : Ruined by corrosion; upper part of sides destroyed; lines very indistinct and partly obliterated.

33349 (Top).

33349 (Left side).

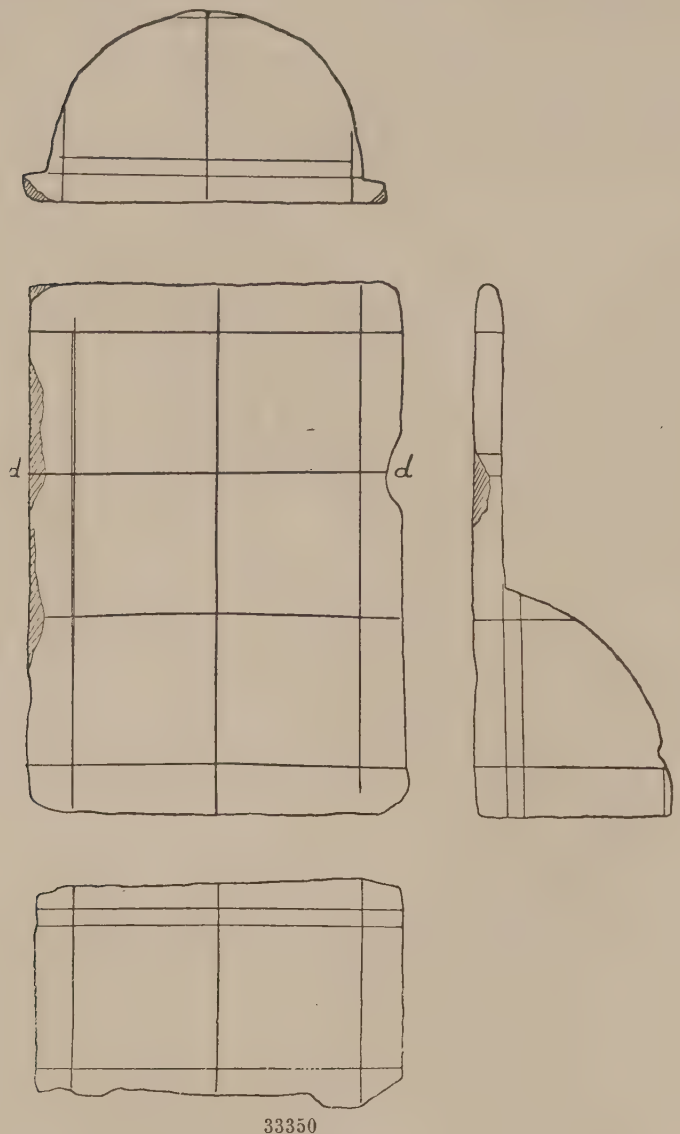
33350. Royal head. — Soft white limestone. — Height o m. 165 mill., breadth o m. 11 cent. — Saqqarah, February 1860 (pl. XIII).

Same type as the preceding. Face not quite finished; no room left for ears; surface of *klaft* rather rough, with tool-marks; chest not cut down to same level as neck. Back and sides as usual.

Measurements : Incised lines on all six surfaces. Unit about o m. 043 mill. *Front :* Line down middle of chest. *Top :* See diagram; same system as n° 33349? *Back :* See diagram. *Right side :* See diagram; the horizontal lines on sides and back follow the same system as those on n° 33348, *dd* being rather higher than end of nose. *Left side :* Same as right. *Base :* See diagram. The actual proportions of the head are quite normal.

Preservation : Chipped a good deal, especially edges and corners.

Bibl. : Mariette, *Notice*, n° 633; Maspero, *Guide*, 1883, n° 3367; *Journal d'entrée du Musée*, n° 6354.



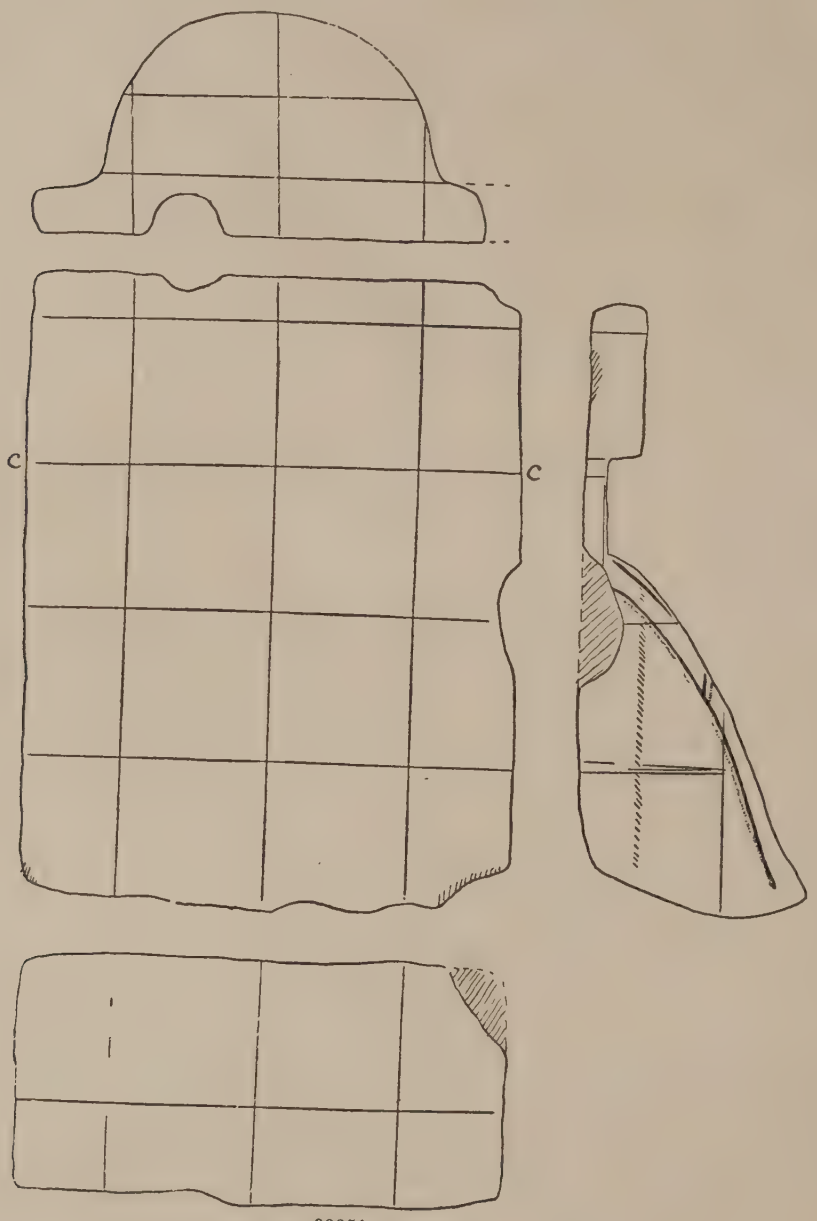
33350

33351. Royal head. — Soft white limestone. — Height 0 m. 19 cent., breadth 0 m. 15 cent. — Saqqarah, February 1860 (pl. XIII).

Same type as the preceding. Face unfinished; right eye farther on than left; left ear roughed out, right not begun except that a space is cut away below the base; rather coarse chisel-marks on *klaft;* space between *klaft*-ends not cut down to final level. Back and sides as usual.

Measurements : Incised lines on all six surfaces. Unit about 0 m. 043 mill. *Front:* Line down middle of forehead, nose, chin and chest; line down each of inner edges

of *klaft*-ends and another on each side a little farther out. *Top :* See diagram; one of the cross lines = front of ear, corresponding to the erased line on right side, the other is one of the main lines (cf. base and right side). *Back :* See diagram.



33351

Right side : See diagram; same system of horizontal lines as on nos 33348 and 33350, *cc* being rather higher than end of nose; one of the vertical lines seems

to have been erased. *Left side :* Same as right. *Base :* See diagram. Outline of edge of *klaft* sketched on right shoulder in red and black lines.

Preservation : Edges and corners chipped; some incrustation on surface.

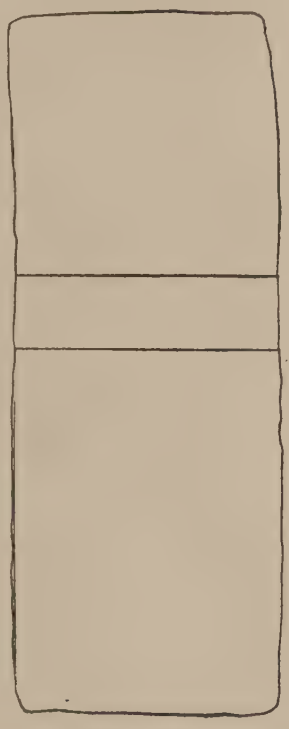
Bibl. : Mariette, *Notice*, n° 624; Maspero, *Guide*, 1883, n° 3363; *Journal d'entrée du Musée*, n° 6355.

33352. Half-head. — Soft white limestone. — Height 0 m. 21 cent., breadth 0 m. 157 mill. — Saqqarah, February 1860 (pl. XIII).

Left side of a royal head like the preceding, divided vertically and lengthwise. Face finished or almost, incised line on upper eyelid; ear roughed out; lower part of neck unfinished and end of *klaft* quite rough. The five unsculptured surfaces flat and smooth.

Measurements : Incised lines on back (see diagram) : the upper horizontal line = end of nose, the other = angle of *klaft;* vertical line down outer edge.

Preservation : Slightly chipped and incrusted.



33352 (Back).

Bibl. : Mariette, *Notice*, n° 637; Maspero, *Guide*, 1883, n° 3359; *Notice*, 1892-1897, n° 564; also n° 564 in *Guide* of 1902, p. 237, and of 1903, p. 320; Prisse d'Avennes, *Atlas; Journal d'entrée du Musée*, n° 6352.

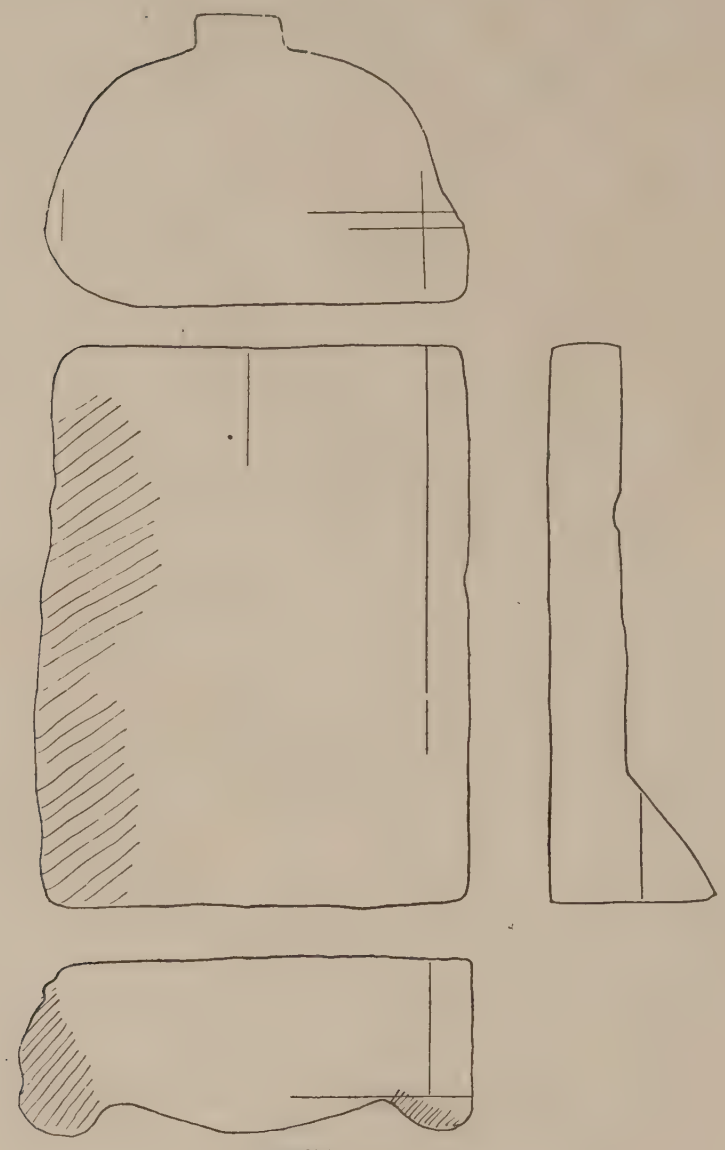
33353. Royal head. — Soft white limestone. — Height 0 m. 17 cent., breadth 0 m. 135 mill. — Saqqarah, February 1860 (pl. XIV).

Same type as the preceding. Face roughed out and covered with chisel-marks, most of which are quite narrow; ears not even begun; rectangular projection for uræus; scraped surface on top. Back and sides flat and perpendicular.

Measurements : Remains of incised lines on top, back, right side and base, see diagram. Unit about 0 m. 053 mill. For the lines on top of head cf. nos 33349 and 33350.

Preservation : Edges chipped; lines either partly obliterated or else not fully drawn out.

Bibl. : Mariette, *Notice*, n° 634; Maspero, *Guide*, 1883, n° 3352; *Journal d'entrée du Musée*, n° 6361.



33353

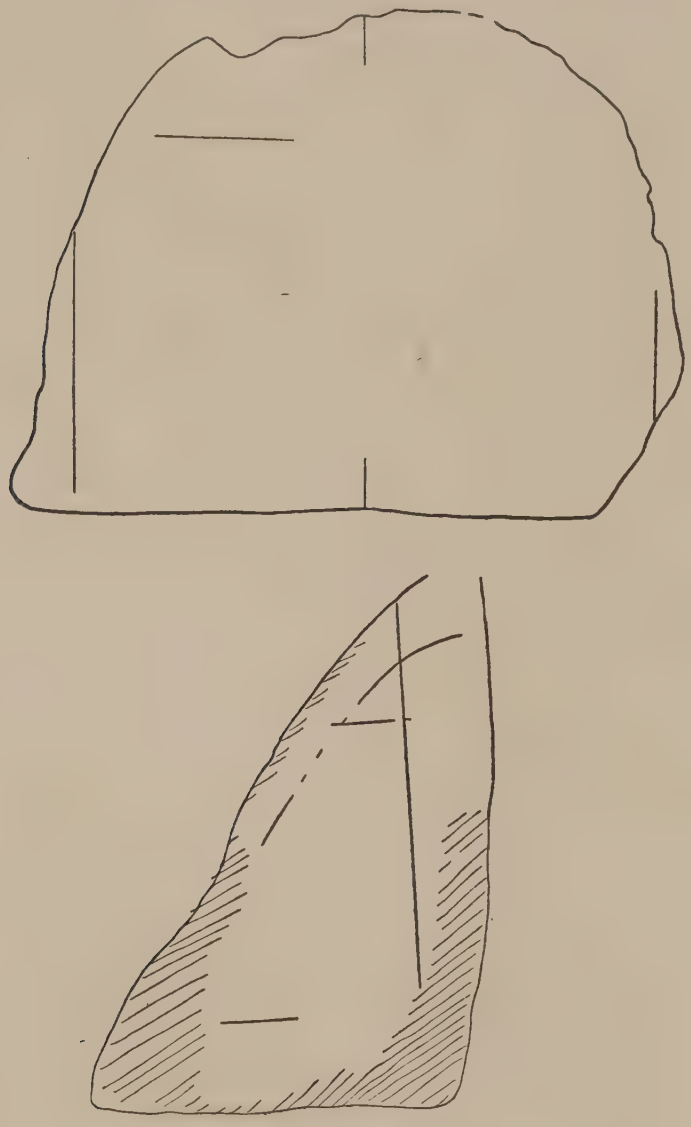
33354. Royal head. — Soft white limestone. — Height o m. 315 mill., breadth o m. 245 mill. (pl. XIV).

Large head like the preceding. Face and ears nearly finished but not quite; surface still a little rough in places; some modelling at foot of throat; headband rendered; ends of *klaft* not rounded off. Back and sides as usual.

Measurements : Remains of lines in black on top and sides; no traces on back and base, which are rather rough and cut about. For the surviving lines see diagram;

right side similar to left; one of main horizontal lines has been on same level as base of nose. Edge of *klaft*-ends has been outlined in black.

Preservation : Sides of *klaft* broken; corroded by salt and in poor condition.

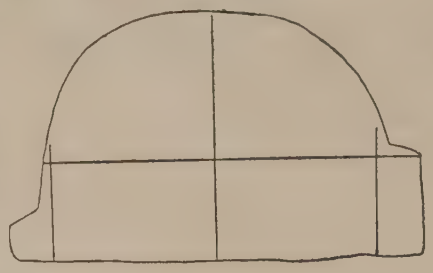


33354 (Top and left side).

33355. Royal head. — Yellowish white limestone. — Height 0 m. 145 mill., breadth 0 m. 254 mill. — Tanis (pl. XIV).

Same type as the preceding. Face practically finished; incised marking on eyelid; left ear roughed out, right sketched on the side of block in black lines and cut away

underneath; throat not cut down to same level as face; *klaft* unfinished and surface rather rough. Poor work: nose and mouth are off the straight and right eye nearer than left to nose. Back and sides as usual.



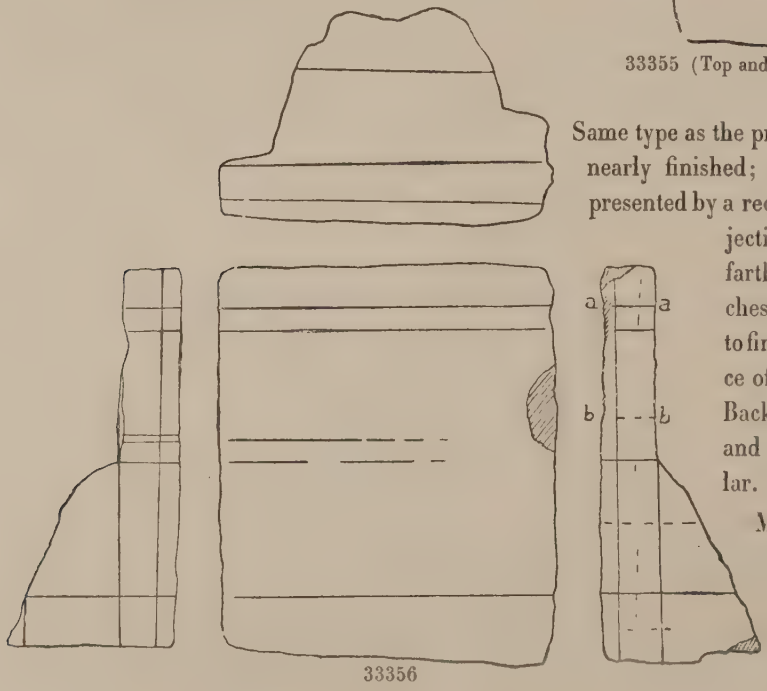
Measurements : Incised lines on top, see diagram; incised line down middle of *klaft* above forehead where there is a slight projection; surface of back very rough and only a line down middle can be distinguished; no remains on left side and base. Black lines on right side, see diagram. The unit is about 0 m. 048 mill.; the cross line on top of head = front of ears; the upper line on right side is about level with the line of *klaft* on forehead, the lower one = tip of nose.

33355 (Top and right side).

Preservation : Slightly chipped and incrusted.

Bibl. : Mariette, *Notice*, n° 646; Maspero, *Guide*, 1883, n° 3348.

33356. Royal head. — Soft white limestone. — Height 0 m. 12 cent., breadth 0 m. 102 m. — Saqqarah, February 1860 (pl. XIV).



33356

Same type as the preceding. Face nearly finished; right ear represented by a rectangular projection, left a little farther advanced; chest not cut down to final level; surface of *klaft* smooth. Back and sides flat and perpendicular.

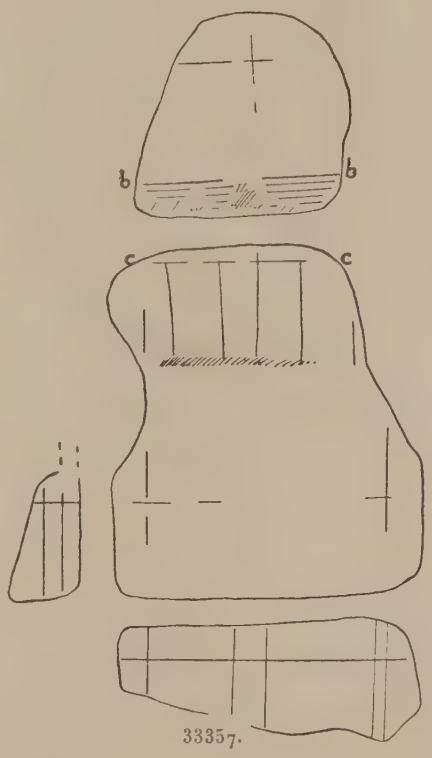
Measurements : Incised lines on top, back and both sides, see dia-

gram; also lines on right side drawn in black (represented by dotted lines on the diagram). The horizontal black lines are quite normal, *bb* being on same level as end of nose and the unit being about o m. o32 mill. According to the incised lines the unit is about o m. o4 cent., which is far too large for a head of this size. Perhaps the original intention was to make a larger head and the black lines are merely a correction. No lines on base.

Preservation : Surface incrusted to some extent and also worn in places, especially on back; chipped above forehead and at corners and edges; some lines may be obliterated.

Bibl. : Mariette, *Notice*, n° 636; Maspero, *Guide*, 1883, n° 3347; *Journal d'entrée du Musée*, n° 6365.

33357. Royal head. — Soft white limestone. — Height o m. 105 mill., breadth o m. 095 mill. (pl. XIV).



33357.

Same type as the preceding. Face and ears well advanced; ends of *klaft* apparently left rather rough. Not evenly made, the face being turned slightly to right. Back and sides as usual.

Measurements : Incised lines on all surfaces except front. Unit about o m. o35 mill. *Top :* See diagram; *bb* = back of ear. *Back :* See diagram; one unit below *cc* = base of nose; some of the vertical lines are quite irregular and probably not original. *Right side :* Similar to left. *Left side :* See diagram; the distance between the two vertical lines may correspond to the slope of *klaft*. *Base :* See diagram.

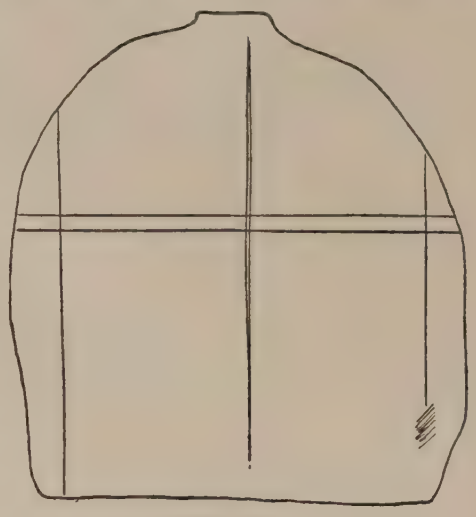
Preservation : Badly broken and worn; surface blackened and dirty; lines indistinct and some obliterated.

33358. Head of king or god. — Soft white limestone. — Height o m. 215 mill., breadth o m. 15 cent. — Saqqarah, February 1860 (pl. XV).

For general type see pl. XV; top of head flat; back of head a flat surface sloping inwards to neck; top of shoulders rounded, front and back flat and sloping, sides

flat and perpendicular. Face nearly finished, though small tool-marks are still visible; ears merely blocked out; left side of headdress only partly cut down to proper level; rectangular projection for uræus; all except face still very rough.

33358 (Left ear).



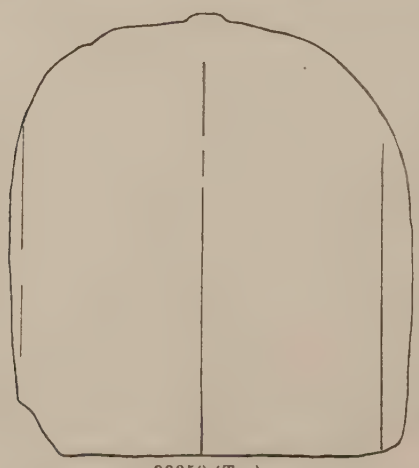
33358 (Top).

Measurements : Incised lines as follows. The unit is about o m. o54 m. *Front :* Line down the rectangular projection and middle of chest; two other vertical lines at the distance of 1 unit from the central. *Top :* See diagram; the cross lines perhaps = front of ear at top and bottom respectively. *Back :* Traces of lines like those on front. *Right side :* Nothing distinguishable. *Left side :* Vertical line down ear and side of shoulder corresponding to cross line on top of head; outline of ear sketched in black, and remains of black line round shoulder. *Base :* Three longitudinal lines corresponding to the three in front.

Preservation : Break through ears and chin; lower part of right ear and back of left shoulder broken; slightly chipped and corroded in places.

Bibl. : Mariette, *Notice*, n° 628; Maspero, *Guide*, 1883, n° 3354; *Journal d'entrée du Musée*, n° 6359.

33359. Head of king or god. — Soft white limestone. — Height o m. 175 mill., breadth o m. 137 mill. — Saqqarah, February 1860 (pl. XV).



33359 (Top).

Same type as n° 33358; top flat; back of head a flat surface with bevelled edges, sloping inwards to neck; back of shoulders also flat and sloping, covered with tool-marks; sides of ears and shoulders flat. Face unfinished and shows marks of tool, some slightly concave; right eye farther on than left; ears merely blocked out; throat and shoulders still very rough.

Measurements : Incised lines on top of head as shown; continued, where practicable, down front and back and along base; none on the sides and no horizontal lines. Unit o m. o53 mill. or o m. o54 mill.

Preservation : Well preserved, though slightly chipped and worn.

Bibl. : Mariette, *Notice*, n° 631; Maspero, *Guide*, 1883, n° 3370; *Journal d'entrée du Musée*, n° 6357.

33360. Head of king or god. — Soft white limestone. — Height 0 m. 185 mill., breadth 0 m. 14 cent. — Saqqarah, February 1860 (pl. XV).

Same type as the preceding; top flat; back of head like that of n° 33359; top of shoulders rounded, front and back flat and sloping, sides flat and perpendicular; flat perpendicular edge along front of chest. Face and front of headdress unfinished but well advanced; ears merely blocked out; neck not so far on as face.

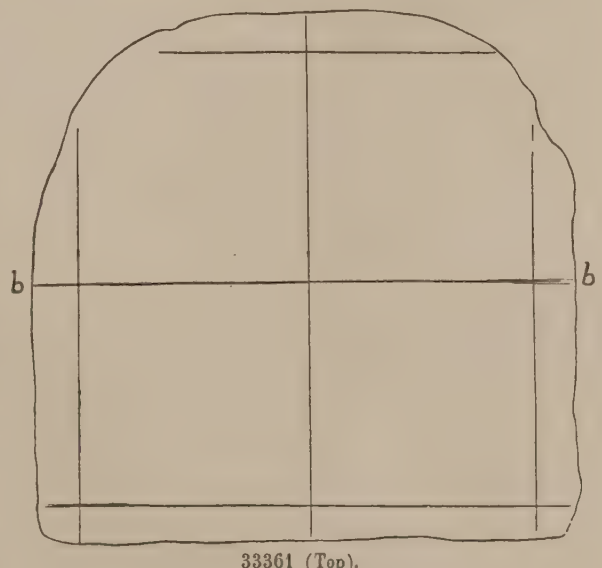
Measurements : Incised lines as follows. Unit about 0 m. 055 mill. *Front :* Line down middle of forehead, throat and chest, and line down each side of chest at 1 unit from the central. *Top :* Line along middle and cross line in same latitude as front of lower part of ear. *Back :* Line down middle, no others distinguishable. *Right side :* Vertical line corresponding to cross line on top of head. *Left side :* Nothing distinguishable. *Base :* Three lines corresponding to those in front.

Preservation : Chipped here and there and incrusted.

Bibl. : Maspero, *Guide*, 1883, n° 3350; *Journal d'entrée du Musée*, n° 6358.

33361. Head of king or god. — Soft white limestone. — Height 0 m. 23 cent., breadth 0 m. 16 cent. — Saqqarah, February 1860 (pl. XV).

Same type as the preceding; flat surfaces behind, perpendicular at top, then sloping inwards to neck and then outwards to base; sides of ears and shoulders flat and perpendicular. Unfinished and covered with tool-marks; features roughed out; ridge of nose quite flat and broad; ears merely blocked out; neck and shoulders very rough.



33361 (Top).

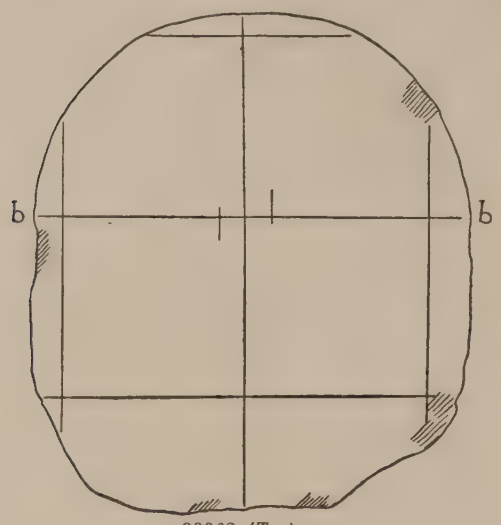
Measurements : Incised lines as follows. Unit about 0 m. 067 mill. *Front :* Line down middle of headdress and throat, not very true. *Top :* See diagram; *bb* is farther forward than front of ear. *Back :* Three vertical lines

where practicable, corresponding to those on top. *Right side :* Vertical line below, corresponding to *bb*. No distinct remains on left side and base.

Preservation : Chipped here and there and incrusted.

Bibl. : *Journal d'entrée du Musée*, n° 6360.

33362. Head of king or god. — Soft white limestone. — Height 0 m. 215 mill., breadth 0 m. 135 mill. — Saqqarah, February 1860 (pl. XVI).



33362 (Top).

Same type as the preceding; top flat; back of head flat and sloping inwards to neck; top of shoulders rounded, front and back flat and sloping, sides flat and perpendicular. Face unfinished but well advanced; ears roughed out; neck and front of headdress covered with tool-marks, some slightly concave.

Measurements : Incised measurements as follows. Unit 0 m. 054 mill. *Front :* Line down middle of forehead, neck and chest, and a vertical line on each side of chest one unit from the central. *Top :* See diagram; *bb* is nearly in a line with front of ears. *Back :* The usual three vertical lines wherever practicable. *Right side :* Two vertical lines corresponding to those on top. *Left side :* Like right. *Base :* Main lines as on top.

Preservation : Tip of nose broken; chipped in places; good deal of incrustation; some small holes as if made by nails.

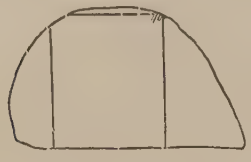
Bibl. : Mariette, *Notice*, n° 626; Maspero, *Guide*, 1883, n° 3362; *Journal d'entrée du Musée*, n° 6356.

33363. Head of king or god. — Soft white limestone. — Height 0 m. 165 mill., breadth 0 m. 105 mill. — Saqqarah, February 1860 (pl. XVI).

Same type as the preceding; surfaces on back and sides as on n° 33362. Face unfinished; ears merely blocked out; front of headdress covered with rough tool-marks, many of which are concave.

Measurements : Lines on all six surfaces, incised unless otherwise specified. Unit 0 m. 034 mill. or 0 m. 035 mill. *Front :* Incised line down middle of headdress, forehead, neck and chest; and another on each side of chest one unit distant; horizontal black line across headdress at 0 m. 02 cent. from top (like the one on

back). *Top :* See diagram; *aa* = front of ears. *Back :* See diagram; vertical lines incised, horizontal lines in black and outline of head in red; the surface being on a slope, the actual distance between the horizontal lines is more than 1 unit, but their levels are exactly 1 unit apart; *ee* = middle of forehead and *ff* = base

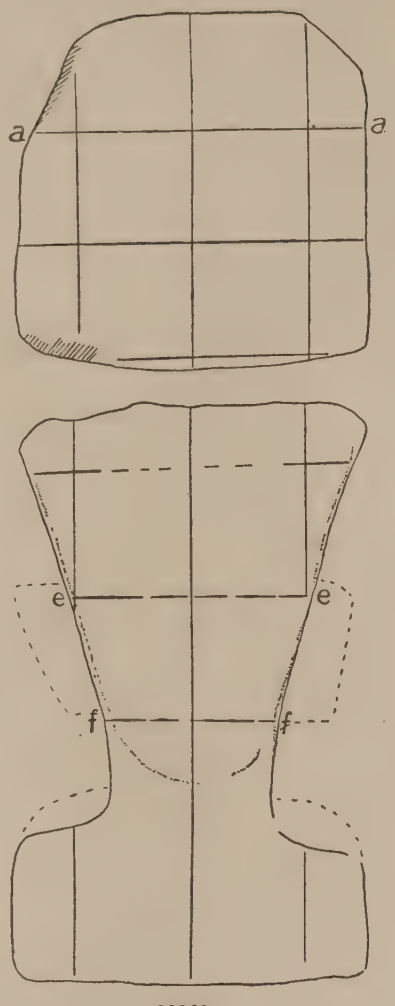


33363 (Right side).

of nose. *Right side :* See diagram. *Left side:* Similar to right. *Base :* Same as top of head so far as it extends. Proportions normal.

Preservation : Edges and corners somewhat chipped; well preserved on the whole.

Bibl. : Mariette, *Notice*, n° 635; Maspero, *Guide*, 1883, n° 3349; *Journal d'entrée du Musée*, n° 6363.



33363

33364. Head of king or god. — Soft white limestone. — Height 0 m. 225 mill. breadth 0 m. 13 cent. — Saqqarah, February 1860 (pl. XVI).

Same type as the preceding; top flat; back of head flat and sloping inwards to neck; sides of shoulders flat and perpendicular. Face not quite finished; ears merely blocked out; strip of headdress round forehead cut down to lower level than part above; part below neck only roughed out.

Measurements : Incised and coloured lines as follows. Unit about 0 m. 041 mill. *Front :* Line down middle of headdress and chest and another on each side down chest one unit distant; horizontal line 0 m. 013 mill. below top (perhaps has no connection with the system). *Top :* See diagram; the cross lines are drawn in red; *aa* = front of ear, *αα* = middle of ear. *Back :* The usual three vertical lines where practicable. *Right side :* Horizontal line in black and trace of red line round top of shoulder: the horizontal line is about two units below base of nose. *Left side :* Rough and

without traces of lines. *Base :* Three lines corresponding to the vertical lines on front and back; also another along edge of left side, o m. o28 mill. from the next line. Main proportions as usual.

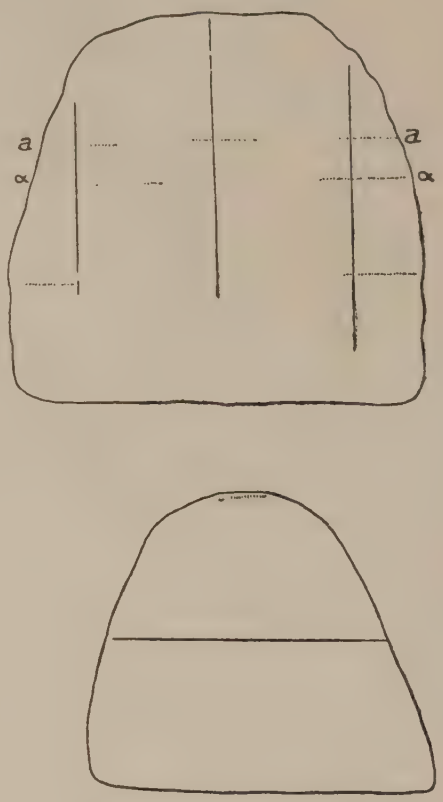
Preservation : Somewhat chipped and incrusted.

Bibl. : Mariette, *Notice*, n° 627; Maspero, *Slip-catalogue*, n° 3353; *Journal d'entrée du Musée*, n° 6362.

33365. Small bust of king. — Limestone. — Height o m. o85 mill., breadth o m. o8 cent. (pl. XVI).

He wears *klaft* with uræus in front; no beard. The bust is flat underneath and the sides of the shoulders are also flat. Unfinished; surface left very rough all over.

Preservation : Darkened and slightly chipped.



33364 (Top and right side).

33366. Mask. — Soft white limestone. — Height o m. 23 cent., breadth o m. 22 cent. — Mit Rahineh, 1900 (pl. XVII).

Large face cut off short above forehead and down each side behind the ear. Hollow behind. The nose has been made separately and attached by a dowel. Band round forehead indicated on left side only. Back of ears left rough. The horizontal section on top is not quite clean.

Preservation : Broken off short below; nose and front of forehead broken away; break through right cheek, mended with plaster; dirty and worn.

Bibl. : *Journal d'entrée du Musée*, n° 35792.

33367. Mask. — Soft white limestone. — Height o m. 185 mill. (pl. XVII).

Like the preceding. Horizontal section immediately above headband. Hollow behind.

Preservation : Broken all round except on top and badly corroded.

33368. Portrait head. — Hard white limestone. — Height o m. 26 cent., breadth o m. 31 cent. (pl. XVII).

Head of an elderly man; narrow eyes enclosed in fat; deep lines below nostrils; long upper lip; divided chin. Apparently a sculptor's study. The face is vigorously modelled

and some of the details are painted. Ears unfinished, and wig and neck quite rough. Eyebrows modelled as well as painted. Surface scraped. Nose restored in plaster or originally made so. Back roughly flattened with blows of a squareheaded tool.

Colour : Red on mouth and corners of eyes; black on eyebrows, lids and irises.

33369. Bust of a man. — Soft white limestone. — Height 0 m. 18 cent., breadth 0 m. 14 cent. — Mit Rahineh, August 1890 (pl. XVI).

Head of elderly man; large jowls; face and skull hairless; deep marking behind round lower end of skull and another at back of neck. Chest flat and not modelled; back more rounded; sides of shoulders flat.

Preservation : Badly corroded.

Bibl. : *Journal d'entrée du Musée*, n° 29170.

33370. Female face. — Soft yellowish limestone. — Height 0 m. 22 cent., breadth 0 m. 175 mill. (pl. XVIII).

Front of female head with hair hanging down on each side. Carved as if in relief, the depth being comparatively slight. Surface of hair plain. Incised lines across upper part of throat; lower part not cut down to same plane. Traces of black lines round the irises. Back and base flat.

Preservation : Badly broken and corroded; full of salt.

33371. Head of Hathor. — Soft white limestone. — Height 0 m. 10 cent., breadth 0 m. 09 cent. — Mit Rahineh (pl. XVIII).

Front of a head of Hathor with cow's ears and wig, surmounted by a rectangular erection with cornice-shaped sides. Face practically finished; surface of hair quite plain; incised lines across throat. Top, back and base are smooth and flat. No remains of measurements.

Preservation : Worn and dirty; nose, right ear and top of wig broken.

Bibl. : *Journal d'entrée du Musée*, n° 35862.

33372. Trunk of small male figure. — Soft white limestone. — Height 0 m. 145 mill. (pl. XVIII).

Unfinished. Roughly modelled in front from neck to abdomen; back and sides roughly squared; left plain below like a Herm. Marks of gouge and sharp-toothed instrument. Possibly Greek.

Preservation : Broken off short at both ends.

33373. Trunk of a male statuette. — Soft white limestone. — Height o m. 195 mill., breadth o m. 096 mill. — Sa el Hagar (pl. XVIII).

33373 (Scale 2/3).

Complete as preserved; clean sections through neck and through legs just above the knees. The figure is that of a man striding; left leg foremost; arms hang against sides, the hands being closed. He wears a loincloth with an end hanging down in front. Unfinished, though the modelling has been carried fairly far on front of body and of arms; vertical marks of straight-edged chisel on legs, loincloth and back of arms; outlines of loincloth only partly rendered. Space between arms and body not cut away. No pillar behind.

Measurements : Incised lines on neck-section, see diagram.

Preservation : Right elbow and both hands broken, the left entirely destroyed; chipped all over; surface dirty.

Bibl. : *Journal d'entrée du Musée*, n° 35560.

33374. Left arm, bent at elbow. — Soft white limestone. — Length from shoulder to elbow o m. 115 mill. — Tanis (pl. XVIII).

Made separately, with a clean section for fitting on to an imaginary body : the section runs vertically down middle of shoulder and ends below in a short slope. Unfinished and covered with long marks of a straight-edged tool running lengthwise.

Measurements : Incised line down middle of front above the elbow.

Preservation : Hand broken off; surface discoloured.

Bibl. : Mariette, *Notice*, p. 222, n° 681.

33375. Fragment of left arm. — Soft white limestone. — Height o m. 13 cent. (pl. XVIII).

Supposed to be hanging straight down. Has been made separately like n° 33374 with a clean section down upper part of inner side. Unfinished and covered with long, broad, vertical marks of a straight-edged tool.

Preservation : Forearm broken off; surface slightly damaged.

33376. Left hand, life-size. — Soft white limestone. — Length o m. 13 cent., breadth o m. 105 mill. (pl. XVIII).

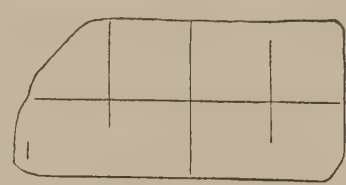
The fingers are closed. Has been made separately like n° 33374 with a clean section across wrist. Apparently finished; nails rendered.

Preservation : End of thumb broken off; surface much worn.

33377. Left leg. — Soft white limestone. — Height 0 m. 215 mill. — Tanis (pl. XIX).

Study for a striding figure with left leg foremost; clean section above knee; rectangular plinth. Modelling well advanced, but not finished; covered with narrow, downward tool-marks. Narrow vertical projection on inner side above knee (cf. n° 33373).

Measurements : 1. On top, incised line along middle from front to back. 2. On underside of plinth, see diagram : the longitudinal line is incised, the others are drawn in black. The unit is 0 m. 024 mill. Height from sole to knee = 7 units.



33377

Inscription : [illegible] written in black along inner side of plinth.

Preservation : Break through ankle, insufficiently mended with plaster; plinth broken and partly restored in plaster; somewhat chipped and worn.

Bibl. : Mariette, *Notice*, p. 222, n° 679.

33378. Left foot. — Soft white limestone. — Height 0 m. 074 mill. (0 m. 066 mill. without plinth), length 0 m. 125 mill. — Tanis (pl. XIX).

33378

For a striding figure; clean section above ankle; plinth or sandal-sole with rounded corners. Unfinished; long tool-marks on surface; nails indicated.

Measurements : On top and on underside of base : see diagram. All the lines are incised. The two longitudinal lines on top and base correspond. Unit 0 m. 034 mill.

Preservation : Edges chipped and the two small toes broken; surface slightly injured.

Bibl. : Mariette, *Notice*, p. 222, n° 680; Maspero, *Guide*, 1883, p. 104, 309, n° 3373; *Notice*, 1892-1897, p. 149, n° 565; *Guide*, 1902, p. 237, n° 565; *Guide*, 1903, p. 320, n° 565.

33379. Left foot. — Soft white limestone. — Height 0 m. 075 mill. (0 m. 065 mill. without plinth), length 0 m. 124 mill. (pl. XIX).

Similar to n° 33378 and in same unfinished condition : only the two larger toes have the nails indicated.

33379

Measurements : Like n° 33378, see diagram : all the lines incised. Unit o m. o34 mill.

Preservation : Slightly worn.

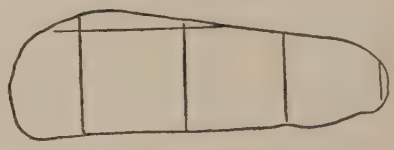
Bibl. : Maspero, *Guide*, 1883, p. 101, 309, n° 3374; *Notice*, 1892-1897, p. 149, n° 566; *Guide*, 1902, p. 237, n° 566; *Guide*, 1903, p. 320, n° 566.

33380. Left foot. — Soft white limestone. — Height o m. o67 mill. (o m. o59 mill. without plinth), length o m. 113 mill. — Saqqarah, 1893 (pl. XIX).

Like the preceding; slightly sloping section above ankle. Finished; nails carefully rendered.

Measurements : Incised squares on underside of base, not quite uniform, see diagram. Unit about o m. o3 cent.

Preservation : Chipped a little, especially toes and plinth, and discoloured.



33380

Bibl. : *Journal d'entrée du Musée*, n° 30656.

33381. Left foot. — Soft white limestone. — Height o m. o65 mill., length o m. 132 mill. — Mit Rahineh, 1891 (pl. XIX).

Similar to the preceding, but section rather nearer to ankle. Unfinished; tool-marks as on n° 33378.

Measurements : Incised line along underside of base, but no remains of cross lines.

Preservation : Slightly worn.

Bibl. : *Journal d'entrée du Musée*, n° 29460.

33382. Left foot. — Soft white limestone. — Height o m. o73 mill., length o m. 15 cent. — Tell Mokdam, 6 December 1898 (pl. XIX).

Rather larger than the preceding; usual section just above ankle; rectangular plinth. Finished.

Measurements : Incised line along top section and corresponding one along underside of base. Doubtful traces of vertical lines in black on one side of plinth, distant from each other o m. o4 cent.

Preservation : Plinth and right side of ankle broken; surface worn.

Bibl. : *Journal d'entrée du Musée*, n° 32987.

33383. Left foot. — Soft white limestone. — Height 0 m. 08 cent., length 0 m. 165 mill. — Mit Rahineh, 1891.

Like n° 33282; slight slope on section above ankle; sandal-sole or plinth rounded according to outline of foot. Not quite finished; traces of tool.

Measurements : Incised line along left side of top, and traces of incised lines on underside of base, but very indistinct.

Preservation : Edges chipped and end of great toe broken; discoloured and badly injured by salt.

Bibl. : *Journal d'entrée du Musée*, n° 29459.

33384. Left foot. — Soft white limestone. — Height 0 m. 085 mill., length 0 m. 192 mill.

Rather large foot like the preceding; plinth probably rectangular. Unfinished and covered with usual long tool-marks.

Measurements : Incised line along left side of top section; no remains on base, which is much worn.

Preservation : Worn and discoloured.

33385. Left foot. — Soft white limestone. — Height 0 m. 083 mill., length 0 m. 185 mill.

Like the preceding; slightly sloping section above ankle; rounded plinth or sandal-sole. Apparently finished. No remains of measurements.

Preservation : Worn and dirty.

33386. Left foot. — Soft white limestone. — Height 0 m. 102 mill., length 0 m. 212 mill. — Bought (pl. XIX).

Like preceding; slightly sloping section above ankle; sandal-sole or plinth rounded according to outline of foot. Finished. No remains of measurements.

Preservation : Chipped and discoloured.

Bibl. : *Journal d'entrée du Musée*, n° 29859 *bis*.

33387. Left foot. — Soft white limestone. — Height 0 m. 045 mill., length 0 m. 122 mill.

Small foot like the preceding; sandal-sole or plinth following outline of foot. Finished. No remains of measurements.

Preservation : Top broken away; discoloured and injured by salt.

33388. Right foot. — Dolerite. — Height 0 m. 19 cent., length 0 m. 26 cent. — Bought (pl. XIX).

Life-size foot with section above ankle. The toes are a good deal smaller than in the preceding group. Rectangular plinth, 0 m. 035 mill. high, rough underneath. Practically finished though the surface is a little rough in places. Perhaps an ex-voto rather than a sculptor's study.

Preservation : One corner of plinth broken; slightly chipped here and there.

33389. Head of Horus. — Soft white limestone. — Height 0 m. 115 mill., breadth 0 m. 10 cent. (pl. XX).

Hawk's head on a human bust, wearing wig which hangs down on shoulders. Sides of shoulders flat and perpendicular like nos 33327-33365; flat underneath. Not quite finished; surface scraped with some instrument. No remains of measurements.

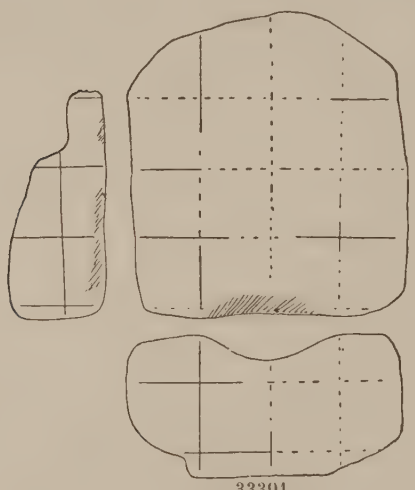
Preservation : Dirty and much worn.

33390. Head of ram. — Soft white limestone. — Height 0 m. 075 mill. (pl. XX).

Erect ram's head with horns and wig; sculptured entirely in the round; base flat. Finished. No remains of measurements.

Preservation : Broken below mouth; very much worn.

33391. Head of a lion. — Soft white limestone. — Height 0 m. 095 mill., breadth 0 m. 085 mill. — Qeneh, 1885 (pl. XX).



33391

The front part is modelled in the round; back, part of sides, of top and of base still retain the original cubic form. The right half is nearly finished and carefully executed, the left is merely roughed out.

Measurements : Incised lines on all the surfaces : *Top of head :* Line along the middle (rest of surface broken away). *Front :* Line down middle where practicable; horizontal line on underside of chin; vertical and horizontal lines on left side of beard (corresponding to those on back and sides). For back, left side and base see diagram; right side similar to left. Unit about 0 m. 021 mill.

Preservation : Corroded by salt and in bad condition.

Bibl. : *Journal d'entrée du Musée,* n° 26643.

33392. Head of a lion. — Soft white limestone. — Height 0 m. 075 mill. — Saqqarah, 1893 (pl. XX).

Modelled in the round, to front, upon a flat-backed, small slab; probably a study like n° 33391. Unfinished and rather rough. No trace of measurements.

Preservation : Worn and mottled with black spots.

Bibl. : *Journal d'entrée du Musée*, n° 30657.

33393. Head of a monkey. — White porous limestone. — Height 0 m. 08 cent. (pl. XX).

Cut out of a small piece of limestone. Sides and neck unfinished. Back either left rough or broken. Base roughly flattened. Marks of cutting on surface.

Preservation : Slightly chipped.

33394. Half of a Soul. — Limestone. — Height 0 m. 09 cent. — Thebes (pl. XX).

Left side of a Soul in the form of a bird with human head; wears wig; low plinth. The inside is cut in intaglio and there are remains of resin about it. Outside unfinished.

Preservation : Surface discoloured.

Bibl. : *Journal d'entrée du Musée*, n° 26502.

33395. Small capital. — Soft white limestone. — Height 0 m. 24 cent. — Saqqarah, December 1861 (pl. XX).

A papyrus calyx capital; tapering shaft encircled at top by four bands; rectangular *abacus* with slightly sloping sides. The short sepals are given in relief, but rest of surface of calyx is plain; broad edge marked off round top. Rather rough and unfinished. Incised lines on top, reaching from corners and middle of sides of *abacus* to edge of calyx, dividing circumference into eight equal parts.

Preservation : Chipped and worn.

33396. Small capital. — Soft white limestone. — Height 0 m. 175 mill. — Denderah (pl. XX).

Composed of clusters of buds of varying size, see pl. XX; five bands round top of shaft, confining ends of stalks; rectangular *abacus*. Unfinished; details modelled on one side; the other side merely roughed out without indication of the separate buds. Leaves and stalks rendered by vertical ribbing.

Preservation : Worn a good deal.

Bibl. : *Journal d'entrée du Musée*, n° 36501.

Catal. du Musée, n° 33301.

33397. Small capital. — Soft white limestone. — Height o m. 125 mill. (pl. XX).

Papyrus calyx capital surmounted by rectangular *abacus*. Groove round upper part of calyx, making a rather sharp division. Sepals drawn in black round foot of calyx; black rectangles on sides of *abacus* and black square on top; black lines round foot of *abacus* and calyx. Square hole in top of *abacus*. Marks of turning on the calyx.

Preservation : Broken off through top of shaft; somewhat chipped.

33398. Foot of an ox. — Soft white limestone. — Height o m. 18 cent. — Mit Rahineh (pl. XXI).

Probably model of the leg of some utensil. The top is flat and projects on each side; upper part of front sliced off perpendicularly. Perhaps unfinished.

Preservation : Edges of top broken; chipped and discoloured by burning.

Bibl. : *Journal d'entrée du Musée*, n° 36477.

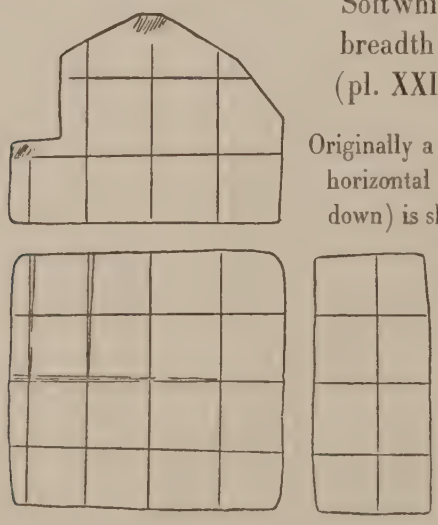
33399. Foot of an ox. — Soft greyish limestone. — Height o m. 165 mill. — Mit Rahineh.

Same as n° 33398, but rather smaller. Unfinished; tool-marks in front; back quite rough.

Preservation : Chipped and discoloured.

Bibl. : *Journal d'entrée du Musée*, n° 36477.

33400. Block with incised measurements, probably intended for a head. — Soft white limestone. — Height o m. 072 m., breadth o m. 083 mill. — Karnak, 1897 (pl. XXI).



33400

Originally a cube. The front has begun to be cut; the horizontal section (which is the same all the way down) is shown by the diagram of the top.

Measurements : Incised squares on all the original surfaces. The unit is about o m. 02 cent. but rather irregular. For the lines on top, back and right side see diagram; left side is like right and base like top [1].

Preservation : Dirty and chipped in places; lines on base much obliterated.

Bibl. : *Journal d'entrée du Musée*, n° 32963.

[1] It may possibly of course be wrong side up in the diagram.

33401. Block partly carved. — Soft white limestone. — Height o m. 098 mill., length o m. 35 cent. (pl. XXI).

For shape see pl. XXI. Two sets of steps on one side, plain ramps in the corresponding places on the other side. Deep-cut lines across top; similar line along middle of one of the long sides of base; also a few vertical lines on base. Not clear what it was intended for; an altar according to Maspero[1].

Preservation : One corner broken.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3366; Grébaut, *Notice*, p. 118; *Notice*, 1892-1897, n° 570; *Guide*, 1902, p. 237, n° 590; *Guide*, 1903, p. 320, n° 590.

III. RELIEFS.

33402. Plaque with a figure on each side in relief. — Soft white limestone. — Height o m. 31 cent., breadth o m. 175 mill. (pl. XXII).

Rectangular slab, about o m. 022 mill. thick originally. Suspension-hole through the remaining top corner. Figure on each side in relief, about o m. 004 mill. deep.

(A). On one side a king walking to right, holding sceptre in front of him; the other arm hangs behind and the hand holds an *ankh*. He wears a loincloth, with tail attached behind, headdress with uræus in front and band hanging behind, and a necklace (for details see pl. XXII).

Unfinished, though well advanced; loincloth and left leg are the roughest parts; details of necklace given in the middle only, the sides being plain. Black line along top of loincloth. Ledge left along the foot.

Measurements : Remains of squares drawn in black on the loincloth where the original surface is preserved : one of the vertical lines if produced would pass exactly through middle of neck. The unit is a shade more than o m. 013 mill. Height to top of forehead = 21 units and a little over; height to navel = 13, to knee = 7; breadth from ear to end of nose = 1 1/2; breadth of neck = 1 1/2; breadth between armpits nearly 5; foot more than 3 1/2 long.

(B). Part of a queen, to right, with left leg slightly advanced, holding papyrus-headed sceptre in front of her and with *ankh* hanging from the other hand. She wears a close-fitting garment, reaching to above ankles, with upper border of vertical bars. End of coiffure appears behind right arm.

At about the same stage as (A); surface of thigh quite flat; space between ankles not cut away; stem of sceptre not rounded. Ledge along base, broader than on (A); triangular remnant of original surface at top corner. No remains of measurements.

[1] «Modèle d'architecture; il représente un petit autel auquel on arrive d'un côté par deux petits escaliers, de l'autre par deux rampes assez raides, où l'on se proposait probablement de tailler des marches.»

Preservation : Piece of slab lost, including head and shoulders of queen; remainder consists of three pieces joined together; chipped and weathered.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3400; *Notice*, 1892-1897, n° 558.

33403. Plaque with figure in relief. — Soft white limestone. — Height 0 m. 322 mill., breadth 0 m. 16 cent. (pl. XXII).

Rectangular slab with rough back; sides and front were originally smooth. The figure is a king walking to right, holding out a short baton (abbreviation of sceptre?) in one hand and with *ankh* hanging from the other. He wears loincloth, with tail attached behind, headdress with uræus in front and band hanging behind, and a necklace (merely sketched).

The figure is only roughed out, the original surface being visible on head, chest and loincloth. Covered with long tool-marks, most of which are slightly concave. Lower edge of necklace defined by a dotted black line (very faint); similar line along top of loincloth. Background cut smooth; ledge left along foot and small rectangular projections at the upper corners.

Measurements : Remains of a black line round the four narrow sides, defining the depth to which background was to be reduced (about 0 m. 004 mill.). Remains of black squares on the ledge along foot. The unit was 0 m. 012 mill. or a shade more : height to top of eye = 21 units, to navel 13, to knee 7; breadth from ear to end of nose = 1 1/2, from armpit to armpit 5, across waist 3; length of feet about 4 in present condition.

Preservation : A little worn and weathered but still sound.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3399; *Notice*, 1892-1897, n° 557.

33404. Plaque with figure in relief. — Soft white limestone. — Height 0 m. 162 mill., breadth 0 m. 135 mill. (pl. XXIII).

33404

Rectangular plaque with flat back (not smoothed down). Same subject as on n° 33403, a king to right, holding out sceptre in one hand, the other arm hanging behind. He wears loincloth with tail fastened through girdle, headdress with uræus in front and band hanging behind, necklace and long straight beard.

Unfinished, most of body not being cut down below the original surface; usual long, concave

tool-marks; the cutting at wrist seems to have gone rather deep. Black outlines on hand and on head of sceptre; traces also of black line on girdle. Background cut smooth. Rectangular projections left at upper corners, defined by black lines. Depth of relief about 0 m. 003 mill.

Measurements : Remains of incised squares on surface of body : one of the narrow sides is also graduated with incised horizontal lines at a distance of one unit from each other. The unit is a little more than 0 m. 009 mill., but the squares as usual are not perfectly uniform. The accompanying drawing is an approximate restoration. On the narrow side which is graduated there has also been an incised vertical line defining the depth to which the background was to be reduced.

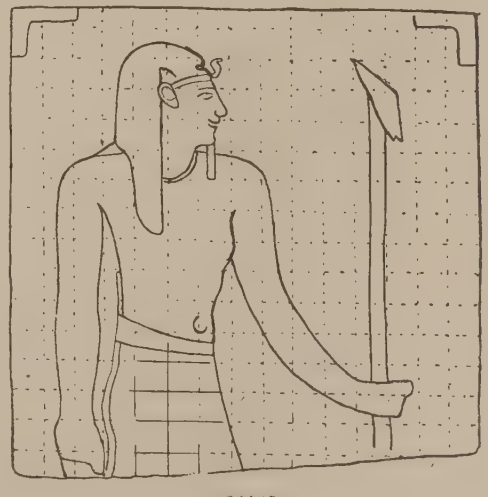
Preservation : Lower part lost; the remainder consists of two fragments joined together; weathered and salt-bitten.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3403.

33405. Plaque with figure in relief. — Soft white limestone. — Height 0 m. 14 cent., breadth 0 m. 135 mill. (pl. XXIII).

Rectangular plaque with flat back. On the front is a royal figure in same attitude as n° 33404, holding out a sceptre. He wears loincloth, with tail fastened beneath girdle, *klaft* with uræus in front, collar and straight beard.

Unfinished : the loincloth shows the original surface and the rest of the figure is covered with tool-marks. Remains of black outlines on girdle and head of sceptre. Background cut smooth. Rectangular projections at upper corners, with black outlines. Depth of relief about 0 m. 003 mill.



33405

Measurements : Remains of incised squares on loincloth. The top and sides are also graduated with incised lines corresponding to those on the front. The unit is 0 m. 009 mill.; proportions as usual; see the accompanying restoration. There are also incised lines along the outer sides of the rectangular projections, defining the depth of background.

Preservation : Lower part lost; surface discoloured.

33406. Fragment of a plaque with a headless figure in relief. — Soft white limestone. — Height 0 m. 125 mill., breadth 0 m. 12 cent. (pl. XXIII).

Rectangular plaque. On the front is a male figure in profile to right with one arm in

front and the other hanging behind, wearing necklace and loincloth with tail attached. The figure ends at the neck, through which is a clean, slightly sloping section.

Modelling of body finished or nearly so, but no details on necklace. Background and sides quite smooth. On the back, which in its present condition is rather rough, are some rudely incised lines, horizontal and vertical : they do not seem to have any connection with the figure in front.

Preservation : Upper left hand corner of the slab is preserved; worn and dirty.

33407. Part of a plaque with a figure in relief. — Soft white limestone. — Height o m. 205 mill., breadth o m. 202 mill. (pl. XXIII).

Thick rectangular slab with roughly flattened back. On the front is the lower part of a male figure in same attitude as n° 33403, with sceptre in one hand and *ankh* in the other; wears loincloth.

Not much detail in the modelling. Background smooth. Broad ledge along base. No remains of measurements : the unit has been about o m. 011 mill.

Preservation : Top part broken away; right foot broken; chipped, weathered and dirty.

33408. Plaque with figure in relief. — Soft white limestone. — Height o m. 21 cent., breadth o m. 18 cent. (pl. XXIV).

Rectangular slab with smooth flat back. The relief consists of a royal figure kneeling to right on right knee, with left knee raised : in his left hand he holds out a small figure (Maat?) squatting to right upon *heb* sign : his right hand is raised in adoration. He wears loincloth with square-cut end hanging between legs and tail attached beneath girdle; headdress covered with incised concentric circles (made with compass), with band hanging behind; necklace consists of four rows of vertical bars.

Careful, delicate work, well advanced but not finished. Two lowest rows of necklace only partially rendered; back of loincloth finely fluted but front left plain; right foot incomplete. Background quite smooth. Ledge along foot and narrow border of original surface round the sides with a gap behind the shoulder. Depth of relief about o m. 003 mill.

Measurements : On the ledge below feet are two vertical incised lines, o m. 024 mill. to o m. 025 mill. apart; similar line on background a little in front of nose, midway between the two below. As the proportions of the figure show that the unit was o m. 012 mill. (or a shade more) these lines are evidently part of the system. Eyebrow to navel o m. 098 mill.; height of ear o m. 012 mill. and base of ear on same level as base of nose; breadth from ear to end of nose o m. 018 mill.; breadth of neck o m. 020 mill.; waist o m. 036 mill.

Preservation : Upper part of slab broken away; edges chipped and surface discoloured.

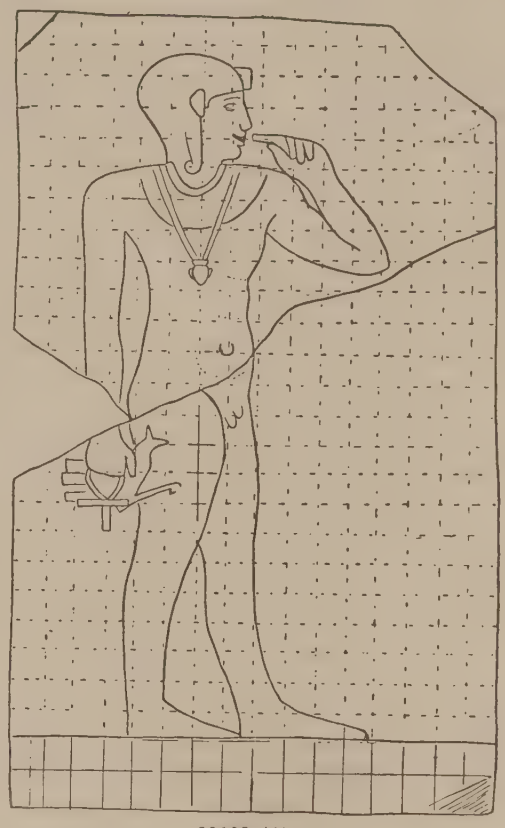
Bibl. : *Journal d'entrée du Musée*, n° 35465.

33409. Rectangular plaque with relief on each side. — Soft white limestone. — Height o m. 24 cent., breadth o m. 145 mill. — Tanis (pl. XXIV).

(A). On one side a prince or boy-god to right with left leg advanced, holding left forefinger to mouth and with *ankh* and bird hanging from right hand. He wears side-lock, uræus above forehead, necklace, and amulet tied round neck.

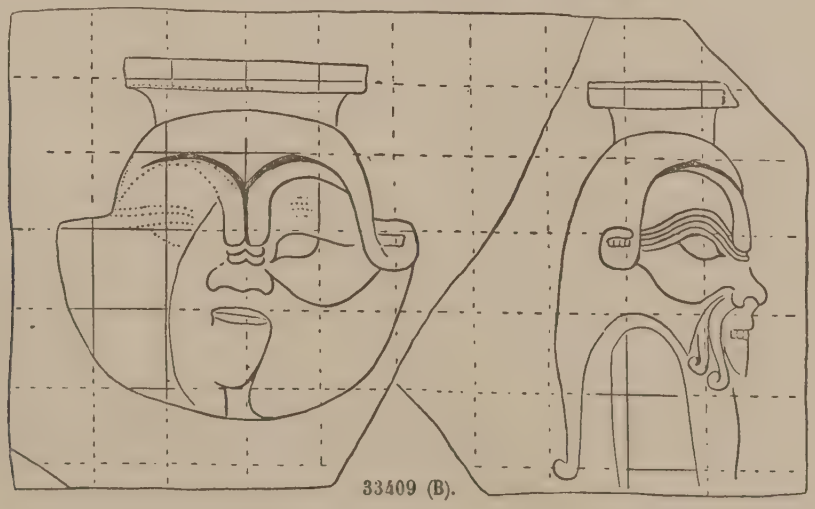
Unfinished and covered with long tool-marks, some of which are concave. Background not quite smooth. Ledge along foot and triangular pieces of original surface at upper corner.

Measurements : Remains of incised squares here and there on the figure itself and well-preserved squares on the ledge below : see restoration. The unit is o m. 009 mill.



33409 (A).

(B). On the left hand side (1) a head of Bes to front, with lion-mask and base of crown. On the right hand side (2) head and shoulders of Bes in profile to right; same type as 1.



33409 (B).

Part of 1 is roughly modelled, with broad marks of a gouge; the remainder is untouched, and on this are clear remains of a sketch in black, defining the lines for the sculptor to follow. 2 is only half finished, though farther advanced than 1; remains of black lines on crown. Background not very smooth. Triangular piece of original surface at left hand bottom corner.

Measurements : Incised squares where the surface has not been cut into, and the narrow sides are graduated with incised lines on the same system : see restoration. The unit is about 0 m. 022 mill., but the squares are not quite uniform. There are also incised lines along the narrow sides, defining the depth of the relief, about 0 m. 004 mill., both of (A) and of (B).

Preservation : Consists of two pieces joined together; two triangular fragments lost; surface rather worn.

Bibl. : Mariette, *Notice*, p. 222, n° 674; Maspero, *Guide*, 1883, p. 101, n° 3382.

33410. Plaque with figure in relief. — Soft white limestone. — Height 0 m. 29 cent., breadth 0 m. 13 cent. (pl. XXV).

Tall rectangular plaque with roughly flattened back. On the front of it is a female figure in profile to right, with left foot advanced, left hand held out as if to grasp sceptre, and *ankh* hanging from right hand. She wears a close-fitting garment, vulture-cap and necklace (only the top indicated).

The figure is unfinished and covered with usual long tool-marks. Background smooth. Ledge along foot; rectangular projections at upper corners with traces of black outlines. Depth of relief about 0 m. 004 mill.

Measurements : No remains of squares. Remains of incised line along the narrow sides, defining depth of background. The unit has been 0 m. 012 mill. or a shade more. Height of knee = 7, height of navel nearly 14; breadth from ear to nose 1 1/2, between armpits about 3; length of foot 3 1/2.

Preservation : Worn a little but intact; salted.

Bibl. : Mariette, *Notice*, p. 222; Maspero, *Guide*, 1883, p. 101, 102, n° 3398; *Notice*, 1892-1897, n° 559.

33411. Plaque with figure in relief. — Soft white limestone. — Height 0 m. 305 mill., breadth 0 m. 14 cent. (pl. XXV).

Tall rectangular plaque with flat back and slanting suspension-holes through upper corners. On the front a female figure to right, holding out a papyrus-sceptre in left hand and with *ankh* hanging from right; left foot advanced. Close-fitting garment with pattern of small squares and metope border at top and bottom; wings folded tight round body; vulture-cap; necklace of four rows (see pl. XXV); armlets and bracelets with pattern of rosettes between straight bars; coiffure as usual.

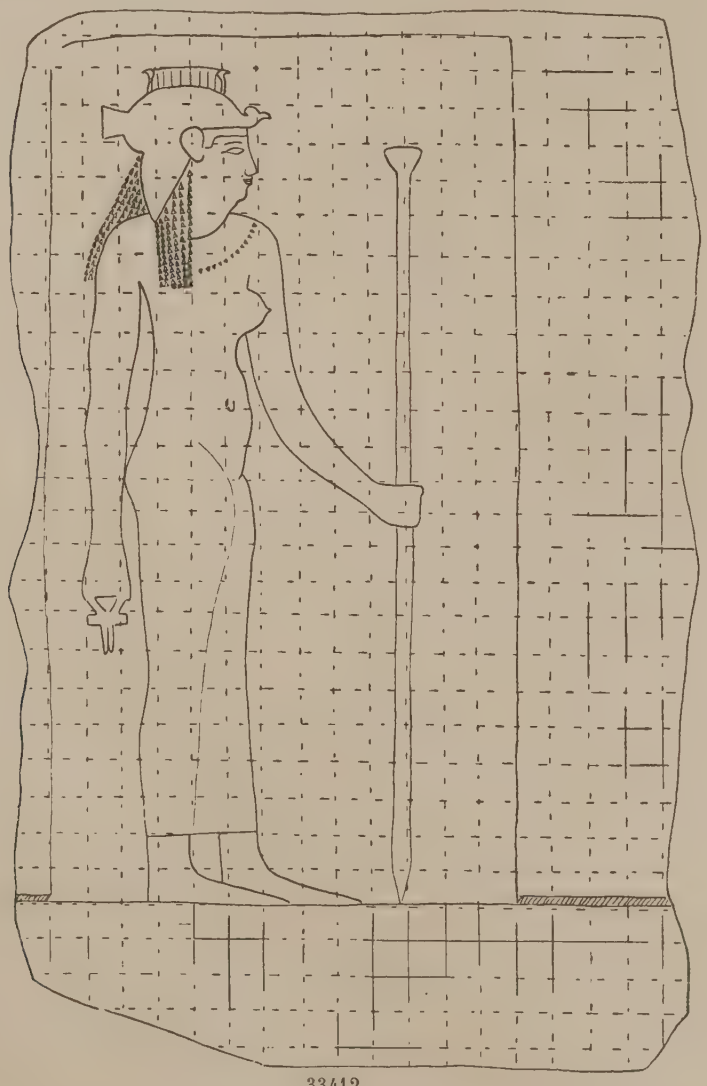
Practically finished, though space between ankles is not cut away. Ledge along foot; usual rectangular projection at one corner and fragment of original surface at the other. Depth of relief about o m. 003 mill.

Measurements : No distinct remains of squares. Incised lines at upper corners defining depth of background. The unit has been between o m. 011 mill. and o m. 012 mill.

Preservation : Mended break through middle; worn and weathered; salted.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3397; *Notice*, 1892-1897, n° 560.

33412. **Slab with figure in relief.** — Soft white limestone. — Height o m. 32 cent., breadth o m. 205 mill., thickness o m. 05 cent. — Edfou (written on it in pencil) (pl. XXV).



33412

Thick slab with rough sides. The back is flat, and in one corner of it is the lower part of a leg in low relief, unfinished. In front is a female figure in same attitude as n° 33411, holding papyrus-sceptre and *ankh*, and wearing close-fitting garment, necklace, vulture-cap and uræus-circlet; hair as usual.

Well advanced but apparently not quite finished, as details of necklace are not shown and upper edge of garment is not indicated. Red on lips (accidental?). Broad ledge of original surface below and on right side, narrow ledge on top and left side.

Measurements : Remains of incised squares on the broad ledges : see restoration. The unit is a shade less than o m. 011 mill.

Preservation : Worn and dirty.

33413. Slab with figure in relief (sculptor's study?). — Soft limestone. — Height o m. 295 mill., breadth o m. 25 cent. — Saqqarah, 1893 (pl. XXVI).

Rectangular slab with flat back. In front a figure of a winged goddess standing to right with left foot slightly advanced; left arm and wing are raised and extended, right arm and wing drooped; the left hand seems to have held some object. Drapery not distinguishable. Usual square-cut coiffure, surrounded by a band with hanging ends.

Apparently unfinished; surface of wings quite smooth and plain. Ledge along foot.

Preservation : Much broken and worn, especially about left hand, feet and ledge.

Bibl. : *Journal d'entrée du Musée*, n° 30652.

33414. King's head in relief. — Soft white limestone. — Height o m. 135 mill., breadth o m. 10 cent. (pl. XXIV).

Rectangular plaque with flat back. On the front is the forepart of a royal head, to right, wearing *klaft* with uræus in front.

Modelling of face practically completed; *klaft* unfinished; shoulder and necklace scarcely begun. Ledge of original surface down left hand side, behind ear. Depth of relief o m. 009 mill.

Measurements : Traces of incised horizontal lines on the perpendicular ledge, one through top of collar, another through mouth and another through upper eyelid. The unit is slightly less than o m. 03 cent. Also remains of incised line along three of the narrow sides, defining depth of relief. Height of ear = 1 unit, breadth from ear to end of nose slightly more than 1 1/2.

Preservation : Put together out of three pieces; rather worn.

33415. Slab with a head in relief on each side. — Soft white limestone. — Height o m. 167 mill., breadth o m. 145 mill. (pl. XXVII).

Thick rectangular slab. On one side (A) a prince's head to right, wearing side-lock and skull-cap with uræus in front; neck rounded off below; outline of shoulders in very

faint relief. On the other side (B) head and shoulders of a queen to right, wearing vulture-cap with uræus above forehead and necklace with a row of round beads along top; coiffure as on n° 33412.

Both sides practically completed, through the necklace of (B) is left without detail. Triangular piece of original surface on upper right hand corner of (A). Narrow edges quite rough. No remains of measurements.

Preservation : Edges chipped, surface worn and discoloured.

33416. Plaque with head in relief. — Soft white limestone. — Height 0 m. 198 mill., breadth 0 m. 165 mill. (pl. XXVII).

Rectangular slab with flat back. On the front a queen's head and shoulders, to right, with vulture-cap, necklace and usual coiffure.

Head practically finished; outline of shoulders given but interior parts not modelled. Top of necklace defined by a raised band; no details are modelled, but the various rows are divided from each other by two lines of black dots (six pairs in all). Rectangular projection at each of upper corners, about 0 m. 007 mill. above background. No remains of measurements except the usual incised line on the projecting corners, defining the depth of the relief. The unit has been about 0 m. 028 mill.

Preservation : One corner projection broken; salted and somewhat chipped.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3389; *Notice*, 1892-1897, n° 562.

33417. Plaque with head in relief. — Soft yellowish limestone. — Height 0 m. 195 mill., breadth 0 m. 15 cent. (pl. XXVII).

Rectangular slab with queen's head in front like n° 33416. Unfinished and covered with tool-marks, some slightly concave. The main outlines are modelled and the features are roughed out, but vulture-cap, hair and shoulders are without detail. Rectangular projections at upper corners, 0 m. 006 mill. or 0 m. 007 mill. above background. No remains of measurements except the usual incised line defining the depth of the relief. Unit slightly less than that of n° 33416.

Preservation : Mended break through middle, with a fragment missing; one corner broken; salted. The back is cut about; circles and arcs incised on it with compasses.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3390; *Notice*, 1892-1897, n° 561.

33418. Fragment of a plaque with queen's head in relief. — Soft white limestone. — Height 0 m. 075 mill., breadth 0 m. 105 mill. — Tell Rob, 25 September 1898.

Fragment of upper part preserved, containing a queen's head to right with vulture-cap. Nearly finished; feathers of vulture not rendered in detail. Flat smooth back.

Preservation : Worn and weathered.

33419. Slab with heads in relief. — Soft white limestone. — Height o m. 295 mill., breadth o m. 210 mill. (pl. XXVI).

Fragment of a thick slab. On the front are two heads to right, one above the other, and in the left hand corner, on the same level as the lower of the two, appears the nose of a third similar head. The faces are rudely executed; the outline of headdress is indicated along the forehead and below the ear; top and back of head not rendered. A rectangular piece of background is cut away in front of each face.

Preservation : Cracked all over and in very precarious condition.

33420. Left hand in relief. — Soft white limestone. — o m. 11 cent. × o m. 095 mill. — Mit Rahineh, July 1858 (pl. XXIV).

Upon a rectangular plaque. The hand is to front and the fingers are closed upon some object like a chisel.

Unfinished; surface of hand covered with small tool-marks. No remains of measurements.

Preservation : Back cut about and broken; salt-bitten.

Bibl. : *Journal d'entrée du Musée*, n° 734.

33421. Head of Bast in relief. — Soft white limestone. — Height o m. 16 cent., breadth o m. 13 cent. — Tanis (pl. XXVIII).

Rectangular plaque with head and shoulders of a lion-headed goddess, to right, the left side of the plaque cutting through the back of her head. The end of a wig hangs down on her shoulders, and a raised ring round her neck represents the top of a necklace.

Unfinished; vigorous modelling so far as it goes. Triangular piece of original surface at right hand top corner, o m. 01 cent. above background. Incised line round the sides of this corner, defining depth of relief; horizontal line along top of back (original?); no other remains of measurements.

Preservation : Back cut about; salt-bitten and somewhat worn.

Bibl. : Maspero, *Guide*, 1883, p. 101, 102, n° 3387; Mariette, *Notice*, p. 222, n° 654; Mariette, *Album*, pl. XXIV; Perrot et Chipiez, *Égypte*, p. 773, fig. 516.

33422. Head of Bast in relief. — Soft white limestone. — Height o m. 175 mill., breadth o m. 145 mill. — Tanis (pl. XXVIII).

Rectangular plaque (a little broader at top than bottom) with rather rough back. Head and shoulders of the goddess, to right, cut short behind like n° 33421. Wears wig and necklace, only the top of the latter being indicated.

Unfinished; surface very smooth and free from tool-marks except about mouth; part of the hair about ear rendered with great care, but very little detail in other places; delicate work compared with n° 33421. There has been a triangular projection at right hand upper corner. No remains of measurements except a line along base, defining depth of relief.

Preservation : Corner projection broken and edges chipped; salt-bitten and part of surface blackened.

Bibl. : Maspero, *Guide*, 1883, p. 101, 102, n° 3386; Mariette, *Notice*, p. 222, n° 653; Mariette, *Album*, pl. XXIV; Perrot et Chipiez, *Égypte*, p. 773, fig. 517.

33423. Head of Bast in relief. — Soft white limestone. — Height 0 m. 115 mill., breadth 0 m. 115 mill. (pl. XXVIII).

Square plaque with rough back. Head and shoulders of Bast, to right, cut short behind in the usual way. Projecting ring round neck, representing top of necklace. The space occupied by the wig in the preceding examples is here cut clean away except for a narrow strip down the shoulder.

Unfinished; lower part of head seems to be cut too hollow. No remains of measurements.

Preservation : Salt-bitten and somewhat worn.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3396.

33424. Head of Bast in relief. — White limestone. — Height 0 m. 085 mill., breadth 0 m. 075 mill. (pl. XXVIII).

Small thin rectangular plaque with rough back. In front head and shoulders of Bast, cut short behind. Intended to be wearing wig and necklace.

Unfinished and covered with small tool-marks. Background not very smooth. No remains of measurements.

Preservation : Base and right side broken.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3410.

33425. Head of Anubis in relief. — White limestone. — Height 0 m. 15 cent., breadth 0 m. 165 mill. — Saqqarah, February 1860 (pl. XXVIII).

In profile to right upon a rather thick rectangular slab with rough back, the left side cutting through back of head. Fairly high relief, about 0 m. 015 mill. in places.

Unfinished; forepart of head well advanced; slightly concave tool-marks on neck. Background cut rather deep just above muzzle. No remains of measurements.

Preservation : Slightly chipped and incrusted.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3392; *Journal d'entrée du Musée*, n° 6349.

33426. Plaque with bovine head in relief. — Soft white limestone. — Height o m. 16 cent., breadth o m. 14 cent. (pl. XXVIII).

Rectangular plaque with flat, roughly cut back. On the front, in relief, the head and shoulder of a deity with bovine head (Hathor?), to right : the left side of the plaque cuts through back of head. A wig hangs down on the shoulder and a necklace is also indicated.

Unfinished and covered with tool-marks; the shoulder is the least worked part. Background smooth. No remains of measurements.

Preservation : Corners chipped; slightly worn.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3408.

33427. Part of a slab with Sphinx in relief. — Soft white limestone. — o m. 14 cent. × o m. 17 cent. (pl. XXIX).

Thick slab. The Sphinx seems to have been lying to left. He wears *klaft* with uræus in front, beard and crown of ram's horns, disk, plumes and uræi with disks. Background cut away round about, but not all over slab.

Preservation : Head, shoulders and part of body still survive; gradually crumbling away.

33428. Small slab with reliefs on each side. — Soft white limestone. — o m. 09 cent. × o m. 135 mill. — Mit Rahineh, 1898 (pl. XXIX).

(A). On one side a creature with hawk's head and lion's body lying to right. In very low relief; incised markings; details not clear. Background cut away all round.

(B). On the other side above, a man kneeling to right, one hand against his chest, the other holding an indistinct object on his knee; wears loincloth; background cut away round about. Below, a head to right, roughly incised.

Preservation : One corner broken; surface much worn, especially (B).

Bibl. : *Journal d'entrée du Musée*, n° 32874.

33429. Head of cynocephalus in relief. — Soft yellowish limestone. — Height o m. 105 mill., breadth o m. 16 cent. — Tanis (pl. XXIX).

In profile to right upon a rectangular plaque with rough back, the left side cutting through back of head. Finished or nearly so. No remains of measurements.

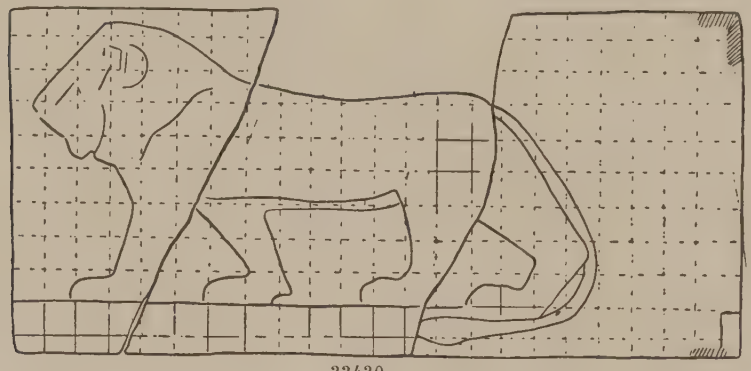
Preservation : Lower part broken away; salt-bitten and discoloured.

Bibl. : Maspero, *Guide*, 1883, p. 101, 102, n° 3395; Mariette, *Notice*, p. 222, n° 652; Mariette, *Album*, pl. XXIV; Perrot et Chipiez, *Égypte*, p. 773, fig. 515.

33430. Plaque with lion in relief. — Soft white limestone. — Height 0 m. 105 mill., breadth 0 m. 22 cent. (pl. XXX).

Rectangular plaque with roughly flattened back. The lion is walking to left with tail curved below hindleg.

Merely roughed out. Tool-marks, especially of gouge, all over body. Background quite smooth. Ledge along left side of base and remains of rectangular projections at right hand corners.



33430

Measurements : Remains of incised squares on the ledge and on those parts of body where the original surface remains; unit about 0 m. 01 cent.; see restoration. Incised line on underside of ledge defining depth of relief (0 m. 003 mill. to 0 m. 004 mill.).

Preservation : Put together out of three pieces; fragment missing from middle of top; corners chipped; slightly worn.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3409.

33431. Plaque with lion in relief. — Soft white limestone. — Height 0 m. 12 cent., breadth 0 m. 205 mill. (pl. XXX).

Rectangular plaque with roughly flattened back. The lion walks to right with tail curved under hindfoot.

Finished or nearly so. Hair on mane rendered by flame-shaped incisions. Narrow ledge along foot. Rectangular projection at upper right hand corner.

Measurements : Remains of black lines on the rectangular projection. Unit has been about 0 m. 01 cent. Incised line round sides of same projection, defining depth of relief (about 0 m. 005 mill.).

Preservation : One corner broken; slightly chipped; salt-bitten and discoloured.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3385; *Notice*, 1892-1897, n° 556.

33432. Plaque with relief on each side. — Limestone. — Height o m. 155 mill., breadth o m. 09 cent., thickness o m. 025 mill. — Edfou (pl. XXIX).

On one side (A) head of lioness in low relief to right on upper half of surface; lower half left plain. Hair about ear and neck finely incised. Surface rasped. Traces of squares in red but very indistinct.

On the other side (B) a group of three foxes hanging by the head from a ⊥-shaped object and forming the sign . Surface rasped as on (A). Remains of red squares drawn over the relief in its present condition; unit about o m. 008 mill. but not quite uniform; one vertical line runs down the middle of central jackal and a horizontal one skirts the lower edge of the two extreme ears.

Preservation : Lower end broken and traversed by two narrow grooves; sides also broken somewhat; surface discoloured.

Bibl. : *Annales du Service*, t. IV, p. 122 (Daressy); *Journal d'entrée du Musée*, n° 35894.

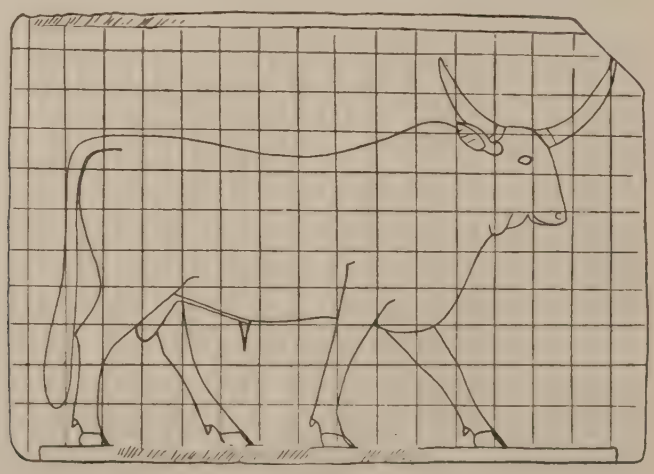
33433. Fragment of a lion. — Grey clayey limestone. — Height o m. 09 cent., length o m. 10 cent. — Denderah, January 1903 (pl. XXIX).

Forepart of a couchant lion made out of a narrow piece of stone. The two sides of the animal have been carved in relief on opposite sides of the slab and originally separated by a thin partition or background. As the partition is now broken away the whole work looks like one extremely narrow animal with somewhat unsymmetrical sides. Roughly modelled. Low plinth.

Preservation : Forelegs and hinder part broken away.

Bibl. : *Journal d'entrée du Musée*, n° 35870.

33434. Plaque with bull in relief. — Limestone. — Height o m. 135 mill., breadth o m. 19 cent. — Tanis (pl. XXX).



33434

Rectangular plaque with roughly flattened back. The bull is represented walking to right. Very low relief.

Finished or nearly : only very faint tool-marks here and there. Finely marked about the head; small tuft of curly hair on forehead. Background quite smooth. Narrow ledges along top and bottom, cut away at the ends.

Measurements : The finished surface is covered with squares drawn in black lines : traces of red beneath the black in several places. The lines as usual are not perfectly accurate. Unit a shade less than o m. 012 mill. Evidently a model or show-piece.

Preservation : Chipped a good deal and one corner broken; back somewhat cut about; small holes through bottom corners.

Bibl. : Maspero, *Guide*, 1883, p. 101, 292, n° 3394; Mariette, *Notice*, p. 222, n° 666; Mariette, *Album*, pl. XXIV; Prisse, *Atlas*, vol. II, *Sculpture*, pl. XXVII.

33435. Plaque with bull in relief. — Soft yellowish limestone. — Height o m. 137 mill., breadth o m. 198 mill. — Tanis (pl. XXX).

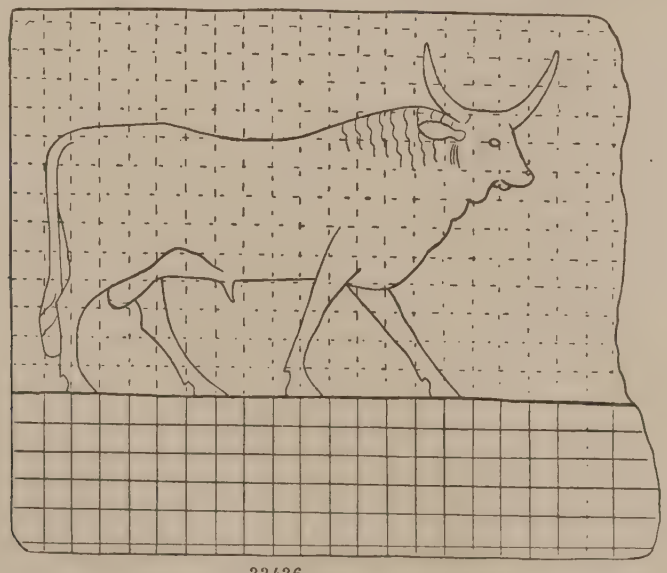
Rectangular plaque; roughly flattened back with bevelled edges. The bull is walking to right. Rather higher relief than last.

Finished. Folds on neck rendered by wavy lines. Black outline round back, chest and front of foreleg at a little distance from the edge of the relief, perhaps a correction. Narrow ledge along foot and rectangular projection at upper left hand corner. No remains of measurements.

Preservation : Put together out of two pieces; chipped, salt-bitten and discoloured.

Bibl. : Mariette, *Notice*, p. 222, n° 660.

33436. Plaque with bulls in relief. — Soft white limestone. — Height o m. 16 cent., breadth o m. 345 mill. — Tanis (pl. XXXI).



33436

Catal. du Musée, n° 33301.

Long thick rectangular slab with two bulls on each side.

(A). Both walking to right, one behind the other. Practically finished, though a few more touches might still have been given. Wavy lines on neck. Depth of relief about o m. 005 mill. Broad ledge along foot.

Measurements : Ledge covered with black lines forming squares. The unit is between o m. 009 mill. and o m. 01 cent. For a restoration of second bull see figure in text; the other is exactly alike. Incised line round sides of ledge, defining depth of relief. Also remains of incised line round edge of front.

(B). Two bulls in same attitude as on (A), but slightly larger. Nearly finished; ribs shown very distinctly; no lines on neck. Depth of relief about o m. 004 mill. Narrow ledge below feet of bulls; below this a flat, not very smooth surface at same level as background.

Measurements : Slight traces of black lines on the ledge. Remains of incised line along top and bottom.

Three incised lines across top at intervals of o m. 135 mill.

Preservation : Broken in two; chipped and worn.

Bibl. : Mariette, *Notice*, p. 222, n° 657; Maspero, *Guide*, 1883, p. 101, n°s 3412, 3413.

33437. Plaque with sacred bull in relief. — Soft white limestone. — Height o m. 18 cent., breadth o m. 245 mill. — Saqqarah, cimetière des bœufs (pl. XXXII).

Rectangular plaque with relief in front (A) and roughly cut back with sketches in black lines (B). Round hole through middle of foot.

(A). A bull walking to right like n° 33434. Sculpture nearly but not quite finished; faint tool-marks here and there. Parts of the bull are painted black; red on nostril, eye, ear and hooves; red lines on end of tail. Disk with uræus on each side painted in red between the horns. Broad ledge along foot and narrow ledge on the other three sides with a gap in front of the bull's head : this border is painted red all round. No remains of measurements.

(B). In the middle a human head to right. In right hand bottom corner a bull's head. In left hand top corner an eye cut in intaglio with remains of black sketch round about. Below this an indistinct object (head of owl to front?). All the sketches very rough. One or two rude circles here and there.

Preservation : Joined together out of several pieces; one missing fragment restored in plaster.

Bibl. : *Journal d'entrée du Musée*, n° 35763.

33438. Fragment of a plaque with relief on each side. — Soft white limestone. — Height o m. 105 mill., breadth o m. 90 cent. — Mit Rahineh, 1898.

(A). On one side forepart of a bull walking to right. Finished. Broad ledge along foot. No remains of measurements.

(B). On the other side forefeet of a lion or other animal (on larger scale than the bull) walking to right. The lower part of the surface is plain. No remains of measurements except an incised line along the edge defining the depth of the relief.

The plaque has been rectangular when complete and the two reliefs are at right angles to each other.

Preservation : Broken off short on two sides; chipped and discoloured.

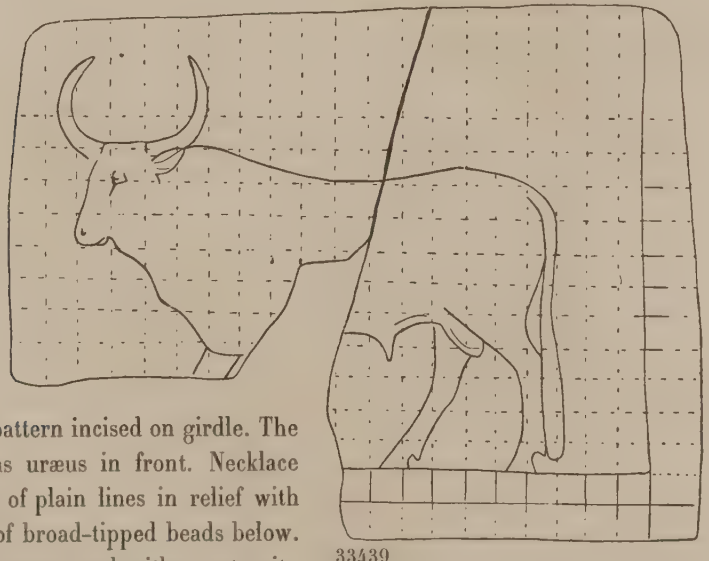
Bibl. : *Journal d'entrée du Musée*, n° 32873.

33439. Plaque with relief on each side. — Soft white limestone. — Height 0 m. 205 mill., breadth 0 m. 16 cent. — Asfoun (pl. XXIII).

(A). A bull in low relief walking to left; of same type as the preceding except that the horns have a more decided curve inwards. Not quite finished. Raised border below and on right hand side.

Measurements : Remains of squares on both the ledges, drawn in red lines; in some cases the lines are also incised (original?); unit a shade more than 0 m. 009 mill. See restoration.

(B). A king walking to right with sceptre in one hand and mace in the other. He wears loincloth with tail behind and a broad stripe with fringed end hanging in front;



33439

zigzag pattern incised on girdle. The *klaft* has uræus in front. Necklace consists of plain lines in relief with a row of broad-tipped beads below. Rather coarse work either not quite finished or cut about afterwards.

Border of original surface below feet (rather uneven) and on right hand side.

Measurements : Incised horizontal lines on the latter border, giving the unit as a shade

more than 0 m. 008 mill. Height of knee = 7 units, of navel 13, of mouth 20; breadth between armpits = 5, across waist 3; length of foot more than 4.

Preservation : Part lost, including forelegs of bull; the remainder broken in two. The surface of (B) is discoloured and has quite a different appearance from that of (A), and some of the incised lines look as if recently made.

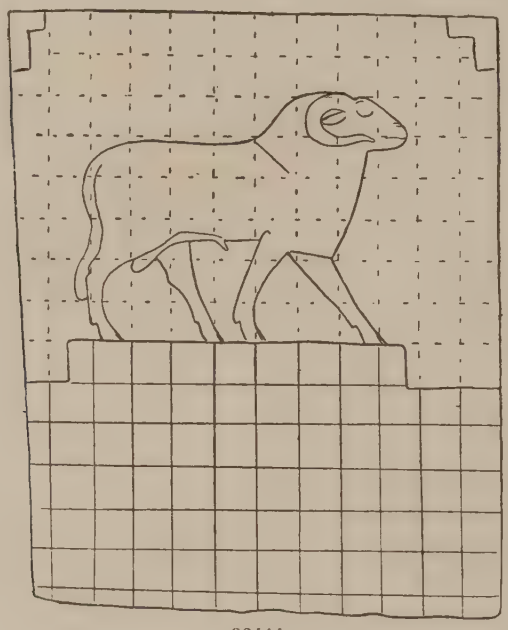
Bibl. : *Journal d'entrée du Musée*, n° 35886.

33440. Fragment of plaque with head of bull in relief. — Soft yellow limestone. — Height 0 m. 12 cent., breadth 0 m. 11 cent. (pl. XXXIII).

To left in low relief. Tuft of curly hair incised on forehead. Black outline here and there, drawn on background close in to the relief.

Preservation : Crumbling to pieces, broken all round.

33441. Plaque with ram in relief. — Soft white limestone. — Height 0 m. 18 cent., breadth 0 m. 145 mill. (pl. XXXIII).



33441

Rather thick rectangular plaque with flat back. On the upper part of front a ram walking to right.

Unfinished. Original surface left on lower part of plaque. Rectangular projections at upper corners. Background smooth.

Measurements : Incised squares on lower part of front; unit a shade more than 0 m. 012 mill.; see restoration. Incised line on sides of upper corners, marking depth of relief (about 0 m. 004 mill.).

Preservation : Rather dirty and slightly worn.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3404.

33442. Plaque with ram in relief. — Soft limestone. — Height 0 m. 13 cent., breadth 0 m. 20 cent. — Bought (pl. XXXIII).

Rectangular plaque with flat back and border of original surface round front. The ram is walking to right. He has two pairs of horns, one curved round ears, the other

projecting horizontally from top of head; fleece round shoulders, but rest of body smooth. Finished; fleece finely incised.

Preservation : Mended breaks through middle and along top; one corner broken; edges chipped.

Bibl. : Mariette, *Notice*, p. 222, n° 682; Maspero, *Guide*, 1883, p. 101, n° 3406; *Notice*, 1892-1897, n° 554; Mariette, *Album*, pl. XXIV; Prisse, *Atlas*, vol. II, *Sculpture*, pl. XXVII.

33443. Part of a plaque with ram in relief. — Slightly reddened limestone. — Height 0 m. 133 mill., breadth 0 m. 13 cent. — Saqqarah (pl. XXXIII).

Rectangular plaque with smooth back and border of original surface round front, broadest along base. Forepart of ram walking to right; same type as n° 33443 with two sets of horns; ear drooped forward. Finished; horn and fringe of hair in front of chest very finely incised. Two vertical lines incised on top border, 0 m. 015 mill. apart.

Preservation : Left side broken away; edges chipped.

Bibl. : Mariette, *Notice*, p. 222, n° 683; Maspero, *Guide*, 1883, p. 101, 102, n° 3393; Mariette, *Album*, pl. XXIV; Prisse, *Atlas*, vol. II, *Sculpture*, pl. XXVII.

33444. Plaque with ram in relief. — Soft white limestone. — Height 0 m. 13 cent., breadth 0 m. 14 cent. — Saqqarah (written on back).

Rectangular plaque with flat back. The ram walks to right; same type as the preceding; low relief. Apparently unfinished.

Preservation : Corners broken; surface dirty and much worn.

33445. Plaque with ram in relief. — Yellow limestone. — Height 0 m. 114 mill., breadth 0 m. 12 cent. — Bought (pl. XXXIII).

Rectangular plaque with rough back. On the front a ram walking to right; two pairs of horns; fleece with short incisions over whole of body; mane on shoulders marked with long incised lines. Ledge along foot. Background rather rough in places. Not so fine work.

Preservation : In good condition; edges slightly broken.

Bibl. : *Journal d'entrée du Musée*, n° 30136.

33446. Ram in relief. — Hard limestone. — Height 0 m. 125 mill., breadth 0 m. 185 mill. — Karnak, 7 February 1902 (pl. XXXIII).

Small thick slab with rough back. On the front, where the original smooth surface is preserved, are traces of a design in red lines, not recognizable : the ram was added

afterwards. He walks to right with head stooped forward. Only roughed out; the surrounding background very roughly cut away. Ledge left below feet, defined by a red line, apparently part of the design in red.

Measurements : Remains of incised squares, very irregularly drawn; the unit is about 0 m. 01 cent.

Preservation : Dirty; paint smudged.

Bibl. : *Journal d'entrée du Musée*, n° 35337.

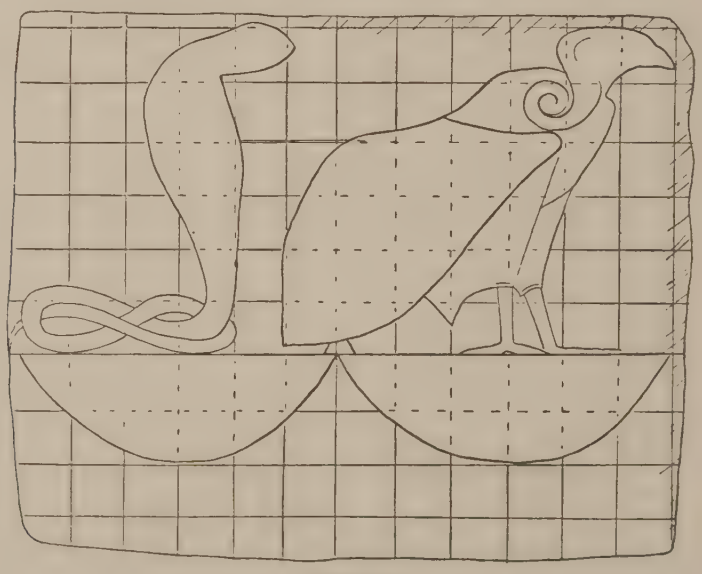
33447. Plaque with uræus in relief. — Soft white limestone. — Height 0 m. 185 mill., breadth 0 m. 103 mill. — Mit Rahineh, July 1858 (pl. XXXIV).

Rectangular plaque with smooth back. The uræus is coiled upon a basket with head erect to right; scales incised and good deal of detail on neck; basket has cross of petals in the middle and chevron pattern on each side. Work well advanced but probably not quite finished. No remains of measurements. Zigzag incisions on base.

Preservation : One corner broken off, including head of uræus; somewhat worn.

Bibl. : *Journal d'entrée du Musée*, n° 738; Mariette, *Notice*, n° 685; Maspero, *Slip-catalogue*, n° 4901.

33448. Plaque with uræus and vulture in relief on each side. — Limestone. — Height 0 m. 18 cent., breadth 0 m. 215 mill. — Denderah, 17 March 1879 (pl. XXXIV).



33448 (A).

Thick rectangular slab with rough edges and relief on each side.

(A). Vulture and uræus to right, on baskets. In sunken relief; unfinished; not many inner details rendered. Incised lines on surface, see diagram : unit about o m. o 1 6 mill.

(B). Same scene as on (A) but in ordinary relief. Ledge of original surface along foot and narrow border on top and left side. Unfinished; at same stage of completion as the other side. Incised squares on the ledge below, exactly corresponding to those on (A).

Preservation : Weathered and worn.

Bibl. : Maspero, *Slip-catalogue*, n° 4879.

33449. Plaque with uræus on one side and vulture on the other. — Height o m. 105 mill., breadth o m. 08 cent. (pl. XXXIV).

Fragment of a rectangular plaque : there may have been originally a vulture and a uræus on each side.

(A). Uræus coiled on basket with head erect to right. Inner details rendered. Textile pattern on basket. Background rough. Ledge along foot. No remains of measurements.

(B). Vulture standing on basket to right. Feathers and other details carefully rendered. Eight-petalled rosette in middle of basket, chevron pattern on each side, and border along top as on (A). Background smooth. Ledge of original surface along foot and small rectangle left in middle of right side. Traces of black lines on background?

Preservation : Top and one side of plaque broken away; dirty.

33450. Plaque with uræus on one side and part of a human figure on the other. — Soft white limestone. — Height o m. 155 mill., breadth o m. 095 mill. (pl. XXXIV).

(A). Uræus on basket to right, same type as preceding; right side of plaque cuts through basket. Unfinished; inner details not rendered. Ledge along bottom and on left side.

(B). Part of a male figure, from chest to foot of loincloth; has been standing to right with one arm hanging behind. The lower end of loincloth sticks out in front and the folds are rendered; tail attached through girdle. The surface below loincloth is cut smooth and the legs are not shown. This side of the plaque seems to have been originally the front : afterwards it was cut down and the other side was used.

Preservation : One corner broken; surface of (B) much worn.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3411.

33451. Plaque with two Egyptian vultures in relief. — Soft white limestone. — Height o m. 175 mill., breadth o m. 105 mill. — Tanis (pl. XXXV).

Rectangular plaque with flat back. The birds, which are of the same size, are standing

to right with legs bent, one directly above the other. There is a narrow ledge beneath the feet of each. The lower one has the feathers minutely incised. The upper one is less advanced; the feathers are not rendered at all and there are tool-marks on the surface. Three flame-shaped incisions on background in front of lower bird. L-shaped projections at the corners.

Measurements : Slight remains of incised squares on upper bird and on the corner projections : unit about 0 m. 01 cent. and height of bird 0 m. 055 mill. Also some indistinct black lines on the corner projections.

Preservation : Slightly chipped; full of salt.

Bibl. : Mariette, *Notice*, n° 671; Maspero, *Slip-catalogue*, n° 4903.

33452. Plaque with a bird in relief on each side. — Soft white limestone. — Height 0 m. 077 mill., breadth 0 m. 113 mill. — Tanis (pl. XXXV).

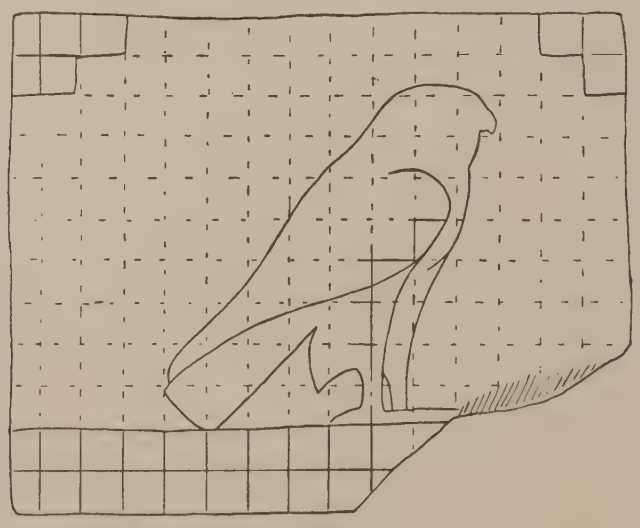
Small rectangular plaque with no remains of measurements. (A). On one side an Egyptian vulture standing to right with legs bent; feathers partly incised; ledge beneath feet. (B). On the other side a bird standing to right with legs bent; unfinished, feathers not incised, ledge along base.

Preservation : One corner broken; (A) much worn.

Bibl. : Mariette, *Notice*, n° 66· (last figure illegible); Maspero, *Guide*, 1883, p. 101, n° 3405?

33453. Plaque with hawk in relief. — Soft white limestone. — Height 0 m. 15 cent., breadth 0 m. 185 mill. (pl. XXXV).

A hawk standing to right on a rectangular plaque. Unfinished; head roughed out;



33453

feathers not rendered and part of surface still quite flat. Background smooth. Ledge along bottom and L-shaped projections at upper corners.

Measurements : Remains of incised squares on body of hawk, ledge and corner projections : see restoration; the unit is 0 m. 012 mill. or 0 m. 013 mill. Also remains of a line round the edge defining the depth of the relief (about 0 m. 004 mill.).

Preservation : One corner broken and back destroyed; full of salt.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3388.

33454. Plaque with two hawks in relief. — Soft white limestone. — Height 0 m. 26 cent., breadth 0 m. 165 mill. (pl. XXXV).

33454

Rectangular plaque with roughly flattened back. The hawks, which are of the same size, stand to right, one directly above the other. Short ledge below upper one and ledge along bottom below the lower one. The latter has elaborately incised markings, though the details are not completed. The upper hawk is covered with tool-marks and the feathers are not rendered. Smooth background and L-shaped projections at upper corners.

Measurements : Remains of incised squares on body of upper hawk and on the ledges below their feet. See restoration of the upper bird; the lower one would of course be similar. The unit is 0 m. 012 mill., or 0 m. 013 mill. There has also been an incised line round the edge, defining depth of relief (0 m. 004 mill. or 0 m. 005 mill.).

Preservation : Slightly worn and discoloured; full of salt.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3401.

33455. Plaque with two hawks in relief. — Soft white limestone. — Height 0 m. 18 cent., breadth 0 m. 157 mill. (pl. XXXVI).

Rectangular plaque with smooth flat back. The hawks are of the same size and both stand to right, one in the upper left-hand quarter and the other in the lower right-hand quarter. The lower is slightly more advanced than the upper one, especially about the claws, but on neither of them are the feathers rendered. Ledges below their feet. Smooth background.

Measurements : Remains of black lines on the ledges : unit about 0 m. 011 mill. and

height of each bird o m. 09 cent. There has also been an incised line round edge defining depth of relief (about o m. 005 mill.).

Preservation : One corner broken; slightly worn and dirty; salted.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3384.

33456. Plaque with hawk in relief. — White limestone. — Height o m. 13 cent., breadth o m. 106 mill. (pl. XXXVI).

Roughly rectangular slab with rough back and slightly convex front. The hawk stands to left; top of wing very straight-cut; tail longer than in the preceding examples. In the field behind is a disk surmounted by uræus to left, carelessly executed. Low relief; background cut away a little round the edges of the figures, emphasizing the outlines. Rectangular piece of original surface below feet of hawk. Feathers incised. Slight traces of red paint, perhaps accidental. No measurements.

Preservation : In good condition.

33457. Small slab with hawk in relief. — Soft white limestone. — Height o m. 07 cent., breadth o m. 075 mill. (pl. XXXVI).

The hawk stands to right; tail descends below level of feet. In low relief; feathers incised. Smooth background with triangular piece of original surface in left hand upper corner.

Preservation : Edges broken; worn and discoloured; full of salt.

33458. Slab with reliefs on each side. — Limestone. — Height o m. 15 cent., breadth o m. 16 cent. (pl. XXXVI).

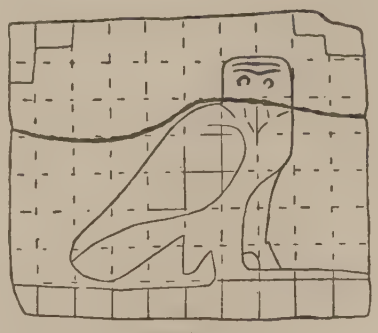
Thick, roughly rectangular slab with rough edges.

(A). On one side a hawk standing to right; unfinished; head quite rough; feathers rendered but not fully incised; rectangular ledge below feet. In the field on right side a human head to front in sunken relief. In left-hand upper corner a human ear incised on background. Traces of black letters along top? No remains of measurements.

(B). On the other side head and shoulders of a man to right, with close-fitting cap or short-cut hair. Head modelled but shoulders flat; semi-circular cutting round neck, indicating top of necklace. In low relief, the background being pared away round about. Against the right shoulder, placed horizontally, is the head of an owl to front in sunken relief.

Preservation : Worn and discoloured.

33459. Plaque with an owl in relief on each side. — Soft white limestone. — Height o m. 09 cent., breadth o m. 105 mill. (pl. XXXVI).


33459

Rectangular plaque. On each side an owl standing to right with head to front. Both are merely roughed out and the feathers are not indicated. They were first sketched in black on the original surface, and there are a good many traces still left of the black outlines. On each side a ledge along bottom of plaque and L-shaped projections at the upper corners. Both birds are of the same size and occupy the same position on their respective sides of the plaque.

Measurements : Remains of incised squares on wing, beak, ledge and corner projections. A restoration of one side is given; the other side is exactly similar. The unit is o m. 011 mill. There have also been incised lines round the edges defining depth of relief (about o m. 004 mill. on each side).

Preservation : Broken in two, but both pieces preserved; weathered and salted.

33460. Plaque with two owls in relief. — Soft white limestone. — Height o m. 215 mill., breadth o m. 135 mill. (pl. XXXVII).

Rectangular plaque with roughly flattened back. The owls stand to right with head to front, one directly above the other. The upper one is merely roughed out. The lower one has markings on head and wing, but the details are not completed and the rest of body is plain. Ledges below their feet and L-shaped projections in upper corners. Smooth background. No distinct remains of measurements except an incised line round the upper corners giving depth of relief (about o m. 004 mill.).

Preservation : Worn and full of salt.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3391.

33461. Rectangular plaque with two owls on one side and two chicks on the other. — Soft white limestone. — Height o m. 106 mill., breadth o m. 147 mill. (pl. XXXVII).

(A). The owls, which are of the same size and on the same level, stand to right with head to front. The one on the right is nearly finished, though the incised details are still incomplete. The other is not so far advanced : there is some unfinished detail about head and tail, but the rest of body is quite plain and shows tool-marks. Broad ledge of original surface below their feet. Fine careful work so far as it goes.

Measurements : Black squares on the ledge below. The unit is about o m. 011 mill.,

and the system of division exactly the same as on n° 33459; height = a shade more than 6, length from tail to foreclaw 6, vertical line through beak. Incised line round sides of ledge defining depth of relief (about o m. 006 mill.).

(B). The two fledglings stand to right, each on a narrow ledge. Both are unfinished and the feathers not indicated. The one on the right has a slightly thicker body than the other, probably unintentional.

Measurements : Remains of black lines on the ledge below the second. Unit has been o m. 009 mill.

Preservation : Upper corners broken, one of them glued on again; surface rather worn.

Bibl. : Maspero, *Guide*, 1883, p. 101, n° 3407.

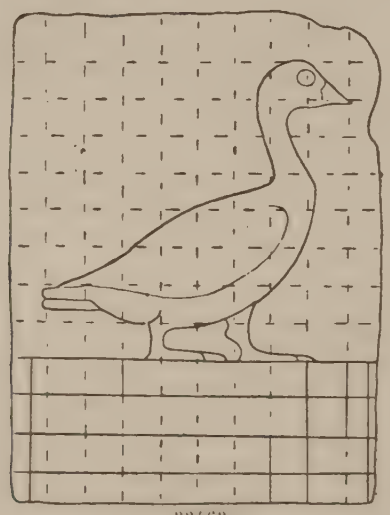
33462. Plaque with head of owl. — Soft white limestone. — Height o m. 105 mill., breadth o m. 107 mill. — Edfou (pl. XXXVII).

Originally rectangular with smooth back. The head is to front, as if part of a bird standing to right. Both the relief and the background are left rather rough. Remains of paint : eyes and front of beak black: red on back of beak and here and there on rest of head.

Preservation : Broken off short below, though perhaps all the relief is preserved; corners chipped; incised line behind along edge of break.

Bibl. : *Journal d'entrée du Musée*, n° 28418.

33463. Rectangular plaque with goose on one side and hawk's head on the other. — Soft white limestone. — Height o m. 146 mill., breadth o m. 11 cent. (pl. XXXVII).



33463

(A). A goose walking to right. Unfinished; feathers not indicated at all. Broad ledge of original surface below.

Measurements : Remains of black lines on the ledge, see the restoration. Unit about o m. 011 mill. Vertical incised line at each end of ledge, perhaps the intended limits of the plaque. Also the usual incised line round the narrow sides of ledge, defining depth of relief (about o m. 005 mill.).

(B). Head and shoulder of hawk to right. Unfinished; feathers not indicated and part of surface quite flat. Background rough. No remains of measurements.

Preservation : Edges broken; slightly worn.

Bibl. : Maspero, *Guide*, 1883. p. 101, n° 3383.

33464. Plaque with swallow in relief. — Soft white limestone. — Height 0 m. 133 mill., breadth 0 m. 182 mill. (pl. XXXVIII).

Rectangular plaque with rough back. The bird stands to right. Feathers not indicated. Border of original surface round about, broadest below. Faint traces of black lines on the ledge below.

Preservation : Part broken off, including tail of bird; worn and weathered.

33465. Fragment of plaque with chick in relief. — Limestone. — Height 0 m. 110 mill., breadth 0 m. 082 mill. (pl. XXXVIII).

Has been standing to right. Inner markings partly rendered but not completed. Flat smooth back.

Preservation : Broken round about, only one corner of plaque being preserved; dirty.

33466. Plaque with sketch of four birds. — White, marble-like limestone. — Height 0 m. 115 mill., breadth 0 m. 13 cent. — «Magasin» (pl. XXXVIII).

Rectangular plaque with smooth front and back and rather rough edges. The front is divided into four squares by black lines, sometimes single, sometimes in pairs. All the birds stand to right. N° 1 in the top row is an owl, n° 2 an Egyptian vulture, n° 1 in the bottom row a chick, n° 2 a hawk. They are sketched in red and black, the black being used mainly for the interior markings. Traces of a previous sketch in the square where the chick stands : an owl seems to have been drawn there first. No signs of the surface having been divided into small squares.

Preservation : A little worn, but lines still clear.

Bibl. : *Journal d'entrée du Musée*, n° 32192.

33467. Plaque with incised squares. — Soft grey limestone. — 0 m. 19 cent. × 0 m. 15 cent. — Thebes, 1883 (pl. XXXVIII).

Originally a rectangular plaque with flat smooth back. Incised lines on front only. Unit 0 m. 009 mill. Probably for a human figure.

Preservation : Part of two edges preserved, otherwise broken away all round.

Bibl. : *Journal d'entrée du Musée*, n° 26504.

33468. Plaque with incised squares on each side. — Soft white limestone. — 0 m. 17 cent. × 0 m. 15 cent. (pl. XXXVIII).

Originally rectangular. The unit on one side is slightly more than 0 m. 011 mill., on the other side a shade more than 0 m. 018 mill.

Preservation : Incomplete; two or possibly three of the original edges preserved; one corner broken and one side a good deal worn.

33469. Fragment of a relief. — Pale grey limestone. — Height o m. o85 mill., breadth o m. 13 cent. (pl. XXXIX).

Fragment of a slab with smooth back and broad ledge along top of front: sculptor's study? A man's head is shown to right and in front of it is a curving object like two plumes. Looks unfinished.

Preservation : Original edge along top, the other two sides broken.

33470. Small slab with relief on each side. — Soft yellowish limestone. — Height o m. 137 mill., breadth o m. 098 mill. (pl. XXXIX).

Thick little slab with rounded top.

(A). On one side two men stand facing each other. Their arms hang down; their left hands are closed, their right open. They wear loincloths, short wigs and necklaces. Relief *en creux;* very little inner detail.

(B). In the middle a tree, on each side of which a gazelle stands browsing, erect on its hindlegs. Above is a naked boy, with side-lock and collar, sitting to right. With one hand he holds a string or stick, at the end of which is a fluttering bird; the other hand is stretched out towards the bird. Ordinary relief, rather rough and without detail.

Preservation : Worn and weathered.

33471. Unfinished relief. — Soft white limestone. — Height o m. 155 mill., breadth o m. o83 mill. — « H E » = (Haute-Égypte) (pl. XXXIX).

Small quadrilateral slab, broader at bottom than top, with slightly convex front and rough back. Upper half of front cut down to lower plane than lower half. Below on right hand side is a man to left, holding out hands; end of a garment indicated above knees. Background cut away behind his back, but rest of figure merely incised in outline. Ledge along base. Incised line down middle of upper half.

Preservation : Slightly chipped and weathered, but in sound condition.

Bibl. : *Journal d'entrée du Musée,* n° 30119.

33472. Small block of soft white limestone with two figures in relief. — Height o m. 14 cent. — Thebes (pl. XXXIX).

Like a right-angled triangle in horizontal section, the back being the base. On each of the two sides is a standing mummiform figure in high relief in profile inwards; the one on the right is ape-headed, the other has a man's head with a beard (?); unfinished and without inner detail. The vertical edge between them is bevelled, and on the flattened surface are remains of letters in black (« traces d'inscription hiératique »). Back is rough.

Preservation : Somewhat worn and mottled with black spots.

Bibl. : *Journal d'entrée du Musée,* n° 26488.

33473. Slab in the form of a stele. — Dolerite. — Height 0 m. 62 cent., breadth 0 m. 37 cent. (pl. XL).

Rounded top; sides have a slight slope towards back. The face is covered with small tool-marks and not yet smoothed for use. Roughly flattened back.

Preservation : Perfect.

33474. Slab with symbolic eye in relief. — Light red sandstone [1]. — Height 0 m. 21 cent., breadth 0 m. 31 cent. — Kom Ombos, 1893.

Thick slab, roughly rectangular, with rough sides and back. The eye is in ordinary relief. Coarse work.

Bibl. : *Journal d'entrée du Musée*, n° 30412.

33475. Slab with hieroglyphics. — Soft white limestone. — Height 0 m. 21 cent., breadth 0 m. 30 cent. — Marked 16 (pl. XL).

Thick rectangular slab with rough back. Letters in front in sunken relief; coarsely cut and unfinished.

Preservation : Surface cut about here and there; some incrustation.

33476. Slab with head in relief. — Dolerite. — Height 0 m. 17 cent., breadth 0 m. 135 mill. — Basse-Égypte (pl. XXXIX).

Rough slab. The head is in sunken relief, to left; only face and front of neck are rendered, the parts above forehead and behind ear being not even begun.

Bibl. : *Journal d'entrée du Musée*, n° 37092.

33477. Slab with royal figure in relief. — Limestone. — Height 0 m. 33 cent., breadth 0 m. 26 cent. — Karnak (pl. XLI).

Rectangular slab with roughly flattened back; slight ledge along foot. The principal figure is a king walking to left with one hand held out in front and with *ankh* in the other. He wears an elaborate costume, the details of which are clearly shown in the illustration, though it is not clear how they are all to be understood. Behind his head is a vulture standing on signet-ring with one wing raised horizontally and the other drooped. In the field above to left are the cartouches of Thothmes III and groups of hieroglyphic signs. Below, a small queen stands to right holding up both hands in adoration : she wears crown of disk and plumes, coiffure with uræus in front, jewellery and long drapery. Below the small figure lie a gazelle with legs tied together

[1] «Grès brûlé» in *Journal*.

and another quadruped in similar position with head severed from body. Other offerings in a vertical line between the two figures.

The work is in low relief and most of it is carefully done. On the other hand the small female figure is roughly executed on a cut-away background; perhaps not part of the original design. Rude sinking round outline of gazelle. Eye of king hollowed out. Remains of red paint on crown, hair and necklace of queen.

Preservation : Right-hand bottom corner broken off; broken along top; surface worn in places.

Bibl. : *Journal d'entrée du Musée*, n° 29780.

IV. OBJECTS IN PLASTER AND EARTHENWARE.

33478. Part of a face. — Plaster. — Height 0 m. 045 mill., breadth 0 m. 11 cent. (pl. XLII).

Includes eyes and upper part of nose. The eyes and eyebrows are hollow as if for inlay. Clean horizontal sections above and below; roughly flattened back. Apparently cast in an open-backed mould.

Preservation : Nearly perfect; eyebrows slightly broken.

33479. Part of a face. — Plaster. — Height 0 m. 10 cent., breadth 0 m. 142 mill. — Mit Rahineh, 1861 (pl. XLII).

Right eye and adjoining parts; rounded off above eyebrow. The eye is hollowed as if for inlay, but the outer extremity is indicated in low relief. Back and edges roughly flattened. Cast.

Preservation : Entire.

Bibl. : *Journal d'entrée du Musée*, n° 15006, « moule destiné à couler un œil de statue humaine ».

33480. Female head. — Plaster. — Height 0 m. 102 mill. (pl. XLII).

Quite unfinished and very rough all over; features not even indicated. The hair hangs over shoulders : it is cut in rather deep grooves in front and arranged in arching lines behind. Base of a crown on top of head. Not clear how made.

Preservation : Broken off through neck; chipped in places.

33481. Death-mask. — Plaster. — Height 0 m. 205 mill. (pl. XLII).

Rough cast from the face of a corpse or mummy. Flesh much shrunken all over.

Preservation : Broken behind but not clear how much is lost; surface dirty.

33482. Right leg of a kneeling man. — Plaster. — Height 0 m. 16 cent., breadth 0 m. 145 mill. — Saqqarah, 1893 (pl. XLII).

Cast separately from waist downwards in an open-backed mould. Girdle and lower end of loincloth slightly indicated by impressed lines. Flat rough back.

Preservation : Toes and end of knee broken.

Bibl. : *Journal d'entrée du Musée*, n° 30654.

33483. Head of Bes. — Plaster. — Height 0 m. 105 mill., breadth 0 m. 085 mill. — Saqqarah, February 1860 (pl. XLII).

Usual type with lion's mask and protruding tongue. Cornice-shaped erection on top of head to hold plumes. The lion's hair is modelled in the form of small flames. Back roughly flattened; rounded off below. Traces of black paint about eyes.

Made in an open-backed bipartite mould with division down middle of face. Rather rough in places.

Preservation : A little worn and mottled with black spots.

Bibl. : *Journal d'entrée du Musée*, n° 13424.

33484. Head of a lion. — Plaster. — Height 0 m. 07 cent., breadth 0 m. 07 cent. — Saqqarah, 1893 (pl. XLII).

The mouth is wide open. Flat surface behind. Details indistinct.

Cast solid in a bipartite mould divided vertically and longitudinally.

Preservation : Entire; some incrustation.

Bibl. : *Journal d'entrée du Musée*, n° 30658.

33485. Head of a lion. — Plaster. — Height 0 m. 145 mill., breadth 0 m. 145 mill. (pl. XLII).

Cast. Back flat and roughly grooved. Piece of limestone in middle of plaster. Details indistinct.

Preservation : Broken off short below.

33486. Head of cynocephalus. — Plaster. — Height 0 m. 18 cent., breadth 0 m. 21 cent. — Tell Basta, 15 January 1902 (pl. XLII).

Large well-modelled head, apparently cast in a one-piece mould. Back roughly flat.

Preservation : Practically entire; chipped here and there, especially about edges and eyebrows.

Bibl. : *Journal d'entrée du Musée*, n° 35324.

33487. Head of jackal. — Plaster. — Length o m. 115 mill. (pl. XLII).

Upper part of a jackal's head made of coarse plaster. Cast? Eyes and eyebrows are hollow; traces of black lines at outer corner of left eye like a preliminary sketch before cutting out. Red substance in eyebrows (accidental?).

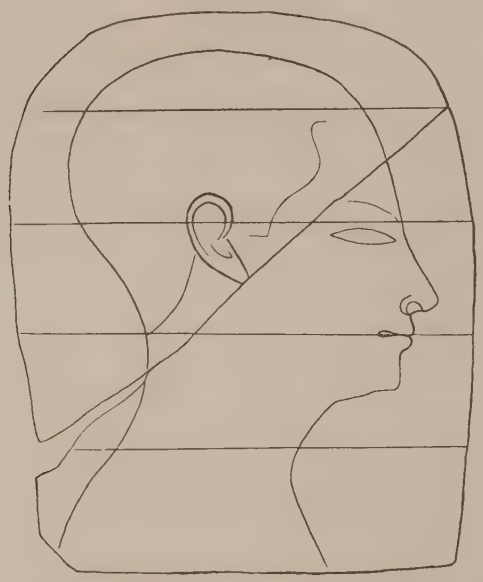
Preservation : Seems to be entire.

33488. Hawk. — Plaster. — Height o m. 12 cent. (pl. XLII).

Standing. Feathers indicated. Space between legs and tail not cut away. Roughly cast in a bipartite mould with division down middle of front and back.

Preservation : Top and bottom broken.

33489. Plaque with head in relief. — Plaster. — Height o m. 165 mill., breadth o m. 14 cent. — Saqqarah, 1893 (pl. XLIII).



33489

Flat plaster plaque with rounded top. On the front is a male head in low relief to right. His hair, which is cut close, is defined by a curving line. The shoulder is shown in proper profile and not in the ordinary Egyptian manner.

May have been modelled in the plaster. If cast, it must have been carefully touched up afterwards. The outlines are distinctly sharp.

Measurements: Black horizontal lines drawn on the finished surface, see drawing in text. The system is that of the later canon of proportions, and the unit is o m. 034 mill.

Preservation : Broken in two and mended with plaster (the drawing was made before the two parts had been joined); edges slightly chipped; roughness on surface.

Bibl. : *Journal d'entrée du Musée*, n° 30655.

33490. Plaque with head of Sebek in relief. — Plaster. — Height o m. 10 cent., breadth o m. 155 mill. — Mit Rahineh, 25 May 1902 (pl. XLIII).

Rather thick plaque of plaster with slightly rounded back. The head and shoulders of the crocodile-god are shown to right, the back of the head being cut through by the side of plaque. End of wig hangs down on each shoulder. Necklace indicated (?).

Technique : Cast.

Preservation : Broken in two; surface dirty.

Bibl. : *Journal d'entrée du Musée*, n° 35648.

33491. Plaque with lion in relief. — Plaster. — Height o m. 115 mill., breadth o m. 20 cent. (pl. XLIII).

Thick rectangular plaque. The lion is walking to left with head to front and end of tail curved upwards. The head is in high relief and the rest of body fairly high also.

Not certain whether a cast or an unfinished piece of modelling, probably the former. Outlines and details very indistinct. Background of uneven depth with finger-marks in one place.

Preservation : Surface not much worn.

33492. Plaque with ram in low relief. — Plaster. — Height o m. 152 mill., breadth o m. 187 mill. — Mit Rahineh (pl. XLIII).

Rectangular plaque. The ram walks to right and is of same type as n° 33442, with two pairs of horns. Fleece on chest not rendered in detail.

Not certain whether cast or modelled in the plaster; if cast, has been touched up afterwards; outlines quite sharp. The plaster is full of small particles, though fairly fine in front.

Measurements : Slight traces of black lines on the modelled surface (?).

Preservation : Surface a little worn.

Bibl. : Mariette, *Notice*, p. 222, n° 684; Maspero, *Guide*, 1883, p. 101, n° 3402 (?).

33493. Right hand in relief. — Glazed ware. — o m. 105 mill. × o m. 05 cent. × o m. 025 mill. (pl. XLIII).

Rectangular, rather thick plaque with hand in relief, the back being shown and the fingers stretched straight out. Hard gritty paste; glaze on the verge between green and blue. Probably an ex-voto.

Preservation : Chipped and worn.

Bibl. : *Journal d'entrée du Musée*, n° 9108.

ADDENDA.

33494. Royal head. — Soft white limestone. — Height 0 m. 23 cent., breadth 0 m. 18 cent.

The top is flattened above forehead. *Klaft*-ends are shown on shoulders, but upper part of *klaft* is either not rendered or has been cut away. The lower part of back slopes inwards and the base is consequently narrow. No remains of measurements.

Preservation : Much corroded; features almost obliterated.

33495. Statuette of an ape. — Soft white limestone. — Height 0 m. 115 mill.; plinth 0 m. 094 mill. × 0 m. 069 mill. — Tell Basta (pl. VII).

Seated on low plinth. The work is merely blocked out. Most of surfaces flat; one rounded ridge above knees and another behind just above plinth.

Measurements : Incised squares on top, front, back and base; traces also on sides of plinth. The lines on the plinth are probably the original lines; those on the ape have of course been drawn at the present stage of the work. The unit is a little over 0 m. 013 mill.

Preservation : Corroded; very soft.

Bibl. : *Journal d'entrée du Musée*, n° 37546.

33496. Upper part of female figure. — Plaster. — Height 0 m. 16 cent. — Tell Basta.

The left hands holds flagellum against bosom. No indication of drapery. Hair arranged in tiny triangular ringlets.

The front is moulded, the mould having probably been pressed on to a lump of soft plaster. Marks of cutting round the edges. The right arm has not been included in the mould, nor are the shoulder-tresses represented.

Preservation : Broken away below waist; much worn; features indistinct.

33497. Royal head. — Plaster, coarse, full of tiny pebbles. — Height 0 m. 165 mill. — Salle de vente, 1905.

A cast from a limestone head like n° 33339 ff., probably made in a single mould. Uræus merely blocked out and *klaft*-ends not rounded off; otherwise well advanced. Roughly flattened behind.

Preservation : Mended break through neck; surface crumbling away.

33498. Royal head. — Plaster. — Height o m. 103 mill. — Naukratis, 1903.

Cast from a small limestone head like n° 33348 ff. Well advanced. Top, back and base flat.

Preservation : Edges broken, badly worn.

33499. Male head. — Plaster, rather coarse. — Height o m. 13 cent. — Tell Basta, 1903.

Comprises face and front of neck; top, back and base flat. Eyebrows in relief; rather thick eyelids; impressed line on each side from temple to chin (for attachment of false beard).

A cast, probably made in a simple mould; rough edge left on each side.

Preservation : Chipped and worn.

Bibl. : *Journal d'entrée du Musée*, n° 37517.

33500. Left hand. — Plaster. — Length o m. 18 cent.

Over life-size. The fingers are closed and the thumb straight. Not much detail.

If a cast, the suture has been carefully erased. It may, however, have been entirely modelled by hand. Marks of knife here and there. Clean section at wrist.

Preservation : End of thumb broken off; worn and dirty.

Bibl. : *Journal d'entrée du Musée*, n° 37122.

33501. Left hand. — Plaster. — Length o m. 165 mill.

Same as n° 33500 except that there is less wrist.

Preservation : Thumb, forefinger and back of wrist broken; worn and dirty.

Bibl. : *Journal d'entrée du Musée*, n° 37122.

33502. Right foot. — Plaster. — Length o m. 22 cent.

Over life-size; not much detail.

Probably made in a simple mould; flat underneath but rather rough; vertical section through arch of foot.

Preservation : In two pieces; worn and dirty.

Bibl. : *Journal d'entrée du Musée*, n° 37122.

33503. Left foot. — Plaster. — Length o m. 20 cent.

Similar to n° 33502.

Preservation : Entire.

Bibl. : *Journal d'entrée du Musée*, n° 37122.

33504. Bovine head. — Plaster. — Length o m. 145 mill.

Greater part of right side, including the inner end of the ear but not the mouth. The eye is hollowed out. Probably a cast.

Preservation : Dirty.

33505. Fragment of a plaque with lion in relief. — Limestone. — Height o m. 125 mill., length o m. 10 cent.

Hinder part of lion walking to right : on a plaque with smooth face, rough back and ledge along bottom; probably a sculptor's study. Roughly incised lines on ribs; perhaps not part of the original work. Not well finished.

Preservation : Worn and dirty.

33506. Hawk in relief. — Limestone. — Length of block o m. 24 cent. — Karnak.

Thick, roughly triangular block with smooth face on which is represented a hawk standing to left. Not much detail.

Preservation : Worn.

Bibl. : *Journal d'entrée du Musée*, n° 36786.

CORRIGENDA.

N° 33420. Mariette, *Notice*, p. 223, n° 688.
N° 33424. From Abydos. Mariette, *Notice*, p. 223, n° 686.
N° 33425. Mariette, *Notice*, p. 223, n° 687.
N° 33447. From Deir el Medineh, Thebes, according to Mariette.

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[1] Many of the objects mentioned summarily by Mariette, p. 221, 222, cannot now be identified, their numbers being lost or illegible.

CATALOGUE *Général.*	*JOURNAL* *d'entrée.*	MARIETTE, *Notice*, 1876.	MASPERO, *Guide*, 1883, and *Slip-catalogue.*	GRÉBAUT, *Notice sommaire*, 1892.	*NOTICE*, 1892-1897; *Guide* (Fr.), 1902; *Guide* (Eng.), 1903.
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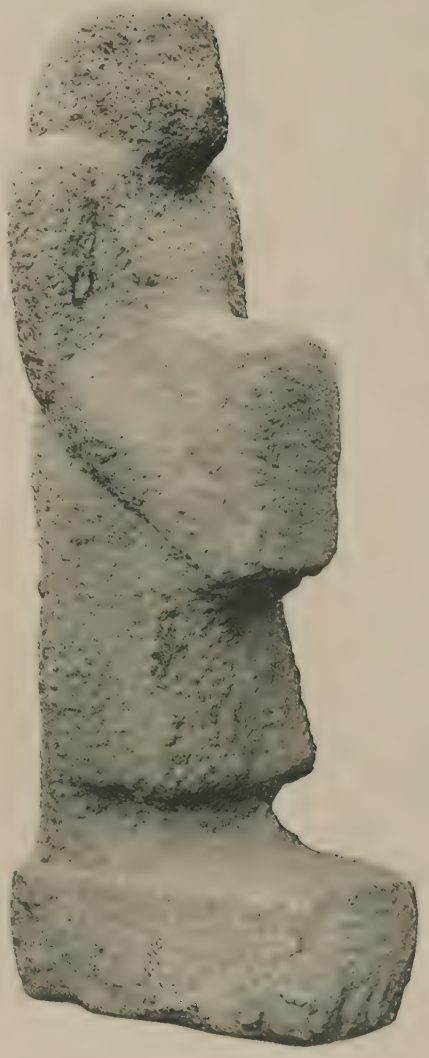

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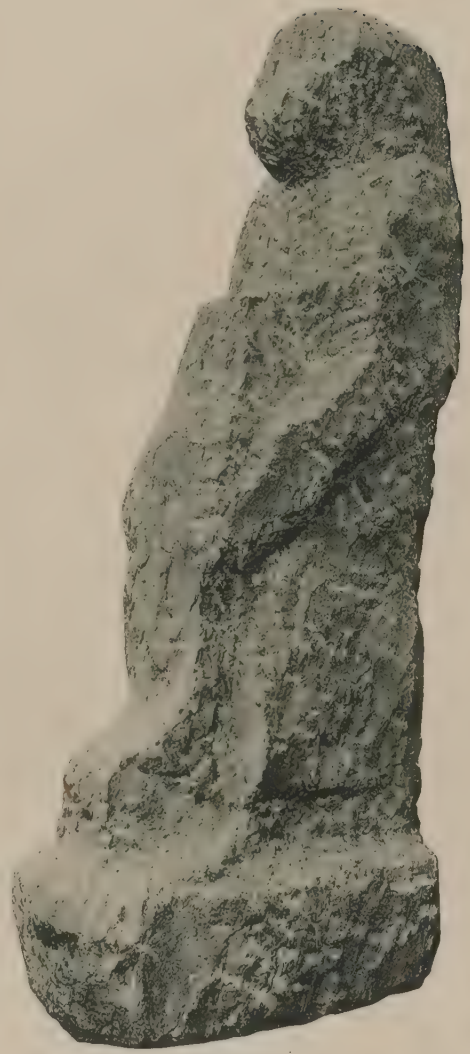

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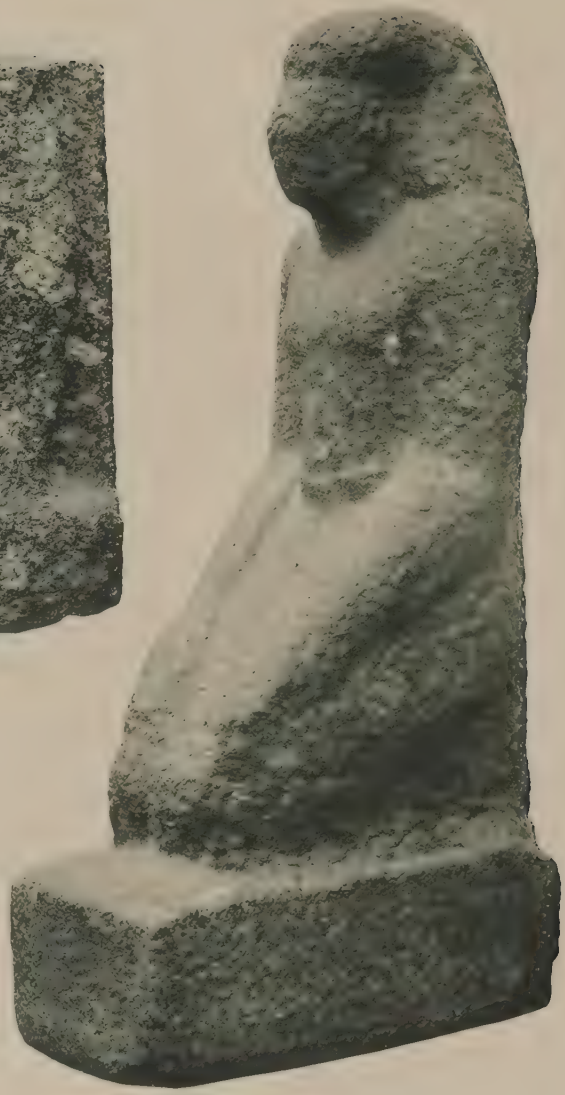

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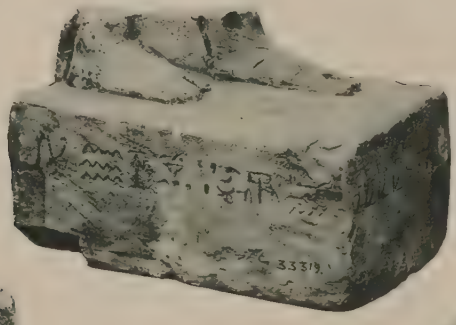

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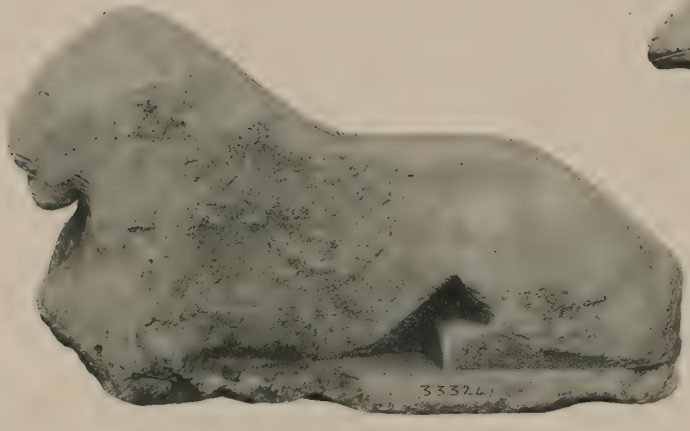

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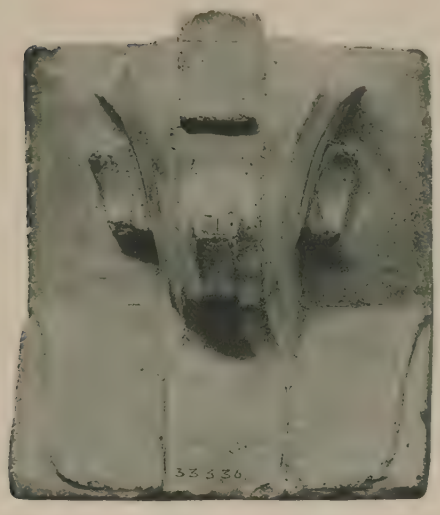

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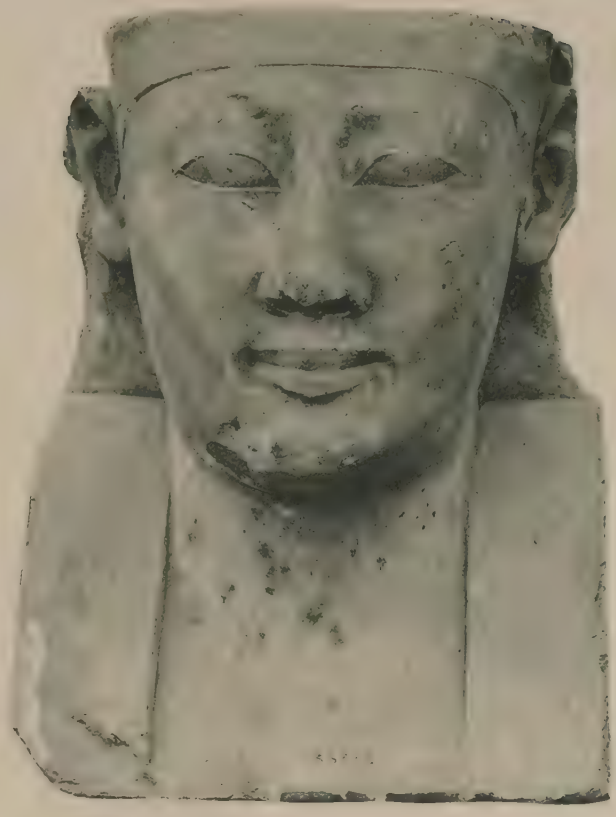

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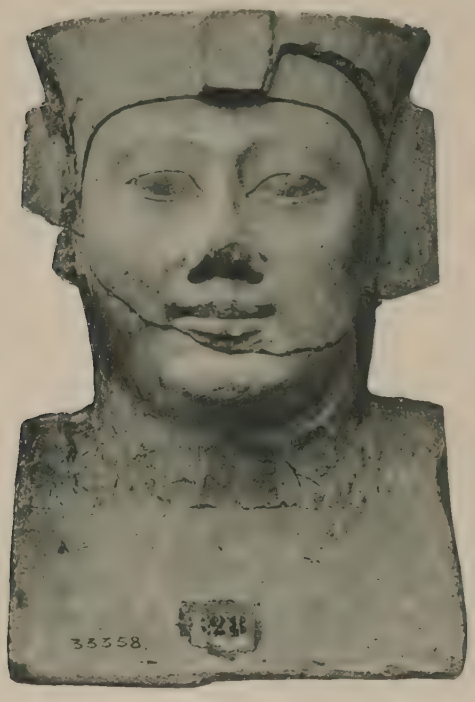

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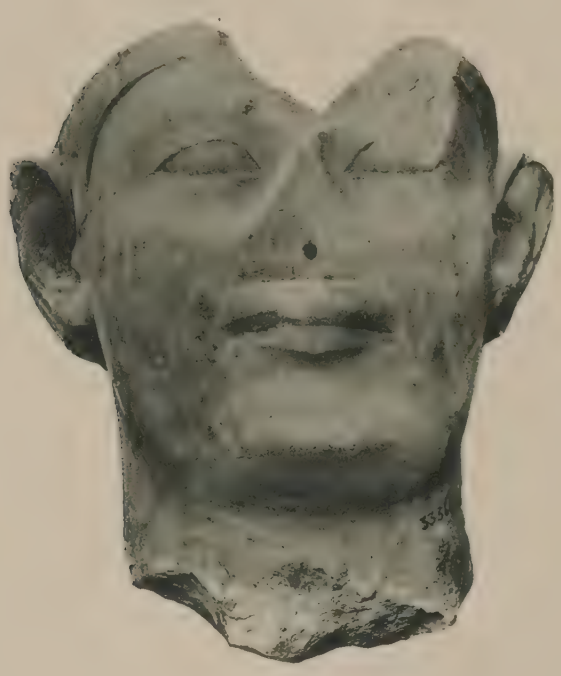

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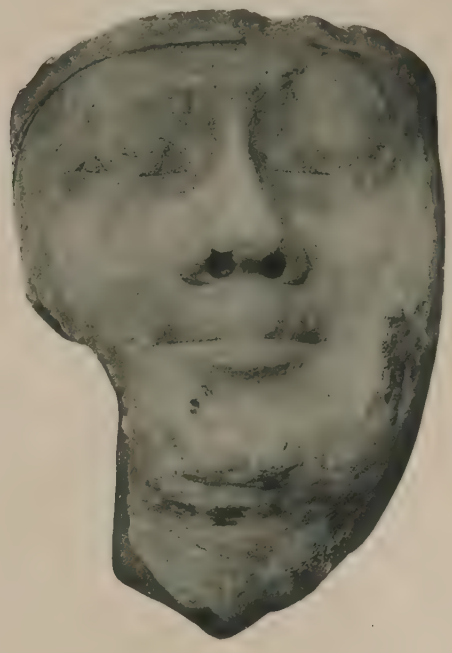

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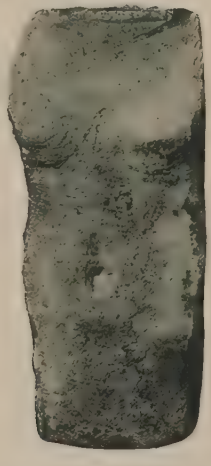

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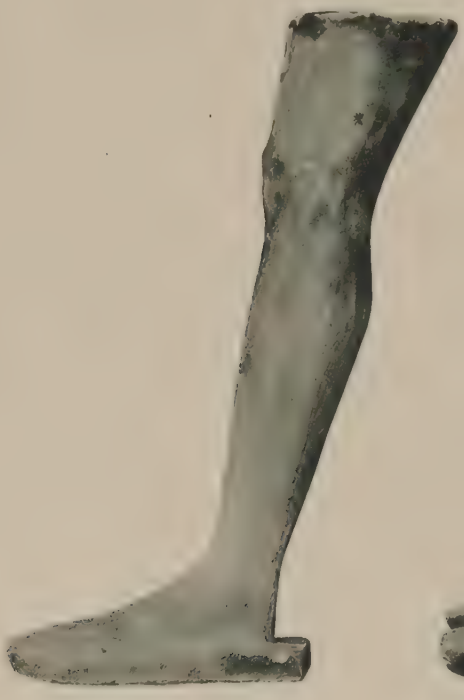

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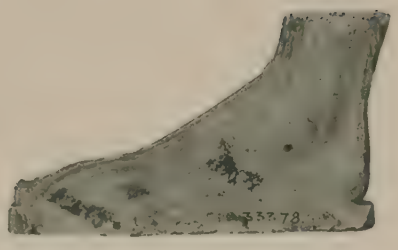

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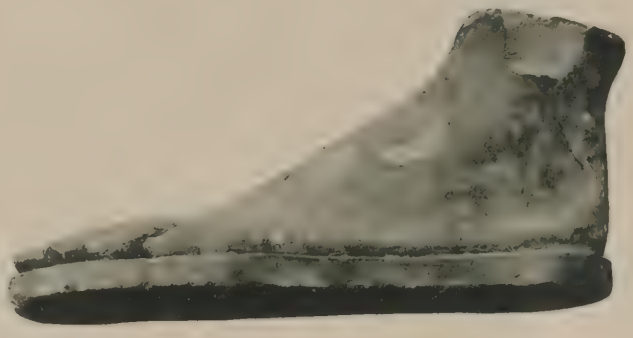

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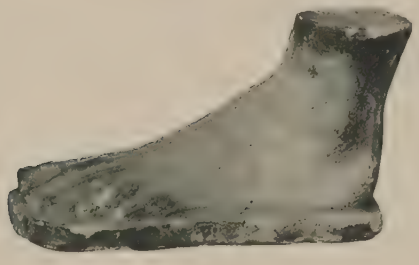

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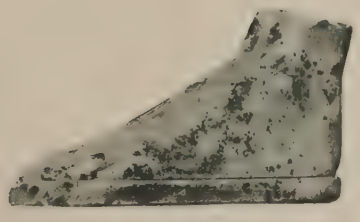

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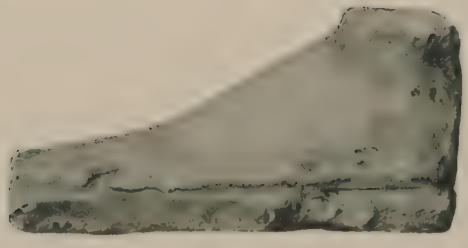

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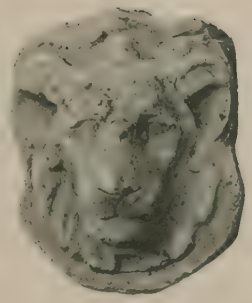

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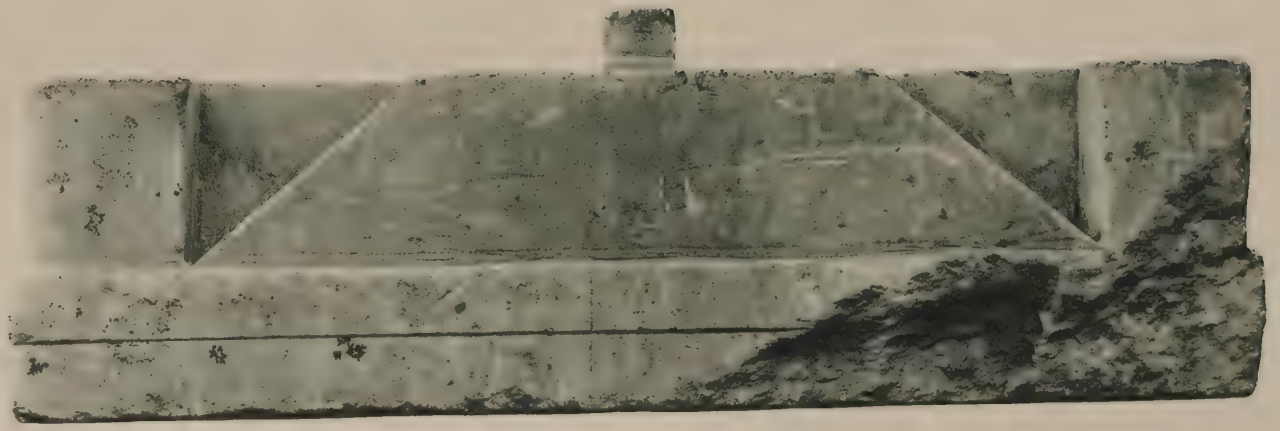

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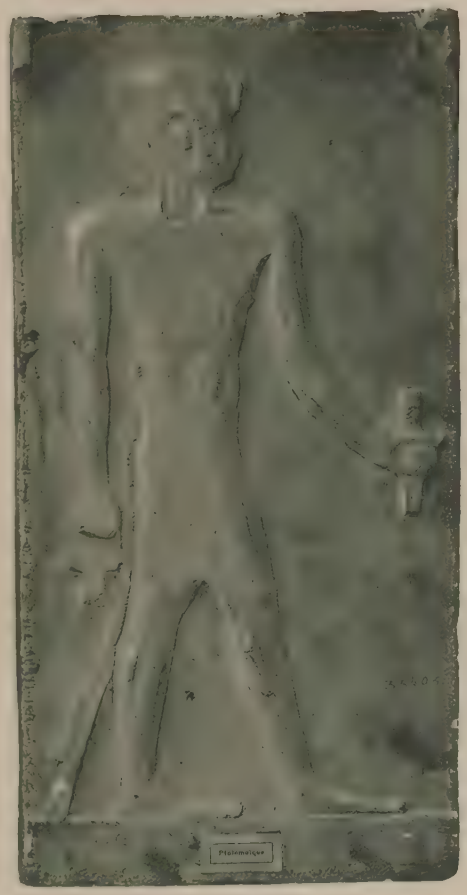

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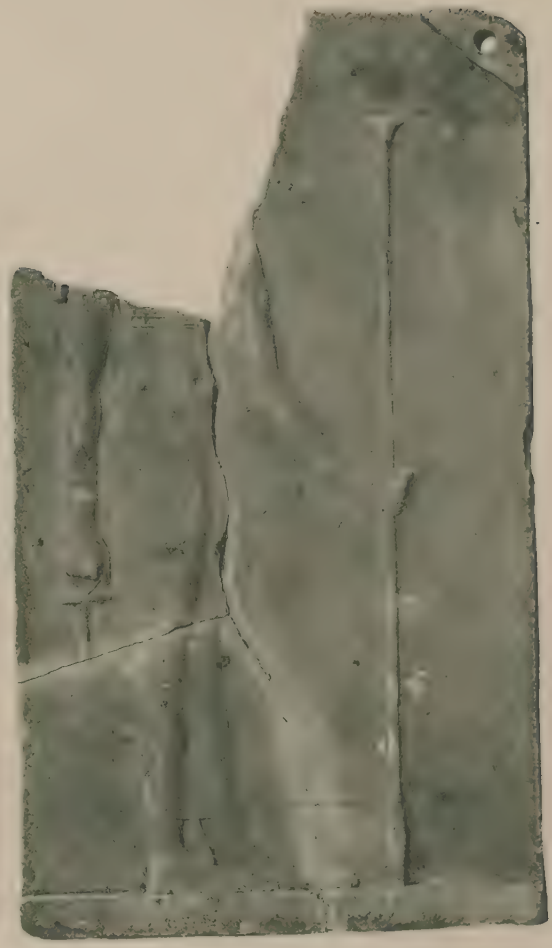

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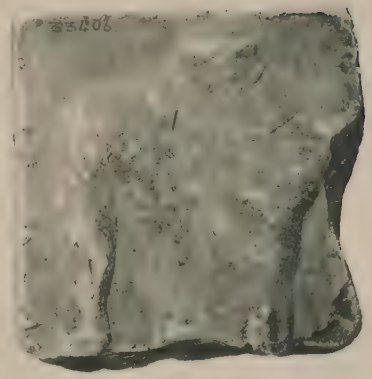

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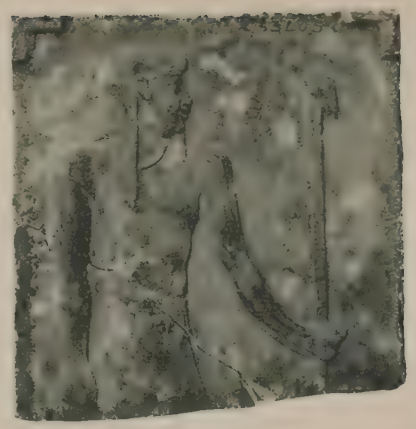

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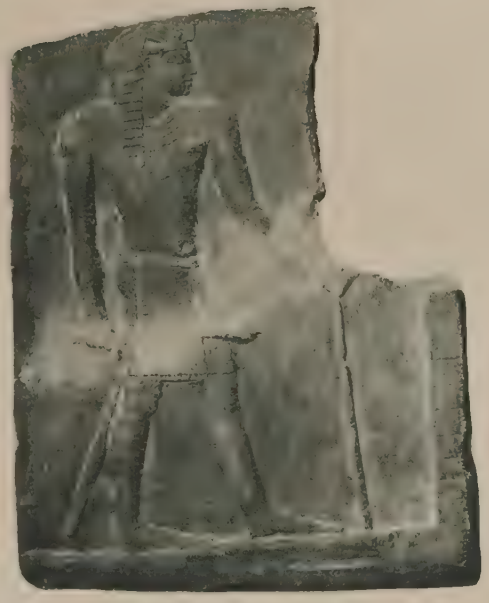

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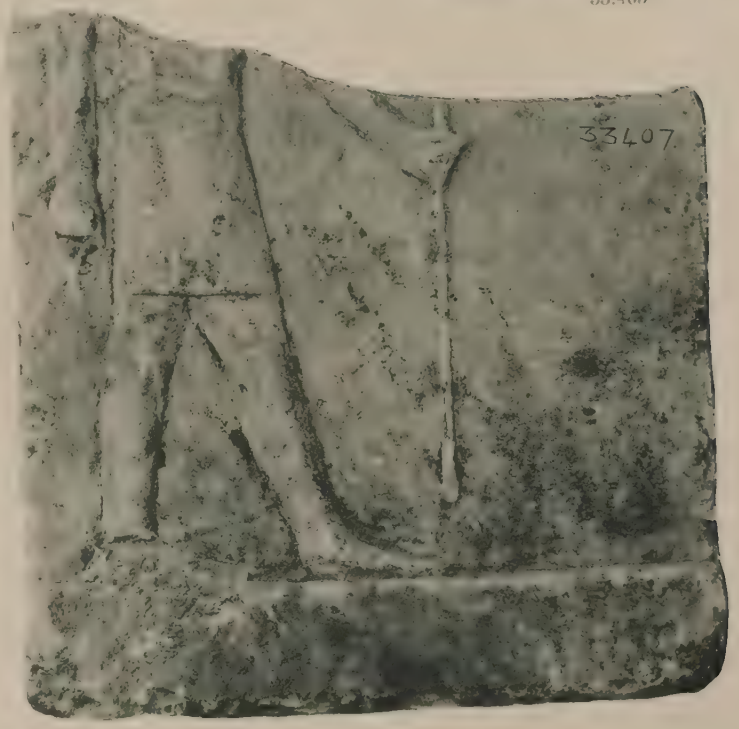

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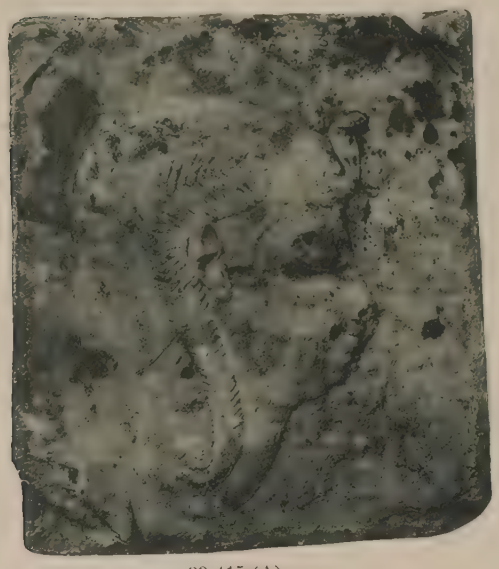

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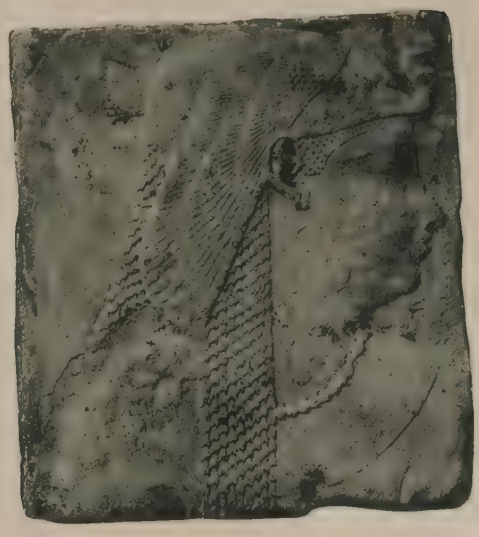

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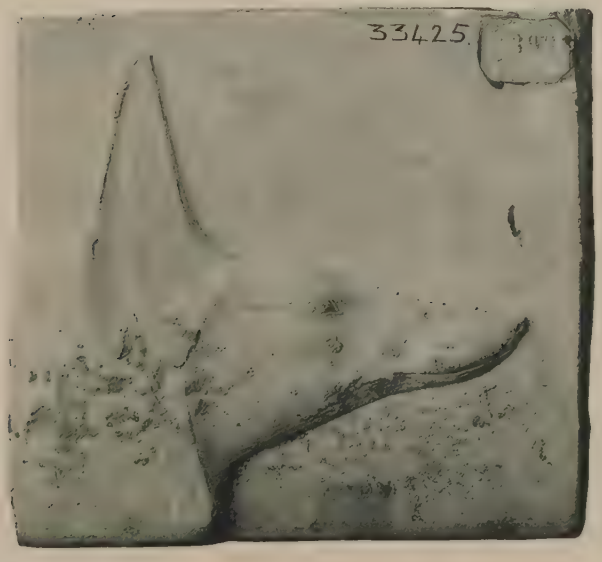

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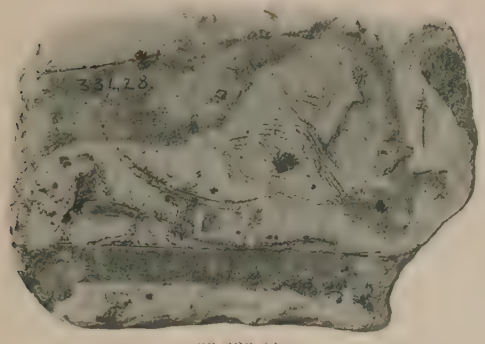

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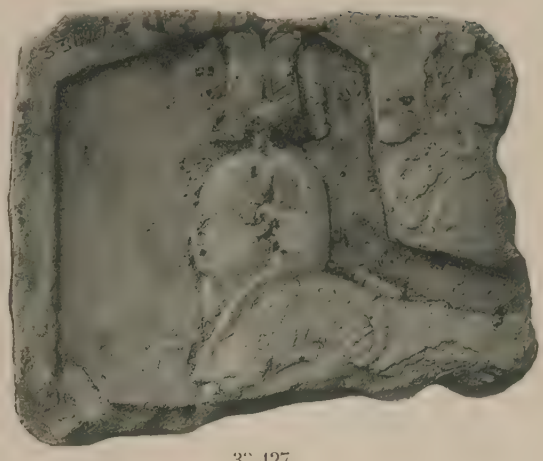

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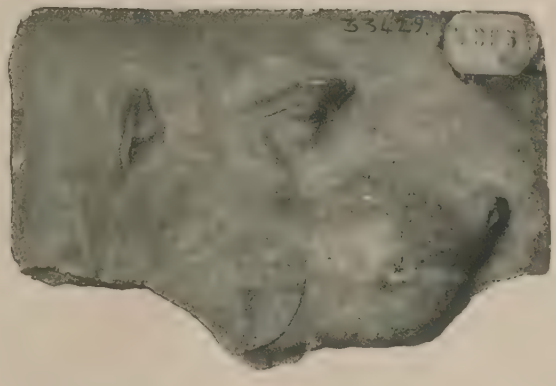

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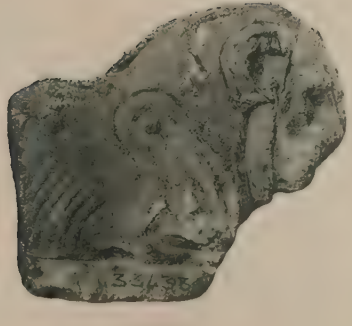

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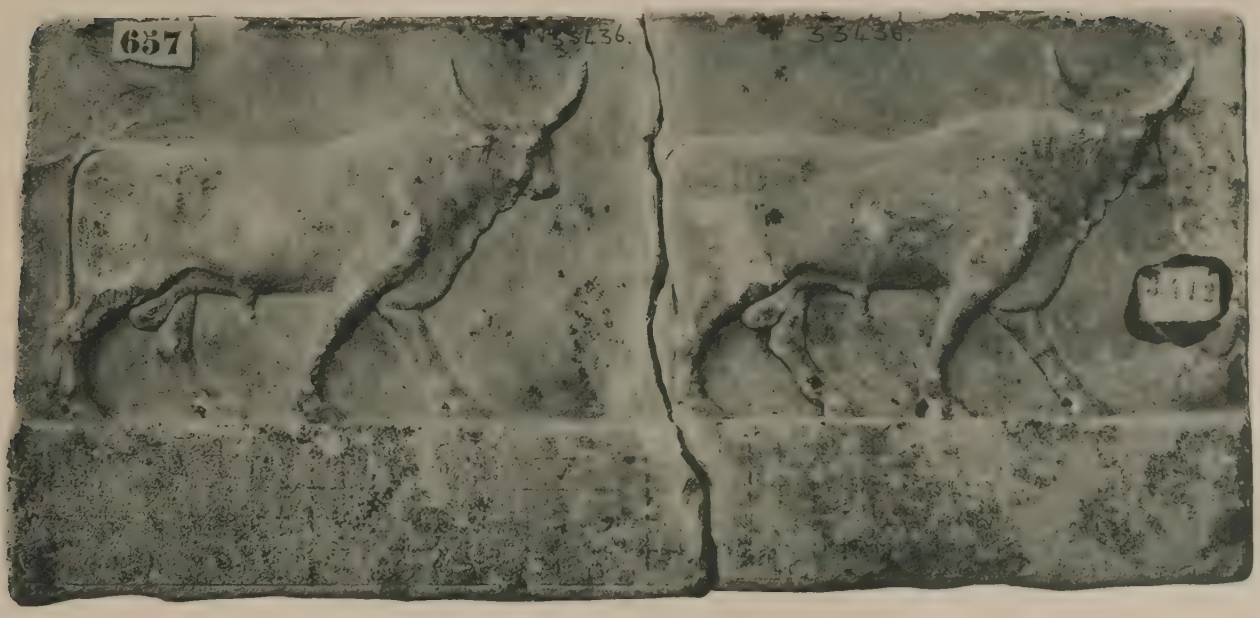

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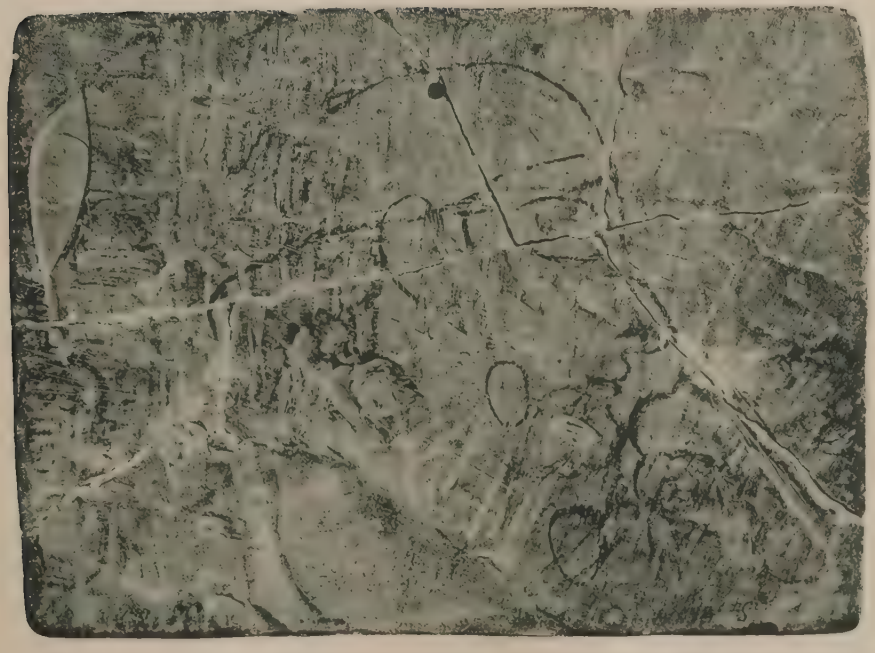

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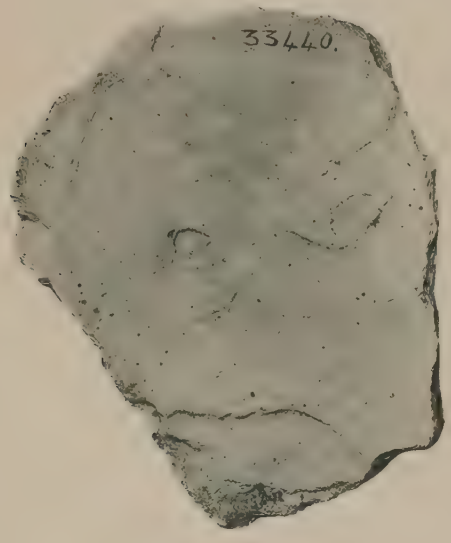

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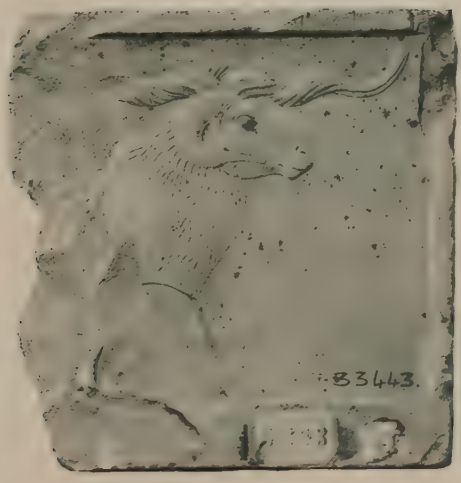

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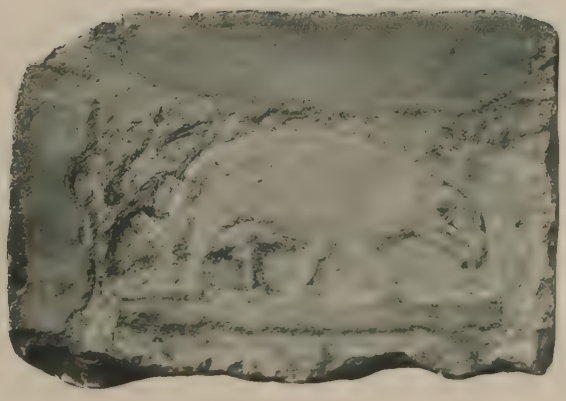

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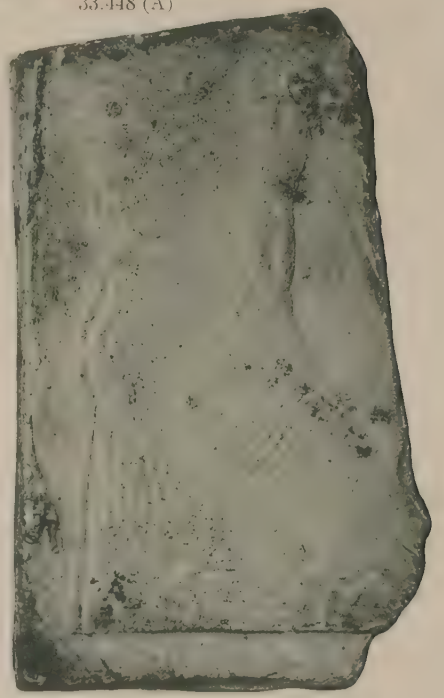

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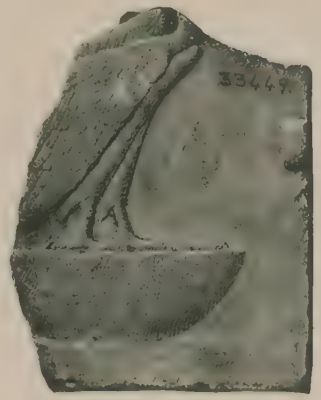

33.449 (B)

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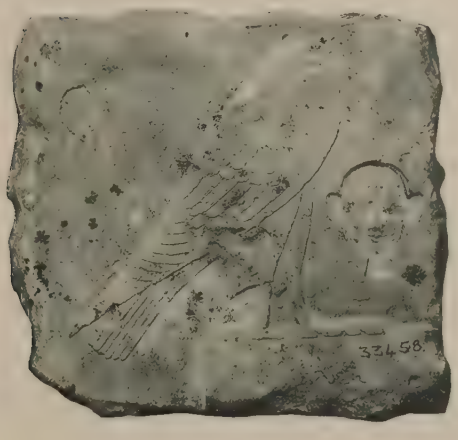

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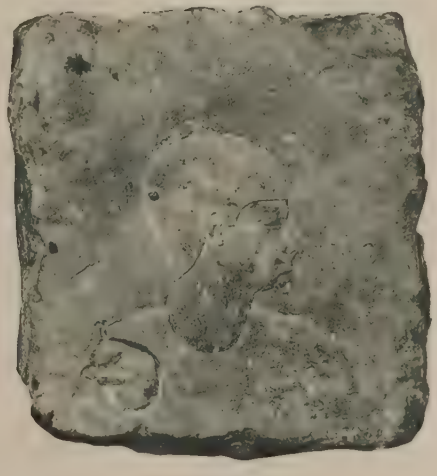

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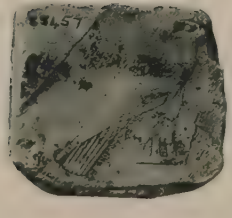

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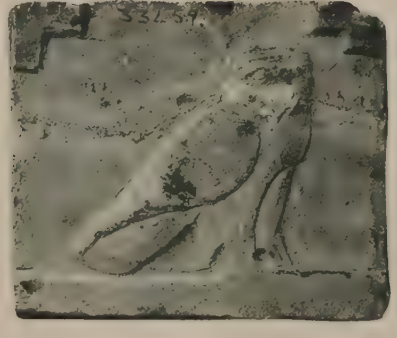

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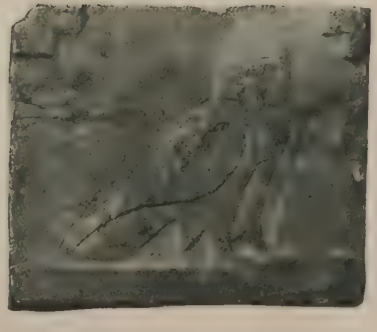

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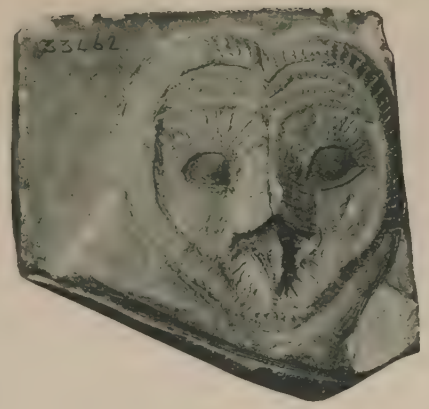

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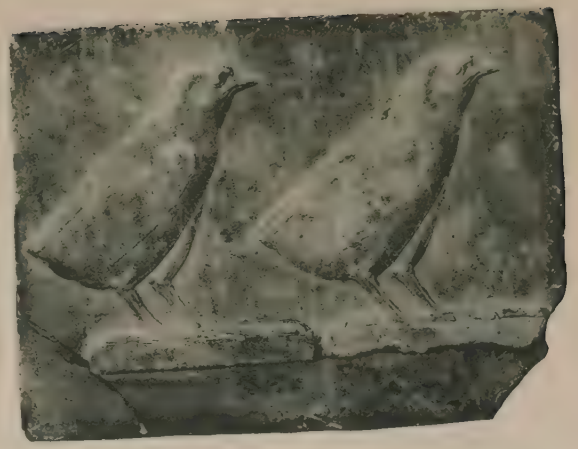
33.461 (A)

33.463 (A)



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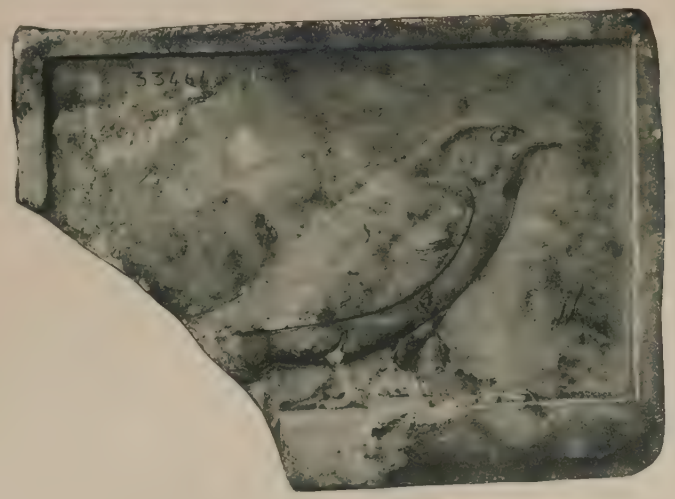

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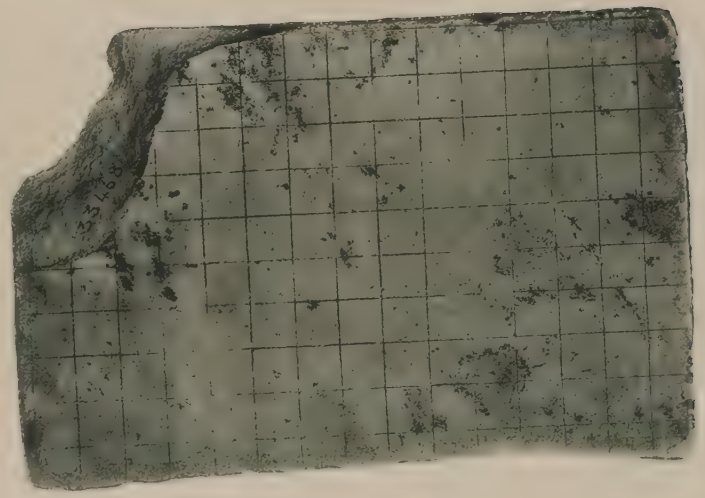

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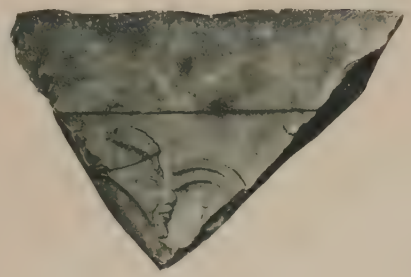

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33.470 (B)

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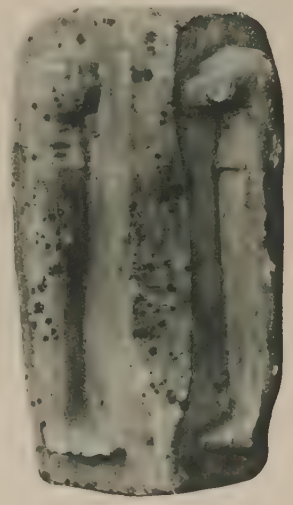

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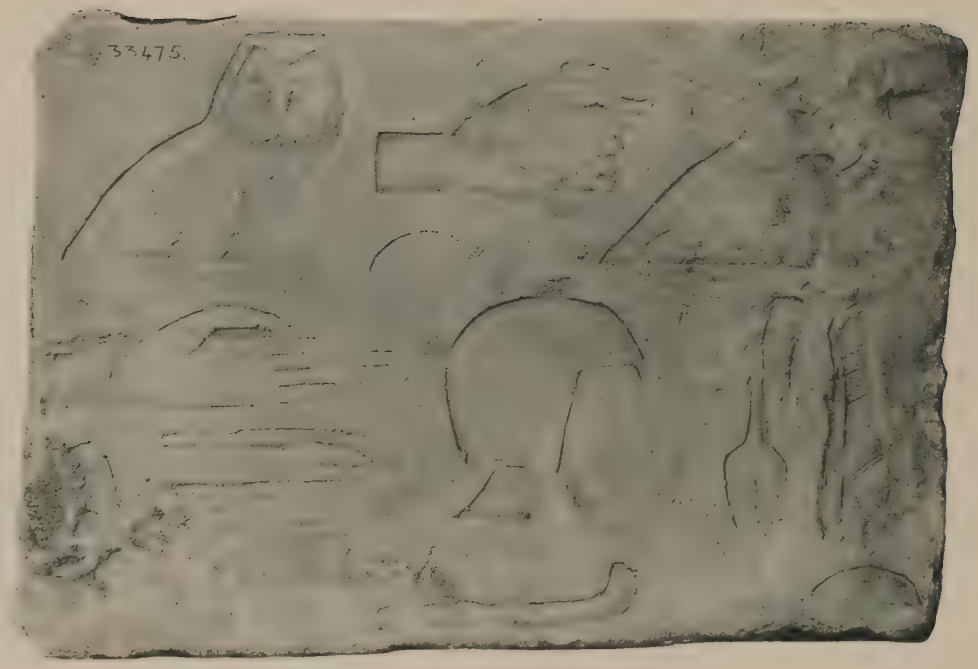

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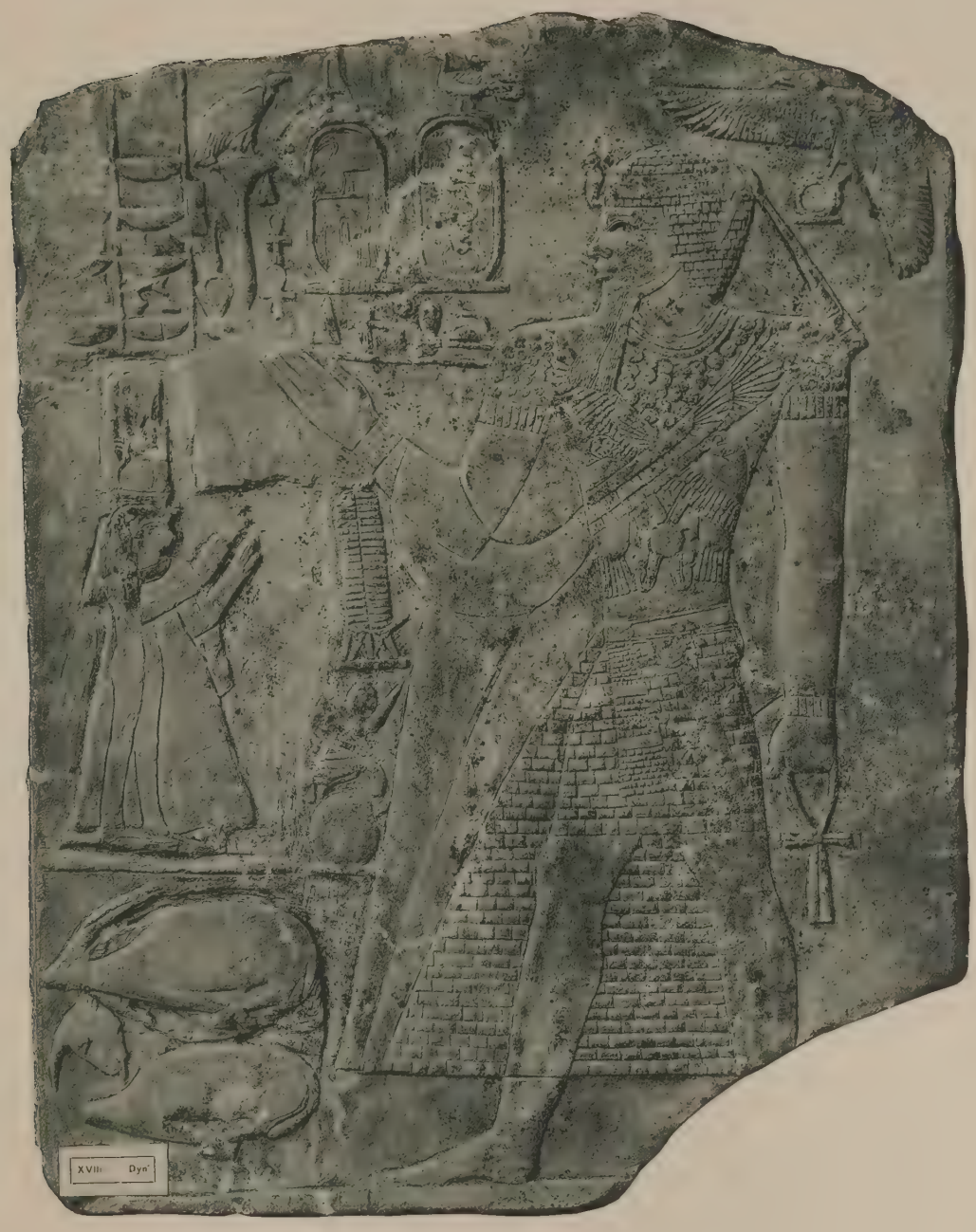

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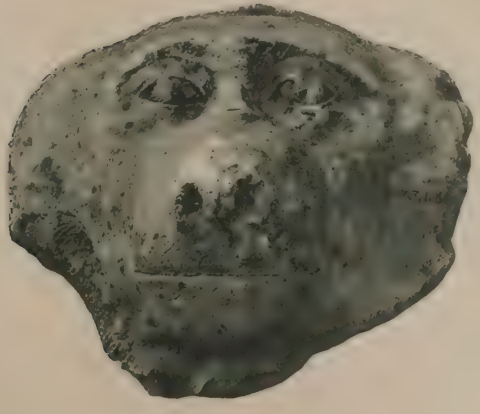

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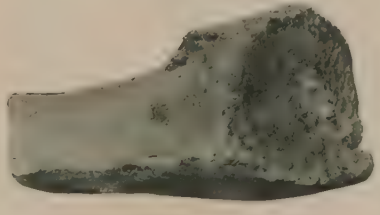

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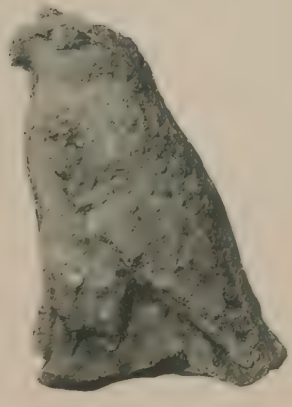

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Phototypie Berthaud,

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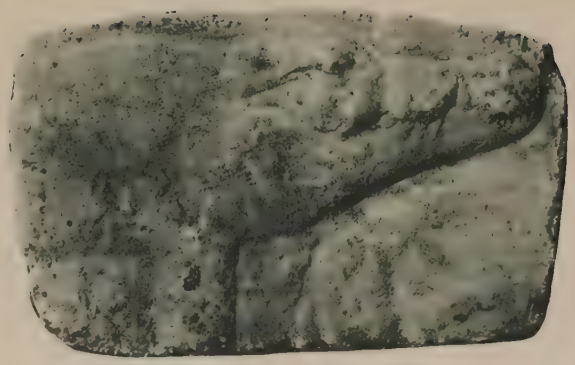

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PUBLICATIONS

DU SERVICE DES ANTIQUITÉS DE L'ÉGYPTE.

Guide du Visiteur au Musée du Caire, par G. Maspero. — In-8°, Caire, 1902. — Prix : P. T. 16 (4 francs). — Le même traduit en anglais, par Quibell et Pirie. — 2e édit., in-8°, Caire, 1905. — Prix : P. T. 20 (4 sh.). — Le même traduit en arabe, par Ahmed bey Kamal. — In-8°, Caire, 1904. — Prix : P. T. 13.

Catalogue des monuments et inscriptions de l'Égypte antique. — Ouvrage publié sous les auspices de S. A. Abbas II Hilmi, Khédive d'Égypte :

Première série :

Tome I. — *De la frontière de Nubie à Kom-Ombos*, par J. de Morgan, U. Bouriant, G. Legrain, G. Jéquier, A. Barsanti. — In-4°, Vienne, 1894. — Prix : P. T. 200 (52 francs).

Tome II. — *Kom-Ombos*, 1re partie, mêmes auteurs. — In-4°, Vienne, 1895. — Prix : P. T. 200 (52 francs).

Tome III. — *Kom-Ombos*, 2e partie, mêmes auteurs. — 1re livraison. — In-4°, Vienne, 1902. — Prix : P.T. 100 (26 francs). — 2e livraison. — In-4°, Vienne, 1905. — Prix : 771 mill. (20 francs). — La troisième livraison est sous presse.

Carte de la nécropole memphite : Dahchour, Sakkarah, Abousir, par J. de Morgan. — In-4°, 12 planches coloriées. — Caire, 1897. — Prix : 771 mill. (20 francs).

Fouilles à Dahchour (mars-juin 1894), par J. de Morgan, avec la collaboration de MM. Berthelot, G. Legrain, G. Jéquier, V. Loret et Dr Fouquet. — In-4°, Vienne, 1895. — Prix : P.T. 195 (50 fr. 50).

Fouilles à Dahchour (1894-1895), par les mêmes. — In-4°, Vienne, 1903. — Prix : P. T. 200 (52 francs).

Notice sur le temple de Louqsor, par G. Daressy. — In-8°, Caire, 1893. — Prix : P. T. 8 (2 francs).

Notice sur le temple de Médinet-Habou, par G. Daressy. — In-8°, Caire, 1897. — Prix : P.T. 12 (3 francs).

Annales du Service des Antiquités, tomes I à VII. — In-8°, Caire, 1900-1906. Le huitième volume est sous presse.

(*Les Annales formeront chaque année un volume de 18 à 22 feuilles, avec planches. Chaque volume sera vendu au prix de* P. T. 97 1/2 [25 fr. 25].)

Le Musée égyptien. — Tome I. — In-4° avec 46 planches, Caire, 1890-1900. — Prix : 32 fr. 50.

Tome II, 1er fasc. — In-4° avec 17 planches, Caire, 1904. — Prix : 22 francs. — Le second fascicule est sous presse.

Plan des nécropoles thébaines, par É. Baraize. — 1re livraison, feuilles 9, 20, 21, 31 et 32. — In-f°, Caire, 1904. — Prix : P. T. 28 (7 francs). — La 2e livraison est sous presse.

Catalogue général du Musée du Caire :

Ostraca, par G. Daressy. — In-4° avec 67 planches, Caire, 1901. — Prix : P. T. 220 (57 francs).

Die Metallgefæsse, par Fr. de Bissing. — In-4° avec figures dans le texte, Vienne, 1901. — Prix : P.T. 80 (20 fr. 75).

Die Fayencegefæsse, par Fr. de Bissing. — In-4° avec figures dans le texte, Vienne, 1902. — Prix : P.T. 97 1/2 (25 fr. 25).

Die Steingefæsse, par Fr. de Bissing. — In-4° avec planches et figures dans le texte, Vienne, 1904. — Prix : P.T. 100 (26 francs).

Fouilles de la vallée des rois, par G. Daressy. — 1re partie : *Tombes de Maherpra, Aménophis II.* — In-4° avec 57 planches, Caire, 1901. — Prix : P.T. 200 (52 francs). — 2e partie : *Tombes d'Aménophis II et de Thoutmósis III.* — In-4°, Caire, 1902. — Prix : 771 mill. (20 francs).

PUBLICATIONS

DU SERVICE DES ANTIQUITÉS DE L'ÉGYPTE (*Suite*).

Catalogue général du Musée du Caire (Suite) :

Coptic Monuments, par W. E. Crum. — In-4° avec 57 planches, Caire, 1901. — Prix : P.T. 270 (70 fr.).

Grab- und Denksteine des mittleren Reiches, par Lange-Schæfer. — 1re partie : *Text zu N°s 20001-20399*. — In-4°, Berlin, 1902. — Prix : P.T. 220 (57 francs). — 4e partie : *Tafeln*. — In-4°, Berlin, 1903. — Prix : P. T. 300 (78 francs).

Textes et dessins magiques, par G. Daressy. — In-4° avec planches, Caire, 1902. — Prix : P.T. 70 (18 fr. 15).

Sarcophages antérieurs au nouvel empire, par P. Lacau. — Tome I, 1er fascicule. — In-4° avec planches, Caire, 1903. — Prix : P. T. 212 (55 francs). — 2e fascicule. — In-4° avec planches, Caire, 1904. — Prix : P.T. 140 (36 fr. 25). — Tome II, 1er fascicule. — In-4° avec planches, Caire, 1905. — Prix : 771 mill. (20 francs).

Greek Papyri, par Grenfell et Hunt. — In-4°, Oxford, 1903. — Prix : P.T. 70 (18 fr. 15).

Koptische Kunst, par Strzygowsky. — In-4° avec planches et figures dans le texte, Vienne, 1903. — Prix : P. T. 300 (78 francs).

Greek Moulds, par C. C. Edgar. — In-4° avec planches, Caire, 1902. — Prix : P. T. 95 (24 fr. 60).

Greek Sculpture, par C. C. Edgar. — In-4° avec planches, Caire, 1903. — Prix : P. T. 155 (40 fr. 20).

Greek Bronzes, par C. C. Edgar. — In-4° avec planches, Caire, 1904. — Prix : P. T. 100 (26 francs).

Graeco-Egyptian Glass, par C. C. Edgar. — In-4° avec planches, Caire, 1905. — Prix : P.T. 80 (20 fr. 75).

Graeco-Egyptian Coffins, par C. C. Edgar. — In-4° avec planches, Caire, 1905. — Prix : P.T. 231,4 (60 francs).

Sculptors' studies and unfinished Works, par C. C. Edgar. — In-4° avec planches, Caire, 1906. — Prix : P. T. 174 (45 francs).

Die demotischen Denkmæler, par W. Spiegelberg. — 1re partie : *Die demotischen Inschriften*. — In-4° avec planches et figures dans le texte, Leipzig, 1904. — Prix : P. T. 120 (31 fr. 10). — 2e partie. (Sous presse.)

The tomb of Thoutmôsis IV, par Carter-Newberry. — In-4° avec planches, Londres, 1904. — Prix : P.T. 200 (52 francs).

Greek Inscriptions, par J. G. Milne. — In-4° avec planches, Londres, 1905. — Prix : P.T. 192 (50 francs).

Stèles hiéroglyphiques d'époque ptolémaïque et romaine, par Ahmed bey Kamal. — Tome I, texte. — In-4°, Caire, 1905. — Prix : P.T. 251 (65 francs). — Tome II, planches. — In-4°, Caire, 1904. — Prix : P.T. 212 (55 francs).

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Archaïc objects, par Quibell. — Tome I, texte. — In-4°, Caire, 1905. — Prix : P.T. 200 (52 francs). — Tome II, planches. — In-4°, Caire, 1904. — Prix : P.T. 139 (36 francs).

La Faune momifiée de l'antique Égypte, par Gaillard et Daressy. — In-4° avec planches, Caire, 1905. — Prix : P.T. 154 (40 francs).

Statues de Divinités, par G. Daressy. — Tome I, texte. — In-4°, Caire, 1906. — Prix : P.T. 250 (65 francs). — Tome II, planches. — In-4°, Caire, 1905. — Prix : P.T. 212 (55 francs).

Statues et statuettes de rois et de particuliers (2e partie), par G. Legrain. — Tome I. — In-4° avec figures et planches, Caire, 1906. — Prix : P. T. 270 (70 francs).

Les Scarabées, par Newberry. — In-4° avec planches. (Prêt à paraître.)

La seconde trouvaille de Deir el-Bahari, par É. Chassinat. — 1re partie. — In-4° avec planches. (Sous presse.)

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Chez Bernard QUARITCH, 15, Piccadilly, Londres;

Chez Karl W. HIERSEMANN, 3, Kœnigsstrasse, Leipzig.